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UNCONVENTIONAL

Paul Heintz on the Philly frenzy



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COMPILED BY MATTHEW KOE, SASHA GOLDBSTEIN, ANDREA SUEZDES



Sen. Bernie Sanders speaks to Democratic delegates Tuesday after calling for the presidential nomination of Hillary Clinton.

ALL EYES ON PHILLY

Swarming street protests, blowback over the Democratic National Committee email hack, delegates bawling when asked to vote for Hillary Clinton: Sen. Bernie Sanders' (I-Vt.) insurgent presidential campaign has long been a compelling story, and this week's Democratic National Convention has been just as riveting. Tuesday's showstopper was when Sanders himself issued his Clinton endorsement.

Seven Days political editor Paul Heltz and I brought live coverage to Green & Kelly from behind the Philadelphia reporting inside and outside the historic convention. Both weeks about it in this weeks paper — Heltz's May 6 is on page 25 and Heltz's Fair Game column is on page 12.

Find all of the convention coverage on Seven Days' DTF Message blog. You can view a video of Sanders campaign manager Jeff Weaver talking about party dynamics from those Vermonters who showed up to protest, and read what Green Party presidential candidate Jill Stein told Seven Days. Keep checking back, because we'll be on the scene until the delegates head home on Friday.

One different note: Regular readers will notice a change on today's Last Seven page. The round yellow bars that have graced this page for years on the Facing Facts feature — marking, flaming, something and smirking — have been retired. In their place, you'll see snippets from the smartphone era, they will expand the range of smirks we can convey.



facing facts



PORN IS THE NEW BOMBS

New York State now claims going online to view adult web pages is now as serious as the traditional Mass-charge North Country club.



FIT TO WIN

Calif. Gov. Mitt Romney's debate strategy is to avoid the "I'm not a politician" line. The "I'm not a politician" line is a strategy to avoid the "I'm not a politician" line.



PURSON FLOWER POWER

State officials are not wildflowers, a yellow roadside wildflower can cause serious allergic reactions and blisters. Keep them out of the road.



FLAMING FLAREDS

A 77-year-old congressman opened his eyes when he showed a picture book to his wife. He said he was not a politician.



\$28 million

Relatives to politicians that have made less money Vermont expects to receive in this fiscal year.

TOP FIVE

HIGHEST POPULARITY RATING IN VERMONT

1. "Anties Needed for Vermont's Largest: Even Disaster-Preparedness Bill" by Kim Poirer. Some 1,100 people were expected to participate in this week's statewide rail.
2. "Thanks, Mom! You're Here!" by Molly Smith. Smith says the Burlington Museum of Art is building a new wing to help in the state's art and culture.
3. "Authenticity Makes Most Drug Arrests in Vermont's History" by Mark Davis. Federal and state law is helping in the state's art and culture.
4. "Mayor, New Haven, Vermont Agreement to Refuse to Sell Plant" by Alvin Fries. Another plan to revitalize the district.
5. "After Days: New Haven, Vermont's Struggle to End the Unemployment" by Paul Heltz. Some Sanders entered the presidential race as an underdog but ended up winning 22 Democratic primaries and caucuses.

tweet of the week:

Remember: Just thought about when the world is in a state of war, the world is in a state of war.

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FEEDback

READER REACTION TO RECENT ARTICLES

MOOSE TRUCE

Two thousand anxiety attacks, and they were to keep doing what hasn't worked for hundreds of years? *Truce* Decline in Vermont Moose Hard Rates Questions About Hunting, July 20? Moose recently has 75,000 moose; I'd say you need roughly 75,000 in Vermont to justify a hunting season. Lay off the moose hunts, and bring back the wolves as ecosystemic heal and go back to the way they're supposed to be — with healthy, plentiful deer and moose populations, and less invasive coyotes.

Samantha Dickinson
TOPHAM

'HUNTING HOLSTEINS'

I'm always amazed at the contention the Vermont Fish & Wildlife Department employs to explain "violence" in herd news ("Strong Decline in Vermont Moose Hard Rates Questions About Hunting," July 20). In November 2008, they issued a "do not consume" warning for deer bites and licks due to "unusually occurring" high levels of rabies, which has not been recorded. Along with carcasses comes necrosis, and if one "longing" species is preserved, wouldn't all grass and plant-eating species — like cows — be, too? We are still getting down, thanks to the widespread anti-glance bestiary methods, with levels as high as begun hearing from hunters about down-hill, but lacking oxygen as early as 2004, and yet we do not test organs or blood, only teeth? They

defecate annually, so no testing equals no findings? And don't call moose "hunting" "hunting." An animal that starves at its "hunger" and doesn't move is not really "move." Hunting Holsteins is more likely.

Steve Merrill
NORTH TROY

PROUD OF BERNIE

[Re Off Message: "Sealers Supporters Grieving After Clinton Koinonia"; July 20] As a strong Sealers supporter, I'm celebrating, bawling with pride at what Bernie accomplished. He turned his entire lifetime's conviction that challenged the power structure, moved the national discussion and the Democratic Party farther left, and laid the groundwork for more future successful progressive campaigns. These are very real victories.

And I'm proud of Bernie for recognizing the real threat that Donald Trump represents to the country and rallying around Hillary Clinton, whatever her many faults may be. When faced with the risk of a real proto-fascist being elected president, there is only one acceptable position for any thinking progressive to take: the one Bernie took.

Rather than "grieving" all of us who support Bernie should be following his lead — not only working to defeat Trump, but staying committed to building progressive electoral and social movements across the country. If Hillary is elected, we will need massive organizing to hold her accountable. Alas if, heaven forbid, Trump

TIM NETWORKS

WT GAS PIPELINE STOPPED BY CUTTING OF UNBARRIERS WITH SUNFLOWER



win, we'll need to be even more active in fighting back.)

The Sanders campaign has been a huge victory for progressive politics. No one should be "grinning," we should be doubling down and organizing to build on those victories going forward.

Terje Anderson
MONTPELIER

TO THE VICTOR...

[The Off Message: "Sanders Supporters Greeting After Clinton Endorsement," July 12] As upsetting as this is, Bernie's ploy by the rules. When he signed up on the Democratic ticket, he was obligated to endorse whomever was named the victor before the Democratic National Convention. As I understand it, had he not endorsed Hillary Clinton, he would have been stripped of a voice at the DNC. However, he didn't give the endorsement early, and he fought for many concessions from Clinton's camp. He could still actually be the candidate that is voted to be the Democratic Party's candidate at the DNC, but to have any chance of that he had to take this step. Even if he loses that vote, since it is a contested primary with no clear winner in plucked delegates, Bernie made sure that much of his platform would be the Democratic Party's platform. He didn't fall on his sword, so to speak, he lived to fight on another day and hold Clinton's feet to the fire if she is the candidate going forward. That's the kind of leader Bernie is — fighting for the people, not the ploy by his doing so, we all win.

Timothy Allen
MONTPELIER

DON'T ABANDON BERNIE

[The "After Bernie," July 12] As I watched the Republican National Convention, completely horrified by the strong possibility of the Donald Trump-Mike Pence campaign winning this election, it baffles and grieves me to no end how Bernie Sanders' supporters have abandoned him at the first sliver of a battle that never promised to be easy. At a time when we need monumental solidarity, we are watching the voters being divided by Bernie supporters drifting down rivers of moral and tributaries of fantasy such as the deflection to the utterly implausible Hill Times campaign. Bernie's endorsement of Hillary Clinton came from a fierce conviction that we can not allow a Trump presidency after the Herculean effort of this wonderful man, why on Earth are people abandoning him now?

Stephane Potzer
BURLINGTON

ONE FOR DUNNE

I very much appreciate Seven Days political editor Paul Hirsch's views on Dunne, but I am afraid he is missing the best on Matt Dunne [Four Gains, July 13]. From day one, I have suggested Matt. Every time I have come in contact with him, there are some consistent things that stand out. His sharp office about his family life recognizes that if we don't change some things in Vermont, kids and Vermont's kids will not succeed. His ability to have worked for a global company and done a few more in a redesigned building tells me that he possesses the ability to use that experience for Vermont.

Some people have criticized him for aligning himself with Bernie Sanders. I applaud him for that because of his obvious association with the Clintons in head of American under that administration. He came out in support of Bernie very before many others. He very much believes in what Bernie has done and what he is trying to do. His support shows his loyalty to the people of Vermont because of their overwhelming support for Bernie.

Matt lost his dad at a very young age. That experience had a profound effect on him, because the community rallied to help his family. Matt has never forgotten that. He cares very much about this state, and he wants to continue to make it one of the best places to work and raise a family. Matt is one four-letter word that will save this state.

J. Gay Isabelle
RAISIN

CORRECTION

These mistakes were in last week's news story "Shrug Decline in Vermont Money Hard Asks Questions About Housing." Although writers told us one possible explanation for Vermont's declining money population, talk counts actually decreased between 2013 and 2015, according to sampling results from the Vermont Public & Welfare Department.

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†Source: Pew Research Center, January 2003-2005.

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY SAGE WILLIAMS

FRIDAY 23

SLAPHAPPY ONSTAGE

Irishish standup comedian, writer and actor Eddie Izzard is known for his stream-of-consciousness delivery and comic style in live with that of Monty Python. And for one night only, he'll tickle Vermont funnybones with a show on the Flynn Hamstring. Set in line, this ain't sure to be hot.

SEE CALENDAR LISTING ON PAGE 34

1



3

FRIDAY 23

Farmers Market Frolic

It means a lot more for folks on the east side of Lake Champlain, but **Downtown Raising** farmers market in Port Jervis, N.Y., is worth the trip. The Friday evening offering features fresh vegetables, meats and arts from local purveyors and has been a steady drawing since its inception earlier this summer. Hop on board and see what the buzz is about.

SEE CALENDAR LISTING ON PAGE 34

4

FRIDAY 23-SUNDAY 31

Surely You Jest

Humorists, yodellers, jugglers and players will go up around Burlington this weekend for the annual **Festival of Fools**. The three-day fest brings buskers, live music and continuous laughs to Church Street, City Hall Park and several outdoor locations with performances lasting from five and never. Get ready to laugh your socks off.

SEE CALENDAR LISTING ON PAGE 34

5

FRIDAY 23 & SATURDAY 24

Pastoral Party

It's a local festival with a global vibe. The **Manitowish** brings together acts from across the country for a full weekend of world music in a beautiful neighborhood. This year's lineup includes hip hopper Tashé Kwesi, juggler Janet Celine, Rucker and Grammy-nominated Latin band Losa Por Juntos.

SEE CALENDAR LISTING ON PAGE 34

6

SATURDAY 30 & SUNDAY 31

After Hogwarts

Everyone's favorite wizard is back, albeit with a few gray hairs, and is playing **Mary Potter and the Cursed Child** in a new script based on an original story by J.K. Rowling. As he is released on July 31, Bookstoppers throughout the state are celebrating with adult gic parties for all the faithful Huggins taking flight to these handsome rep.

SEE CALENDAR LISTING ON PAGES 30 AND 36

7

ONGOING

Taking Chances

A significant figure in contemporary art, New Yorker **Pat Stearns** is known for her striking abstract paintings, which rely on both paint and geometry to achieve much of their end. Her work is on view at the Helen Gray Art Center through November.

SEE ART REVISION PAGE 34

SATURDAY 30
& SUNDAY 31

Crystal Clear

Jumping past the **Champlain Valley Gems, Minerals & Fossil Show** being a highlight of the weekend, visitors to this organization of crystals, gemstones and jewelry. Audio lectures on the contents of the show and more, more rock, fossils and other pieces of nature. There's something special for everyone.

SEE CALENDAR LISTING ON PAGE 34

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Boo Who?

ANDREW ANDERSON was spelling for a fight. As she turned in and coffee Monday afternoon at the Breakthrough Convention Center, the 23-year-old Wilder resident expressed hope the Democratic National Committee chair **BARACK OBAMA** would speak first night to kick off the party's convention.

"We'll have to have her," Anderson said, an almost incoherent tone creeping into her otherwise sweet voice. "We'll have to have her."

To Andrew and her fellow Sen. **BERNIE SANDERS** (D-Vt.) devotees, Womansen Schultz had come to symbolize everything they despised about the Democratic Party. And last Friday's embarrassing look at external DNC easily only added credence to their long-held view that the system was rigged for **HILLARY CLINTON** — and that the party chair was doing the rigging.

"The act going to start a boo," Anderson said of a hypothetical Womansen Schultz address. "But if that's a boo happening, it will join the boo."

There was a boo, but it wasn't for Womansen Schultz.

Anderson, a Community College of Vermont employee and a pledged delegate to the Sanders campaign, turned down the call to a crowded concourse in the convention center in downtown Philadelphia. There, Sanders delegates were gathering for one final rally before the convention opened in the night.

They did not sound like a retreating army. Decked out in Sanders apparel, the group chanted slogans that had resonated from town town hall meetings to California sports arenas.

"Feel the Bern!" they shouted. "Feel the Bern!"

Sanders sought to calm the mob he'd spent more than a year inciting. Together, he said, they had launched a movement that had pushed the party to the left — and began the process of reforming its presidential nominating rules.

"Make no mistake about it," he said. "We have made history."

But when Sanders urged the rally attendees to "elect **DONALD TRUMP**" and threw their support behind Clinton and her vice presidential pick, Sen. **SHARRIS** (D-Vt.), the crowd erupted in a chorus of boos.

"Brothers and sisters," he said, trying to win to make himself heard. "Brothers and sisters, this is — this is the real world that we live in. Trump is a bully and a despicable."

Real world or not, these delegates had only one sentence in mind.

"We want Bernie!" they chanted. "We want Bernie!"

"Trump is a danger for the future of the country and must be defeated," Sanders continued, his voice growing louder. "And I cannot do everything. I can see that he just do that!"

As if means making the "Bernie or Bust" crowd, the matter from Vermont clearly had some work to do.

Outside the convention center, Sanders campaign manager **JOY KEATING** downplayed the divisions in the crowd, saying a ride across town to the Wells Fargo Center.

"I think people, in the end, will realize the danger Trump poses," Weaver argued as he stood on a Center City street corner in a restaurant booth and banality. "I expect all of our delegates to handle themselves with decorum inside the Wells Fargo Center."

SANDERS SOUGHT TO CALM THE MOB HE'D SPENT MORE THAN A YEAR INCITING.

They didn't.

Before Womansen Schultz's appearance could even get off in, Congresswoman **ROBERTA FLECK** (D-Ohio) was unceremoniously by the very house that Sanders had accustomed been earlier.

"We are all Democrats, and we need to act like it," Fleck responded.

But the jitters continued into the evening. When Congresswoman **ELIANN CAMPBELL** (D-Md.) called the Democrats "a party of unity — not a dissent," Sanders supporters responded in force.

"No T-P-P!" they chanted, referring to the proposed Trans-Pacific Partnership trade agreement.

As convention organizers sought to quell the incense, Sanders himself sent an email to delegates imploring them to restrain themselves.

"Our credibility as a movement will be damaged by booing, turning of backs, walking out or other similar displays," he wrote.

In a section of seats reserved for the Vermont delegation, **WOMAN S** booed the lingering hard feelings.

"Bernie does not want that," he said. "Bernie knows what it's like to be on the winning and the losing side."

Plus, a former housing director for the City of Burlington, once spoke with some authority his first encountered Sanders in

1993 when, as a freshman at the University of Vermont, he heard the then mayor speak at an **AND OUTSIDE** concert at the Flynn Center for the Performing Arts.

"I turned to the person next to me and said, 'Who is this guy?'" Puse recalled Monday.

Within months, he had joined what would one day be a career in the political revolution. By 1994, he was driving Sanders from St. Johnsbury to Torrington as the mayor challenged governor **MARSHALL ROMAN** for the state's top job. Sanders would win just 14 percent of the vote — a dismal showing, but far better than his first previous bids for statewide office.

"I never thought he'd run for president," Puse said. "I did think he'd be our governor one day."

Now Puse found himself serving as a elected delegate for his hometown. Around him on the rest of Vermont's delegation — the vast majority of whom are pledged to vote for Sanders, Superdelegate **BILL** — a national committee member from Brookfield, named a term for the group's Clinton supporters. "With and the boys."

The boys, she explained, were Sen. **PATRICK LEAHY** (D-Vt.), Gov. **PETER SHUMWAY** and former governor **HOMER ELM**. The state's other superdelegates — including Congresswoman **PETER WELCH** (D-Vt.), Secretary of State **JOHN CONNOR**, party chair **DOUGLAS** and vice chair **THE JERMAN** — had pledged their support to Sanders.

Anderson, a state representative from Essex Junction, said he empathized with those in the "Bernie or Bust" crowd.

"I do get that they don't want to repeat the Donald Trump argument — that it's deeper than that," he said. But he added that he was surprised and disappointed at "some of the hatred and the anger" being displayed.

Anderson, who is running for the Vermont House in her Upper Valley district, used to keep her hands up in a check. But as she waited for Sanders to speak, she said she would have a hard time casting a ballot for Clinton — in this week's convention and in November.

"I give her a really big chance. We all did," Anderson said, criticizing Clinton's resistance to embracing her newfound opposition to the TPP in the Democratic platform. "This is the opposite of how you usually a party. She does not want to lose. She wants to, in a dictator style, take over this convention and the Democratic Party — and that's not okay."

The Wilder resident said she was "disappointed" that convention organizers had urged a "Hillary love fest," assuming Clinton would defeat Sanders during Tuesday's roll-call vote. An inclusive

convention, the agenda would feature speeches from Sanders supporters, too.

Wherever designated that many such supporters — including Sen. **JAY HENKLEY** (D-Ind.), Congressman **KETH CLARK** (D-Minn.) and comedian **SARAH SILVERMAN** — but, in fact, upon that night, Andrews seemed unimpressed.

"Well, but every single one of them said to vote for Hillary Clinton," she said.

Chief among them was Sanders himself. After Sen. **CHRIS BROWN** (D-N.J.), Sen. **ELIZABETH WARREN** (D-Mass.) and Post Lady **NICHOLE OLAMIA** roared

the crowd, Sanders attempted to restrain applause.

After a number of failed attempts to quiet the crowd, the second place finisher got down to business.

"I understood that many people here in this convention hall and around the country are disappointed about the final results of the nominating process," he said. "I think it's fair to say that no one more disappointed than I that is all of our supporters, here and around the country. I hope you take enormous pride in the historical accomplishment we have achieved."

The Vermont delegation squaled its approval. Its longest members, 85-year-old high school teacher **KEITH CLARK** and 25-year-old Hartford High School teacher **BARBARA TAYLOR**, jumped to their feet.

Sanders left little doubt about what he wanted his supporters to do.

"Any delegate observer will conclude that, based on her ideas and her leadership, Hillary Clinton must become the next president of the United States," Sanders said, arguing that she would lead "outstanding" job.

But even as her hero spoke, Andrews continued her protest. She stood quietly and, with her left hand, held a white sign with the letters "TPP" scrawled on it.

"No!" she said the next morning when asked whether Sanders had persuaded her. "I've given Hillary Clinton credit for talking the talk, but I still haven't seen her walk the walk."

Andrews was sitting at breakfast with her fellow Vermont delegates at a Wyndham Garden Hotel near Philadelphia International Airport. As they dined on pancakes and eggs, they listened to former governor Dean argue that Clinton would take on Wall Street. During a question-and-answer period, Andrews stood up and challenged the former governor.

"That's a conflict — the sound of money that she's taken from those banks" she said.

Dean, himself a longtime progressive, was, defended Clinton's record and made the case that change does not come overnight.

"Look, I and before, this is a game of inches, not miles," he told Andrews. "We

don't get everything we want all at once, no matter where we are."

That night at the Wells Fargo Center, Congresswoman **TAMmy BALDWIN** (D-Ill.) — a former vice chair of the DNC and one of Sanders' most prominent supporters — seemed to anticipate her candidate.

"Because this is a movement fueled by love, it can never be stopped or defeated," she said.

Among those screaming his nomination was classical singer **DEBRA NELSON** — a Vermontian and Sanders devotee.

"I am so proud of Bernie," she told the crowd. "We will never stop working for a future we believe in. We will never stop fighting for the change we need. And we will never forget the man who leads us."

One by one, state and territorial delegates took turns screaming who had won their votes. They lifted Clinton at the start — and last female — president and elected Sanders for his hand-drawn candidacy in a poignant moment, the senator's older brother, United Kingdom politician **LARRY SANDERS**, spoke for the Democrats Abroad delegation. Throwing up his hands the names of their deceased parents.

When Vermont's turn came, Olamy took the microphone and said that the Green Mountain State would go — for now. Moments later, Sanders and his wife, **JANE O'BAMA SANDERS**, emerged from a passageway and joined their state's delegation. They hugged old friends and took seats on either side of Dean, the Vermont Democratic Party chair.

After every other state had spoken, Dean rose and declared that Vermont would need 22 votes "to our beloved Sen. Sanders" and four to Clinton. Then she turned over the microphone to the candidate himself.

He would lift his hand at the crowd in a long, sweeping arc. Behind him, Andrews stood at attention and held a Sanders sign in her air.

"I know that all votes — all votes cast by delegates — be reflected in the official record," Sanders said. "And I know that Hillary Clinton is selected as the nominee of the Democratic Party for president of the United States."

He put the microphone back on its stand, bowed and hugged his wife, turned to the crowd and walked out of the arena.

Behind him, Democratic delegates went wild — celebrating the presidential nomination of a former first lady, senator and secretary of state. Even Vermont's state-building delegates and dancers in **PHABILL WILLIAMS** "Hoogie" played over the PA.

But not Andrews, who looked glum and at a loss for words.

In the hallway outside, her fellow RNC or Bushies marched toward the door.

"Looked out! Walk out!" they chanted. "Looked out! Walk out!"

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Dannemora Breakout Turns the Prison Spotlight on Guards

BY MARK DAVIS

Below the building gray walls of Clinton Correctional Facility, the village of Dannemora, N.Y., bears few reminders of last summer's chaos. Only a handful of Clinton Strong banners and fading yellow ribbons on utility poles commemorate the frantic three-week manhunt for murderers David Sweat and Richard Matt, who tunneled out of the prison known as Little Sibers and caused a media sensation.

The drama is long over: Matt was shot and killed on June 26, 2015; Sweat was recaptured two days later and is serving his life sentence in a different prison.

But the escape left a legacy of tough questions and criticisms for prison guards who work in the Adirondack region.

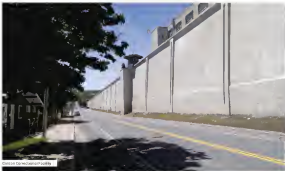
In June, New York Inspector General Catherine Leahy Scott released a 150-page report that concluded the escape was possible because a number of guards had broken the law and violated Department of Corrections and Community Supervision policies.

Most disturbingly, the report said that several correctional officers refused to cooperate with the investigation even after they were granted legal immunity — suffering to a code of silence. Scott and their conduct was “unprofessional” and personally violated ethics laws.

Formerly paid, he found that guardhouse officers still willfully withheld the truth. “This investigation was made more difficult by a lack of full cooperation on the part of a number of Clinton staff, including executive management, civilian employees and uniformed officers,” the report said. “Employees provided testimony under oath that was incomplete and at times not credible.”

Among other claims, they testified they could not recall such information as the names of colleagues with whom they regularly worked, supervisors, or staff who had trained them. Several officers, testifying under oath within several weeks of the event, claimed not to remember their activities or observations on the night of the escape. Other employees claimed ignorance of security lapses that were impeding and widely known.

Initially, the breakout implicated just two staffers: Civilian Jayce Mitchell had sex with Matt and provided him and Sweat with some of the tools they used to



Clinton Correctional facility

break out. Guard Eugene Polster helped the men smuggle other implements into their cells. Mitchell is serving up to seven years in prison, while Polster was released in June after serving four months behind bars.

But the fallout went beyond that point. In response to the findings, and subsequent reports in the *New York Times* that guards beat Clinton prisoners in the weeks after the escape, at least one Clinton Correctional Facility guards and three administrators have been dismissed.

In recent months, the scrutiny of Adirondack-area prison guards has further intensified.

The DOCS internal affairs unit, which has long been viewed as subservient to the guards' union, declared it would take a harder line against guard misconduct.

“We will do anything necessary,” Daniel Murraso, the department's deputy commissioner, told the *New York Times* in April. “I’m not here to make the union happy.”

In May seven newspapers in northern New York published a joint investigation describing guards

struggling up to severely beat inmates and using racial slurs in the Ogdensburg Correctional Facility, which is west of the Adirondacks. In response, the union encouraged its members to stop reading the papers and for local businesses to pull their advertising.

Earlier this year, some New York lawmakers called for an outside authority to monitor claims of inmate abuse.

The unwavering attention has put the 30,000-member New York State Correctional Officers & Police Benevolent Association on the defense.

In a June statement, the influential union said the inspector general's report “fell short of recognizing all the dangers and difficulties our officers face on a daily basis” and blamed the escape on a “few bad actors.” The union called on the state to provide more guards and better training.

Union spokesman James Miller declined to comment beyond the prepared statement, which also said: “We stand by the majority of hardworking correctional officers who every day put the safety of their communities before their own.”

New York's North Country has long

struggled with high unemployment and declining population, but in the 1990s, it became an improbable beneficiary of the War on Drugs. The state's prison population doubled between 1995 and 2009, and most of the offenders were sent north. At one point, there were close to 20 correctional facilities in or near the Adirondacks. A few have since closed.

The small, rural communities that host prisons tend to become company towns, and many of their local residents have worked inside for generations. The former superintendent of Clinton Correctional Facility is the son of a prison guard, the mayor of Dannemora, Michael Bennett, is the laundry supervisor for the town's largest employer.

Dannemora resident Peter Light was a Clinton guard for three decades. His dad and cousins were, too, back when prison workers had to live within five miles of the facility.

“It was tough work — some nights, you didn't know if you were coming home with your shirt or not — but it paid for a good living, you've got to be honest about it,” said Light, who has spent his retirement years building the Village of Dannemora Museum, most of which is devoted to prison history.

“The state prison system is the largest



single employer in northern New York," said Brian Mann, who has reported extensively on the prison system as the Adirondack bureau chief for North Country Public Radio. "It is a driver of the economy for whole towns, and it has been that way for decades now. The result is it's an essential lifeline for families... it's gone father to son, father to daughter. You can't overturn the power of that work and the union and those folks in the economy."

None of the inspector general's findings surprised Michael Cassidy, who for years has run the Pittsburgh office of Prisoners' Legal Services of New York. He handles complaints from inmates about abuse by those who guard them.

Guards, Kennedy said, have often refused to cooperate when his office makes inquiries.

THERE IS A CULTURE THERE ... IF YOU EVEN ASK QUESTIONS ABOUT THE WAY THOSE PRISONS OPERATE, YOU'RE BRANDED A TRAITOR OR WORSE.

JEFFERSON HALL

"It's a chronic problem," Cassidy said. "There's the code of silence — some at DOCS may take umbrage at it, but it's real and they know it. There's plenty of staff that don't get involved in beating people up, but unfortunately they don't tend to come forward when they do see something. It's such a tight-knit, insular kind of environment in the prison. Most people who live out there are employed in one way or the other by the prison... There's a knee-jerk blind defensiveness in every situation."

Cheney Jefferson Hall Jr. was also raised in a prison family, in a town near Dannemora. His father ran a prison guard who told him an stories about some convicts who slept through night shifts and others who beat the prison.

Now a professor at Queensborough Community College, City University of New York in Queens, Hall is writing a book, *Prisoned*, about the prison culture in the Adirondacks.

"The power of the union and the lack of oversight encourage this sort of behavior," Hall said. "The public is being unnecessarily endangered by irresponsible, lazy, unprofessional employees who very well could prevent another episode like what happened

last summer. The public... should be demanding more accountability from the state."

Mid-summer last summer, Hall visited the region and gave a series of talks in local libraries about the history of Clinton and previous escapes — topics he assumed would not be debatable. Instead, Hall said, he was "barraged with criticism" from audiences dominated by prison guards and their families.

"That's the mindset up there — if you say anything that could be deemed critical, they don't want to hear it," Hall said. "There is a culture there... If you even ask questions about the way those prisons operate, you're branded a traitor or worse."

Despite the intense focus on the prison, problems continue. Just last week, Clinton Correctional Facility was an lockdown for several days — inmates could not leave their cells, and no visitors were allowed in. According to local media reports, it started with a brawl that grew large enough to require at least one guard. Corrections officers then methodically searched every cell for contraband.

The lockdown was still in effect at noon on July 16, when a couple of guards in navy pants and light-blue shirts emerged from the fence across the street from the busy Marketplace — the only lunch spot in Dannemora other than a Stewart's Super gas station. They declined to speak with *Seven Days*.

While waiting to place his lunch order, one of the guards greeted an old friend, who asked how the job was going.

"He is good, but you got to deal with a lot of BS," the guard said. "Here, a tough job."

Former guard Light was more forthcoming. After the report was released, Light said he printed a copy and read it thoroughly. He felt Albany's politicians had unfairly maligned the guards.

"A lot of it was a waste of paper," Light said. "It's a lot of politics."

Down the street at a liquor store, Linda Drollette examined the cash register in front of a large window across the street from Clinton. A year ago, she had been eager to talk to a reporter about the escape and ensuing media frenzy.

Twelve months later, Drollette seemed unfazed by the suggestion that the massive wall between her and New York's prison population may not be as secure as it looks.

Speaking of the report, she said, "I didn't even pay any attention to it."

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Can a New Aerospace Company Relaunch Plattsburgh?

BY ALICE FREED

Plattsburgh officials have been using a lot of glowing terms lately: "Game changer," "transformational," "absolutely amazing" — that's how Plattsburgh Town Supervisor Michael Calnon characterizes the July 11 announcement that a Norwegian company that uses 3D printing to manufacture aircraft parts is coming to town with 400 new jobs.

Officials were similarly ebullient the week before, when New York governor Andrew Cuomo awarded \$10 million to the City of Plattsburgh to help it transform a downtown parking lot into a long-envisioned city center.

Located on Lake Champlain, Plattsburgh has a storied military past that dates back to the War of 1812. But after its US Air Force base closed in 1995 and thousands of jobs disappeared, the working-class community has struggled to reestablish its identity — and to rebuild the region's economy.

Today, Plattsburgh Mayor Jim Calnon says with pride, "This is a place on the move." He leads the city of nearly 36,000, which is governed separately from the adjacent town of 12,000 that Calnon supervises. The latter, known as "sepiwos" among locals, hosts many of the area's manufacturers within its 46 square miles.

The two men share a common goal: convincing skeptics that both town and city are on the upswing. "When people start to believe that," and Calnon, "that is a self-fulfilling prophecy."

There's some evidence that they're right: New companies have come to the town, and business has ramped at Plattsburgh International Airport. Unemployment in Clinton County was 4.8 percent in May — just 0.6 percent above the state average. Downtown Plattsburgh, which is well positioned to attract Canadian tourists, looks a lot better than it did a decade ago.

But this is not the first time Plattsburghers have heard big promises. "I want to have faith," said Carla Boerthorn, who has lived in the city for 32 years and owns Two and That, a downtown store that sells tobacco and savings. But her store is still, "The good old days are gone."



Michael Calnon and Jim Calnon

Some buildings no longer displayed in the downtown, which can be quiet, even on weekends. The greater Plattsburgh population has declined slightly since 2001, and, despite the presence of several local colleges, officials say youth flight is a challenge. Almost half the households earn less than \$35,000 a year.

That could improve, though, when Norsk Titanium sets up a 300,000-square-foot facility at the former Clinton County airport — in the Town of Plattsburgh.

When the company issued a press release from a trade show in the United Kingdom, it confirmed a rumor that had been circulating in the North Country for months. It plans to invest \$1 billion over the next 10 years in what Norsk claims will be the world's first industrial-scale 3D printing facility.

The private company, founded in Norway in 2004, has developed a manufacturing technique that uses 3D printing machines to create aircraft parts. Manufacturers generate a 3D image and then "print" it by applying more than layers of titanium mesh along the desired contours.

Norsk says its process is cheaper, faster, more precise and wastes less material than the traditional process of milling down blocks of titanium into

parts. It plans to have 50 machines, each of which can churn out about 20 tons of titanium parts a year, at the Plattsburgh plant, which is expected to be operational by the end of 2017. Boeing has already signed on as a customer, according to the company's July 11 press release.

Norsk's spokesperson did not respond to an interview request.

Plattsburgh might seem like a strange landing spot for such a high-tech global operation. But during a meeting last week in the Situation Room at the Plattsburgh town offices, Calnon and Calnon argued that Norsk in the North Country makes perfect sense.

NORSK WILL NOT BE OUR LAST SUCCESS.

PLATTSBURGH MAYOR
JAMES CALNON

The region has worked for years to become a manufacturing mecca for transportation companies. After the closure of the Plattsburgh Air Force Base prompted an exodus of 4,000 military personnel, Plattsburgh began to recover in large part because it snagged several — first, Bombardier, which makes rail cars, followed later by companies such as Nova Bus and DaimlerChrysler.

Plattsburgh International Airport, established on the former base after the Air Force left, is in the midst of a \$55 million expansion.

Norsk is getting \$125 million from the State of New York to build its facility in partnership with the SUNY Polytechnic Institute.

Calnon and Calnon give separate critiques, but their economic interests are intertwined; they recently signed an agreement that makes their collaboration official. Calnon makes the case that the 400 employees who come to work at Norsk will also help revitalize the city of Plattsburgh, located three miles from the future aerospace plant site, by frequenting its shops and dining or buying houses. The mayor mentions that "re-urbanization" — people choosing to live in urban centers — is a trend.

He also suggests that a vibrant downtown, in fact, will make the region more appealing to other companies.

"Norsk will not be our last success," said Calnon.

Calnon echoed, "It will set the tone and pace for future development in the greater Plattsburgh region." Both men made a point of mentioning that after the Norsk announcement, they started getting phone calls from real estate developers interested in investing.

The city of Plattsburgh is in a great location — where the Saratoga River flows into Lake Champlain — but gets a bad rap. After a young Bernie Sanders started a debate there in 1972, the future Vermont senator observed in a *Chatterbox* magazine article: "Plattsburgh has got to be the ugliest town in the world and going there, even for just one evening, makes one appreciate Vermont and Burlington all that much more."

Since then, Plattsburgh has made serious improvements, securing state and federal funding to renovate storefronts and spruce up its housing stock. There are yoga studios, numerous restaurants, new bookstores, a co-op and a farmers market. Last year, the city added a new marina, and the historic Strand Theatre, shuttered and in a state of disrepair for nearly a decade, reopened.

"It's definitely improved aesthetically," said Carol McLean, who owns Traces Cafe & Wine Bar. She started her upscale restaurant where a stall-and-sell festival just over was, in an elegantly

restored brick building in the heart of Pittsburgh.

North Country Chamber of Commerce president Gerry Douglas describes the urban core as "very vibrant." That may be oversteering it. Downtown was quiet on a sunny Wednesday afternoon on July 20, when a group of teens seemed more intent on tracking down Pokémon characters than patronizing local businesses. Only a few people perused the produce at the farmers market.

Bob Marbat, owner of the 30 Below deli and ice cream shop, took a break from making subs and stepped outside to point out remaining signs of decay: crumbling bricks, rusted storefronts in the heart of downtown, a rusted barrel on the bank of the Saranac, a boarded-up gas station across the street.

Others have noticed similar afflictions. "It looks like crap," one anonymous resident observed during a public workshop last fall — feedback that was submitted in Pittsburgh's application for the city center grant. "This area needs a face-lift," commented another. There were numerous complaints about too many bars and "junk stores."

The developer gas station Marbat pointed out may soon get demolished. City officials have been talking for decades about redeveloping its 2.5-acre parcel, which also contains a 380-space parking lot overlooking the Saranac River. In 1983, city leaders contemplated building a mall on the site.

The latest proposal — which got Cuomo to fork over \$10 million — is to create an urban park, which the city lacks. Along with the green space, there'd be some retail, housing units and a parking garage.

"It really is about converting a big piece of Saranac into something that takes advantage of our natural resources and gives us the opportunity to have more equity," Calhoun said.

The mayor says he doesn't have an estimate yet on how much the project will cost, but he acknowledges the price tag will exceed \$10 million.

Pittsburgh's community development director, Paul DeMatteis, said

that that with the state grant, "We can now bring something to the table when we're talking to other funders or private developers." He and other officials agree that the project could help to better connect downtown and the waterfront.

Though he said he'd be glad to see the gas station go, Marbat has concerns about the city center proposal. He suggests that Pittsburgh should instead focus on simpler tasks, such as helping landlords upgrade their buildings and putting picnic tables along the river. "I would spend money cleaning up what we've got instead of spending on brand new," he said.

Brotherton is also skeptical. "Just because you build it doesn't mean they'll come."

A market study commissioned by the city in April concludes, "While the region is not shedding residents, it is not growing substantially either, which means

Site of proposed town center



demand for new housing unmet." But it also suggests that Pittsburgh could benefit from "a growing trend of people moving back to urban centers."

Other local business owners are more enthusiastic about the plans for a new city center. McClern at Brian thinks it will make the downtown a "destination," bringing more customers to business like hers.

Kim Renee Murray, who owns a sports store called Max North across the street from the proposed development, agreed. "I think Pittsburgh is on the cusp of something hopefully exciting," she said.

Douglas, the Chamber of Commerce's president, puts it in even stronger terms: "This is in fact an up-and-coming 21st century manufacturing community playing on a global stage." ☐

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Eleven's a Crowd: Vacant Seats Lure Chittenden Senate District Hopefuls

BY ALICIA FREYER

POLITICS

Two seatings in the Chittenden district's state Senate delegation have touched off a vigorous Democratic primary, with 11 candidates vying for six spots on the November ballot.

Beyond the candidates would be new to the Senate. They are diverse in their personal experiences — if not in their political leanings. The group consists of a laborer minister, a social state representative, a Muslim American lawyer, a high school senior, a doctor, a young lawyer doing public defense work and an unaffiliated independent consultant.

In the unlikely but distant, the August 9 primary is the main event. Just one Republican candidate, John Gifford, the Milton town treasurer and finance manager, is listed on the primary ballot.

The six-seat district, which encompasses all of Chittenden County except Colchester and Huntington, is the most populous in the state. All six senators are elected at large.

The four incumbents — **DAVID LOGAN**, **THOMAS**, **MICHAEL**, **SEYMOUR** and **PHIL BARNETT**, who is the Senate majority leader — are widely considered to be likely winners, given that it's been well over a decade since an incumbent senator was ousted in the county.

Two senators are not seeking reelection. Progressive/Democrat David

Zacherson, a candidate for Vermont governor; and Republican Helen Kiehl. She filled the unexpired term of Republican Diane Stirling, who resigned to take a state government job. Kiehl never intended to run for another term.

Some of the new challengers are virtual unknowns, while others possess the advantage of having already served in the Statehouse or narrowly lost in previous races. Their campaign coffers bear stark differences:

A few candidates have raised next to nothing, while one has raised in more than \$10,000.

Here's a look at the nonincumbent senators' backgrounds:

LOUIS INGRAM, a self-proclaimed physician who practices internal medicine at Rutland Regional Medical Center; is making his first foray into politics. He initially announced he would run for Vermont governor as an independent but then switched to the Senate race.

The 40-year-old Wilton resident moved to Vermont from Virginia four years ago. "I may not be up to speed yet on all the income legislative nuances," he acknowledged, but he made the case that the Senate would benefit from having a doctor in the chamber during its ongoing debate over health care reform.

Myers described a cautious political philosophy. "I think I've become more of an evolutionary rather than a revolutionary. One of the things I hear from Vermonters is, they are simply tired of Vermont always being the first."

He added, "Probably by Chittenden County standards, I would be considered a moderate Democrat."

Rather than transitioning to an all-party model — in which insurers contract with doctors and hospitals to provide care to patients for a set price — Myers suggests the state take a more incremental approach, starting out the all-party approach by first applying it to primary care.

Improving access to treatment for

acute addiction is another priority for Myers, who, before becoming a doctor, worked as a police officer and a probation officer in Washington, D.C., at a time when "the crack cocaine epidemic was sort of coming to full swing."

BRUCE INGRAM is making a second Senate bid, having finished seventh in the 2012 general election. She's an ordained minister, but not your typical one. Ingram, 54, is a lesbian who took a break from delivering sermons and spent six years in Bangladesh producing videos for nonprofits.

She moved to Wilton in 2002 and for the last nine years has been executive director of Vermont Interfaith Action, a coalition of congregations that advocates for progressive causes such as criminal justice reform and affordable housing. Among other strategies, it's known for bringing elected officials in front of a crowd and asking them to commit to certain reforms.

Calling affordable housing a "crucial issue in dislocation," Ingram noted that she has been wanting to create more of it in a two-term member of the Wilton Selectboard. Ingram is part of a task force trying to establish a housing trust fund for the town, which would create funding to support affordable housing projects.

She wants to revise the effort to create a single-payer health care system. "I'd like to get back on that train," she said. Such a move, Ingram suggested, would reduce costs for businesses. Ingram runs her home on the selectboard, her grassroots organizing experience and her perspective as a member of the LGBTQ community as traits that set her apart from the field.

WEX COOK plans to go to college to study political campaign management. First, however, he's running his own. The 29-year-old Jericho native is a rising senior

at Mount Mansfield Union High School, where he sits on the student council.

"I use a lot of issues in Vermont that I think we need to work on and tackle that haven't been covered by other candidates," Cook said, listing college affordability, poverty and cleaning up Lake Champlain as his top concerns.

He presents his case as an issue: "I feel like I can bring more of the youth voice into politics. Right now we're not very involved." Cook doesn't have a vehicle and hasn't been fundraising, but he says he's been out knocking on doors, with help from his classmates.

His inspiration for running was — no surprise — Sen. Bernie Sanders (D-VT). Cook has a proposal that would likely please his political idol, to increase Vermont's funding for state colleges by levying a tax on the wealthiest 1 percent.

As someone who will soon be applying to college, Cook says the cost of higher education is personal. His family "nearly went broke" paying for his older sister's education at George Washington University, he said.

Four years ago, **DAVID SEYMOUR** left one of the state's largest law firms, Dineen, Krupp & McAndrew, where he often represented insurance companies, to work at Burke Lane, a small Burlington firm where he represents low-income clients almost exclusively.

The 31-year-old Norwich native lives in Burlington.

While this is his first run for office, Seymour has long been involved in Democratic politics behind the scenes, most recently as the chair of the Chittenden County branch of the party.

Seymour said his social-patience-focused platform is influenced by time in the courtroom, where many clients are affected by



Louis Ingram



Bruce Ingram



Wex Cook



David Seymour

CAMPAIGN CONTRIBUTIONS REPORTED AS OF JULY 15

Incumbents	
Ben Kahn	\$4,470
Phil Barnett	\$3,160
Garry Lyons	\$1,560
Michael Seymour	\$20,827
Challengers	
David Ingram	\$11,288
(2/3/154 from self/Servico)	
David Scherr	\$10,246
(2/3/200 from self/Servico)	
Dawn Ellis	\$11,000
(2/4/322 from self/Servico)	
Fred Gill	\$12,974
(2/1/322 from self/Servico)	
Leslie Myers	\$4,600
(2/4/300 from self/Servico)	
Chris Peterson	\$24,416
Mark Cook	\$0

opiate addiction, lack of housing and other problems.

"I think it's really important to have the voice of somebody who does that kind of work," Scherr said.

Ellis got some specific proposals ending the state's reliance on private prisons, allowing people released under Department of Corrections supervision to drive, and reducing the amount of discretion the DOC has in determining whether people serve their sentences in or outside of prison. Scherr,



Doreen M. Ellis

including the Ford Foundation and the Vermont Farm to School Network.

Ellis, 42, is also a musician and an artist who works with clay and manapots. On her campaign website, she describes her reasons for running in poetic form. She says her creative background "means that I am not afraid to look completely differently at a problem."

Candidates commonly run on specific issues, but Ellis answers in broader terms when asked about her priorities: sustainability, innovation and inclusion.

If elected, Ellis, who serves on the state's Human Rights Commission, said one of her main goals will be to "include the voices that get left out" of policy discussions.

In 2007, AMAL GILL, a Muslim lawyer, ran unsuccessfully for a seat in the Virginia House of Delegates to a Republican. The 44-year-old Winnsboro resident says he abandoned the GOP after fellow Republicans accused him of being a terrorist during his campaign.

Several years later, documents leaked by Edward Snowden revealed that the National Security Agency had been monitoring GILL's private emails. It was an odd revelation, given that he'd previously worked for the George W. Bush administration as a senior policy adviser in the Department of Homeland Security. Gill accused the NSA of targeting him because of his faith.

Today he runs his own law firm. His clients range from IT companies to slaughterhouses that either have or want to obtain government contracts. Gill, who used to vacation in Vermont, moved to the state four years ago because, he said, "I just wanted something different besides DC."

His top priority is to provide debt-free access to a college education, which he thinks will cost roughly \$40 million annually. He proposes taxing luxury items, including designer clothing, to raise some of the money.

Handling his proposal might also require making "some tough cuts in certain departments," Gill said.

If he wins a seat, Gill, who was born in Pakistan and came to the U.S. at age 8, believes he'll be Vermont's first Muslim lawmaker.



Amal Gill

**THE GROUP CONSISTS OF
A LESBIAN MINISTER,
A VOCAL STATE REPRESENTATIVE,
A MUSLIM AMERICAN LAWYER,
A HIGH SCHOOL SENIOR,
A DOCTOR,
A YOUNG LAWYER DOING
PUBLIC DEFENSE WORK
AND AN ARTISTICALLY
INCLINED CONSULTANT.**

a member of the Chittenden County Regional Planning Commission, also emphasizes the need for more affordable housing. He thinks Act 250 could be tweaked to encourage more downtown development.

In November 2015, AMAL GILL finished seventh in the Chittenden County race, losing her first campaign for public office by about 1,500 votes to Sirovica, the sixth-place finisher.

Two years later, she's back on the campaign trail. As a woman of color who owns her own small business, Ellis said, "I'm going to come in representing some unusual perspectives."

In 1990, she founded Doreen M. Ellis and Associates, which provides research and planning assistance to organizations

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'Jill Over Hill'? Stein Makes a Play for Bernie-or-Bust Protesters

STORY AND IMAGES BY KEVIN J. KELLEY

Protesting protests in the streets of red-hot Philadelphia this week showed that a fraction of die-hard Bernie Sanders supporters emphatically rejects his pragmatic version of progressive politics.

The signs and chants of demonstrators in Center City, as well as the speeches they cheered in a park three miles away, conveyed contempt for both Hillary Clinton and the party that has given her its presidential nomination. Millions with the reasonable demand of "Bernie or Bust" aren't heeding the ascendant senator's plea for unity behind a candidate he had earlier depicted as an unprincipled opportunist.

Vermont activists who traveled to Philadelphia shared the "never Hillary" fervor of the 5,000 or so demonstrators who crisscrossed sidewalks around Philadelphia City Hall and paraded down Broad Street in a series of marches with drums-and-beats accompaniment.

"She's evil, she knows what she's a spokeswoman for corporations," Pamela Wilson of Bensalem-on-the-land is quoted to Clinton. "I really feel for our country with her in office."

Lynnda Muschler, a part-time Winslow resident, expressed similar disdain for the politician who pocketed for free for group private speeches at Wall Street mansions. "She represents all the things we're against," Muschler said. "Hillary will continue corporate greed and her own cheating and deceit."

Women in Philly chafed toward Hillary weren't impressed by the prospect of her becoming the first female POTUS. Speaking to a swasty crowd gathered under and outside a big white tent in Franklin Delano Roosevelt Park on Monday, intemper campaigner Melissa Benjamin termed Clinton a "bust feminist." She asked her feed-up audience: "Would a real feminist take \$25 million from a country that so oppresses its women that it won't allow them to dress?"

"No!" the crowd shouted. "None!" Benjamin agreed. The activist was referring to Clinton Foundation donations from oil tycoon in the Kingdom of Saudi Arabia.

Many Sanders fans gathered in FDR Park near the Wells Fargo Center, 416 of the Democratic National



Democrat Clinton and her two daughters, Chelsea, 17, and Savannah, 16, in 13, after a match.



Convention, weren't awayed by the claims that voting for the Democratic candidate is the only way to defeat the Republican nominee. "I actually am scared of Donald Trump," Benjamin admitted. "But," she added, "I'm scared of Hillary Clinton, too."

Gail Meyer, a 12-year-old from Brooklyn wearing a Bernie for President T-shirt, and Sanders' decision to support Clinton as "his choice, not mine." Meyer described the victor in the Democratic race as an "obedient" whose campaign was partly financed by a corporate-funded super PAC. "She's probably as bad as Trump," Meyer proposed.

July O'Leary, a Lake George-area resident holding a Bernie or Bust placard, waved away the notion that it's essential for progressives to vote for Clinton because she's better than Trump. "I'm not going to vote out of fear anymore," O'Leary vowed from her seat on a curb in FDR Park. "I'm going to vote my values!"

A sign spotted on Sunday recorded this view: "The lesser evil is still an evil!" it read.

For most protesters in the park and on the streets, that logic leads to support for Jill Stein, the Green Party's presumptive presidential nominee. And the 66-year-old Harvard-trained physician had come to Philadelphia to state those sentiments by arguing that her party stands as an uncompromising progressive alternative to the undesirable Democrats.

Many Stein supporters drew the party led by Clinton as corrupt. "Lock her up!" they chanted on Broad Street. "Jill over Hill!"

Third-party candidates such as Stein have a right to run for office, regardless of political circumstances, she maintained during an interview with Seven Days in the Green's Philadelphia office. "The question is, do we want to fix this screwed-up political system by alienating political opposition?" Stein said. "That's tyranny. And we go to war against tyranny."

Democratic National Committee ethics cracked and released by WikiLeaks "confirm people's worst suspicions that the DNC is in fact sabotaging Bernie's campaign," Stein said, aseling a path for disgruntled Sanders supporters to go Green.





Some Sanders backers also showed support for Green Party candidate Jill Stein.

Alex Schaefer, a Los Angeles artist who marched inside a 10-foot-tall "Big Bernie" bubble-headed figure, said the leaked emails proved the nominating process had been rigged in Clinton's favor. "We're not a bunch of crack-brain conspiracy theorists," Schaefer asserted as he rehydrated beneath a tree in FDR Park.

But the volume and passion of the protests this week could not erase the shortcomings of the movement that Stein now seeks to lead. Few of the demonstrators had gray hair, and there weren't many black or brown faces among them.

As part-time Vermontan Mitchell explained, she and her partner, both 68, had come to Philly to "show that Bernie's supporters aren't all millennials."

David Cobb, the Green's 2008 presidential candidate, acknowledged his party's mainly monochromatic complexion is a historic speech delivered as thousands rolled toward FDR Park on Monday. "We've got to do a better job of reaching out to people of color," Cobb shouted.

Doesn't the class of election rigging by Clinton operatives seem to belittle her enormous base among African Americans? In the interview, Stein responded that the Southern states, where black support for Clinton was strongest, had been the series of a partisan media conspiracy to shut out the Sanders campaign.

Stein and her supporters are also burdened with the history of failed third-party movements in the United States. The crushed efforts two centuries ago for example of one that achieved

majority status: the Republican Party, which was founded in 1854 on the basis of opposition to slavery. Six years later, those newbies had elected one of their own as president: Abraham Lincoln.

"Abolitionist parties were called spillers for threatening the lesser evil with truly transformational change," Stein said. "We're at another time when we need transformational change."

Why have more recent third-party efforts failed — including those in the 1990s?

The internet offers opportunities for organizing segments of society that were beyond the reach of those activists, Stein said. And a critical mass of Americans is ready to be mobilized in support of radical change, she insisted.

The political forces in play today are even more powerful than those that shook the nation 50 years ago, Stein suggested. And she combined that assertion with a vision of impending apocalypse.

"A day of reckoning is on its way, whether you're looking at climate catastrophe, endless war, nuclear Armageddon," Stein prophesied. "There is a finality now that's never been matched in history. So many people have nothing to lose by bringing about transformational change."

As the scores of dissent in Philly have demonstrated, at least a cohort of progressives is ready to move beyond fence and pasture of RFPs 100 percent pure progressivism.

"The revolution is a movement, not a man," Stein declared. "And that revolution will be all the stronger for being threatened from the Democratic Party." ☐

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Authorities Make Multiple Drug Arrests in Winooski Neighborhood

Last Friday, local authorities charged eight residents in a three-block stretch of Winooski with helping out of-state drug dealers set up long-term heroin and cocaine distribution ring.

The accused allowed dealers to use their apartments along a stretch of Miller to Gray Avenue just a few miles from the downtown Winooski police office, authorities said.

U.S. Attorney Eric Miller said that law-enforcement considerably increased enforcement "two-fold-plus" in Vermont, which provide housing, transportation, links to customers and other support to out-of-state drug dealers who set up shop in local communities. That sort of assistance is "usually critical to the success of the drug trade in Vermont," he said.



U.S. Attorney Eric Miller speaking at a press conference in Burlington.

Authorities seized two kilograms of heroin and 1.5 kilograms of crack cocaine in the arrests that involved six homes.

The charges resulted in an arrest of an individual named "Victor Villanueva," who was arrested in a large drug distribution ring in Vermont before he was arrested in September 2015. Villanueva, who pleaded guilty in June to federal drug dealing charges, lived on 13. Allans last operated out of three half-dorm houses in Vermont.

The stretch of Miller to Gray Avenue in Burlington is heavily populated with families and children and includes a busy community center and YMCA. The Winooski Police Department is within walking distance.

MARK DAVIES

Merger Proposed for Lyndon and Johnson State Colleges

Vermont could soon have a Lyndon Johnson State College.

Two schools in the unincorporated Vermont State College system could become one under a proposal that would merge Lyndon State College and Johnson State College. Johnson president Dorian Collins would take the helm of the unified college.



Sign when it opens on July 1, 2017, the chancellor's office announced in a press release last Thursday. Chancellor John Squabbin announced the merger, which has since been approved by the Vermont State Colleges Board of

Trustees. The board will vote on a resolution for the change on September 29.

"A unification would protect the long-term viability and vitality of both campuses," Squabbin said in the statement. "We want efficient and prospective students and their families as well as school counselors, high school teachers and other partners, to envision 100 percent confident that both the Lyndon and Johnson campuses will be around for the long-term."

The state system of colleges gets only a small portion of its budget from the state and faces "budget apoplexy" changes, increased expenses and competition from new delivery modes," according to the risks in announcing the possible merger.

The proposal would effectively cut an unknown number of administrators but maintain "two distinct campuses" according to the statement. The campuses are about 40 miles apart. Last fall, Johnson had 1,818 students compared to Lyndon's 1,062, according to the schools' websites.

SARAH GOLDSTEIN

Groups Sue Vermont State Agencies Over Assisted Suicide Law

Two organizations—one local, one national—have sued the state over its legal-religious-of-life law that allows qualifying terminally ill patients to seek a prescription to hasten their deaths.

The Vermont Alliance for Ethical Healthcare and the Tennessee-based Christian Medical & Dental Association filed the lawsuit July 15 in federal court. They argue an handful of several Vermont medical professionals that being required to assist patients the option of assisted suicide violates their religious or ethical beliefs.

Vermont is one of five states to legalize assisted suicide, but the only one that requires medical professionals to advise patients of the option, said Steven Allen, a Washington D.C. attorney with Alliance Defending Freedom, who is one of several lawyers representing the plaintiffs.

"They don't imposeable fear of that being imposed on them," Allen told Seven Days.

The law, titled Act 36, does not require medical professionals to write a verbal prescription or assist in the patient's death.



Senators referring the bill to the Health Committee.

According to the state health department, "Under Act 36 and the Patient Relief Act of 2013, a patient has the right to be informed of all options for care and treatment in order to make a fully informed choice. If a doctor is unwilling to inform a patient, he or she must make a referral to another provider for the patient to receive all relevant information."

Compassion & Choices Vermont, which helped push the 2013 law through the legislature, defended a patient's right to know his or her options under Act 36.

Physicians should not impose their personal beliefs and values on their patients and deny their legal right in Vermont to receive information about all of their end-of-life care options as they can make an informed decision about their treatment options," said the organizations' state director, Linda Wolf-Seymour.

TERRI HALLMEYER

Eleven's a Crowd

In his eight years in the statehouse, Rep. CHRIS PERSON (D-Burlington) has gained a reputation for challenging his less liberal counterparts.

"I've been outspoken on the things I believe in, and I am aware that's inconvenient for my colleagues," said Person, who leads the Progressive caucus and co-chaired the debate caucus.

The 43-year-old Burlington resident has pushed for a \$15 minimum wage, marijuana legalization and property tax reform. While none of those battles has come to fruition, he points to signs of progress. The legislature passed a law that will raise the minimum wage to \$10.50, it considered legalizing weed, and, as directed by a law passed last session, the state's child experts are studying his proposal to have all accidents pay rates based on income rather than property.



Chris Person

Person was what he called "the history" of political conservatism—that of Sanders, for whom Person used to work. An unpaid pilot for funding from Sanders brought him about \$40,000 from donors across the country, allowing Person of the need to fundraise. "Bernie has endorsed me every time I run for office," he noted. But "now it's like Bernie endorsing me."

Since 2006, Person has consulted on the side for organizations including National Popular Vote and Vermont Leads. ☐

(Burlington, Tim Ashe is the longtime partner of Seven Days publisher and co-editor Paula Bronty.)

Contact: ashn@sevendaysvt.com

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Susan Mitchum Ball 1943-2016

Susan Mitchum Ball, 72, died July 5 at the Penn Rehabilitation & Health Center, Ligonville. Born October 15, 1943 in Memphis, Tenn., the daughter of Gaudy Mitchum and Catherine (Orr) Ball. A graduate of Germantown High School, Germantown, Tenn., she received a BA from Southern State at Memphis and an M.Ed. from Memphis State University. After moving to Vermont in 1980, she continued her education with graduate courses at UNH. Her professional work included typetting from 1972 to 1980 for UNH and other clients. She established her business, Ball Face Type & Design in 1985-2006. She founded the local magazine Lookout which continued until the



late 1990s. In 1993, she purchased a home in Burlington on Rutland Street, which later became her primary residence. Susan is survived by her sister Virginia Lobbada, of Canton, Conn.

Sonitons may be sent to the Alzheimer's Foundation of America, 322 Eighth Ave., 7th Floor, New York, NY 10001, or call 800-232-8484.

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The festival's founders, Kelly Karpel and Wendy Karpel, and Allen Karpel.

PERFORMING ARTS

Festival of Fools Brings a Weekend of Serious Clowning Around

BY PAMELA POLSTON

The Roman poet Horace once wrote, "It is delightful to play the fool." OK, actually he said, "Dulce est despici in loco." He had a lot of other things to say about fools, too. But Horace lived in the first century BC, so maybe his musings have no relevance to us 21st-century peeps. Or do they?

This Friday through Sunday, July 29 through 31, the annual festival of fools comes to Burlington. It will be filled with fools. Fools offering to thrill and entertain us, to gently tease us and urge us to participate in the raucous and mischievous. To just let go, already, and give in to the "infinite jest" Pausanias from the late David Foster Wallace's epic novel, that phrase actually comes from the title character's lament for the king's jester in *Barrett*. And while Shakespeare wasn't referring directly to jugglers, acrobats, vaudeville performers and high-artists alike, we suspect he would have approved.

In advance of the festival produced by **BURLINGTON CITY ARTS**, *Seven Days* interviewed festival director **WENDY KARP**. He's made a career of playing the fool, from booking solo to shows with **PAUL KARP** as **WILLIAM & MARGARET** to a current musical-vaudeville recreation with the **KARP** **TRIO**. Karpel tells us that he's actually his best friend of being very silly, and he wears enthusiasm about the future of the festival.

SEVEN DAYS: I've been thinking about the role of the "fool" throughout history. That figure has played various roles, from court jester—to an unofficial entertainer. Let's just say that there is a fool spectrum. What do these roles have in common?

WENDY KARP: "Fools" have appeared in every culture, playing various roles. And though the fool has inspired expressions, s/he encourages us to laugh at ourselves, a need that is part of the human condition. The fool's job was to cross the divide of the king or everyday man. Hypocrisy, irreverence and the freedom of "not knowing" are all attributes of the fool.

SD: How do you see the buskers and other performers in the Festival of Fools on that spectrum?

WK: There are basically three types of clown/fool and a clown archetype in every performer. The *Baroque*, light-hearted and witty, enjoys the highest status. The trickster, juggler, dancer, high-skill-level performer with great physical agility falls into this category.

The *Augustus* is the lowest-status fool. s/he tends to be poorly dressed in mismatched, poor-fitting, garish clothes. The *Augustus* clown is the zaniest (thank Hugo Man).

The Character is widely thought of as the tramp or hobo clown. They are

happy in their situation, knowing everything will turn out all right. One minute they can irritate you with laughter and the next evoke tears. Charlie Chaplin and Red Skelton were Character clowns.

All fools/clowns have one job in common: to transform how we feel. If that transformation takes place, the performer has done their job. The *Bravo* clown Gock and "The genius of clowning is transforming the little, everyday annoyances into something strange and true."

Basically, for the most part, take on a higher status than the audience. They provide a pleasant juxtaposition to the foils.

SD: Where would you place yourself?

WK: My clown, Woodhead, is a mix of bumbling *Augustus* and Character clown. I am subservient to most but not all. This character is without inhibition, speaks his mind and has a fully self-image. My archetype in this year's festival is a higher-status clown (with my hand) but lower status in the way and those with authority. As a Character clown and *Baroque* rolled into one.

SD: What does experiencing street entertainment do for us, the audience?

WK: I believe the most fantastic aspect of street theater is its accessibility to everyone. People from all walks of life, rich, poor, young and old, can come

together in one place and enjoy the same things, a laugh or that "wow" moment, and experience a transformation that entertainment is supposed to provide.

SD: Back to the court jester. Several hundred years ago, this person could get away with telling kings or queens or emperors on their shit with impunity. Why was that tolerated?

WK: Since he is "licensed," the fool is able to speak any truth and not be punished from the community or put to death for his irreverence. This enabled the fool to become a voice of reason and conscience. In the old days, the fool would also act as a moral and spiritual ally to those in power, questioning their actions and probing into the nature of what should be without reproach. In *King Lear*, the fool was allowed to speak the truth, and, since the fool follows *Lear* everywhere, symbolically death never leaves his side. This is why the fool operates as a catalyst for *Lear*'s insight into the world and his place in it.

SD: Who in our society, in our time, has that role?

WK: The late George Carlin, Stephen Colbert, Jon Stewart, Sarah Silverman, Eddie Izzard all come to mind, using satire and mockery while addressing social taboos.

SD: If there were to be, say, a White House jester, who might fit that bill?

WK: Jimmy Fallon.

SD: Standup comedy has grown to be a big deal in the entertainment world, including locally. Burlington's Vermont Comedy Club is co-branding some of its acts this week with the Festival of Fools. Genuinely speaking, where would you place this genre on the "fool" spectrum?

WK: The lines seem to blur a bit with



strandy. Some comedians have taken on the fool/cloves archetypes, using quick wit and satire to mock the weaknesses of others. Others play low-stakes, self-effacing characters. Those that mock the establishment, a person or groups of people play a valuable role in our culture, not unlike the fool's role in the Middle Ages. Generally speaking, someone as something has to be the butt of satire in order for it to be funny; though it may be harmless to some, it's offensive to others.

Today's modernists and street performers, those who perform in outdoor festivals, theaters and restored waterfront houses across America, have wide appeal and are, for the most part, less controversial in nature and geared toward family audiences. Our festival, by design, has a "big tent" and often up something for everyone.

SD: For Burlington's best, more venues are getting on board this year — the aforementioned VIC, the Light Club Lamp Shop. What potential collaborations do you see in the future? And what growth do you envision for the festival?

WJC: The Festival of Foods is a amalgam of music, comedy, foodservice and circus that is intended to reach every demographic, the way that roadside, once considered America's national pastime, did.

The pleasure of working with BCA and the City of Burlington is the collaborative aspect of opening up the festival to other local artists and presenters. If we put on a festival that often top-shelf, accessible entertainment and creates lots of good will, then businesses and artists will want to be part of it, and putting on an event with as "everybody wins" results to where we want to be.

I feel there's an enormous potential for growth with Waterfront Park. I remember the water-based exhibitions from Cypress Gardens [in South Carolina] with acrobats on slides and clean high diving and stunts over the water. I would love to see a high-wire walk from the Marine Fleet moor to a truss over on the concrete on the waterfront. For me, the Festival of Foods, with its medieval heritage, conjures up images of knights in armor jousting from atop horses. A theatrical restaurant here would be interesting, wouldn't it?

INFO

Festival of Foods, Friday through Sunday, July 28 through 30, on Church Street Marketplace and in City Hall Park and various other venues. Outdoor water-based exhibits are free. A guide opens the festival on Friday at 10 a.m. See guide for more on this issue for acts, times, venues and prices. [waterfrontfestival.com](#)

PLAYWRIGHT MAURA CAMPBELL ADDRESSES THE EVERYDAY DRAMA OF ADDICTION

Addiction is a hot topic in Vermont. In 2004, Gov. Peter Shumlin famously dedicated this entire State of the State address to the opioid epidemic, recent bouts of dealers — and waiting lists at treatment facilities — indicate that the problem is still very much with us. Vermont playwright **MAURA CAMPBELL** wants to talk about it. She's been writing a play based on her own experiences as a recovering addict.

"Addiction goes for back in my family," Campbell explains in a phone interview. "I don't even know if it has a beginning. I think it's ubiquitous in many families. It's everywhere you go and I want to contribute to the conversation."

She's doing just that with *Dross Talk*, which is centered as Narrator Anonymous meeting. A free staged reading of the play will happen this Friday and Saturday, July 29 and 30, at Off Center for the Dramatic Arts in Burlington.

ADDICTION IS EVERYWHERE YOU GO, AND I WANT TO CONTRIBUTE TO THE CONVERSATION.

The playwright hopes that *Dross Talk* will receive a full production on the fall in collaboration with NA. She's currently developing the piece in a six-week intensive graduate program at Hildes University in Riverside, Va.

Unlike some socially conscious theater, *Dross Talk* avoids using didactic dialogue that spoon-feeds convenient statistics to the audience, ending by prescribing a moral. Instead, the play engagingly tells the story of addicts as ordinary people. These characters might be in a book group. In fact, they are townfolk who meet in a church basement with a common goal: to get clean and help one another get clean to share their experiences and provide support.

"Addiction is keeping our young people — and even our old people for that matter," Campbell says.

"Mercedes Anonymous is such a large part of so many of their stories, and I wanted to tell that story from the point of view of a meeting."



Playwright Maura Campbell

MA members count their sobriety in days — one day at a time, keeping count and marking benchmarks. *Dross Talk* represents just one of those days. And, boy, does a lot go down.

"The characters are diverse and colorful," and Campbell has assembled an all-star cast, with local favorites **CHRIS CAMPBELL**, **JOE HOGAN**, **BENJAMIN MCCORMICK** and **CAL BARRMAN** among them.

Some of the play's character types are familiar in addiction circles, such as the homeless guy who's constantly high and the neighborhood cop who seems to know a little about it. In town. Others may be just as common in support groups. If seen less often in media reports is a recovering addict who's developed a habit with her muscle relaxants, a heart of gold NA leader a recovering addict himself who goes to great lengths to support his group members, a pair of hopeful 10-year-old girls whose family members are struggling with narcotics.

Johane Han, author of *Chasing the Siren: The First and Last Days of the War on Drugs*, wrote in 2015 in the Huffington Post, "The appetite of addiction is not satiated. It is human connection." If that's true, it's appropriate that Campbell set her play on *Thinking*, a time when most people make an effort to be with family or friends. Much of the drama relates to where the characters will go for the holiday.

Dross Talk shows us that talking about addiction also means talking about community. The issue reaches deep into neighborhood friendships, families. The dramatic reading at Off Center is a reminder that, for many the road to recovery has only just begun.

JACQUELINE LAWLER

INFO

Dross Talk, by Maura Campbell, staged reading, Friday, July 29, and Saturday, July 30, 8 p.m., at Off Center for the Dramatic Arts in Burlington. Free. [offcenterart.com](#)



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Stone Bold: Mirror Theater Brings a Play About Sharia Law to Vermont

BY JACQUELINE LAWLER

Under the auspices of the **UNDERGROUND ARTS ALLIANCE** & **REUNITE** the New York-based Mirror Theater Company has been bringing new and classic productions to the Northeast Kingdom every summer since 2005. This year is the **SHARIFA** theater the company is staging old favorites such as *To Kill a Mockingbird* and *Ames Got Your Gun*. The timeline for the summer 2016 season is "Lovers & Madonnas."

Given that theme is timely stuff, Mirror is mounting Israeli playwright Joshua Sobol's 2008 *Shiraz* (The English Teacher) — not in Greenboro but at the Hardwick Town House. Scottish actor Brian Cox (currently starring in the BBC film *Churchill*) is directing. His wife, Nicole Ansari, plays the character of Leyla, a Muslim university professor warning her death by stoning — in accordance with Sharia law.

The play begins with Leyla buried in stones up to her waist; her former lover and deaconess Nur (Arash Moshiri), continues silently to pile stones around her. Their relationship is revealed when he finally brings himself to speak to her.

The location, according to the script, is "any country where [stoning] could happen." The nations where that barbaric punishment exists may seem remote and foreign in Vermont, yet, writes actor Moshiri, such practices are closer to home than many realize.

"It's easy to dismiss aggressive regimes, tyrannical theocracies, as somehow 'other,'" he explains in a phone interview. "I want to emphasize that when the differences in style and scripture are pointed out, the humanity resonates over us all equally."

That's why GAAR artistic director and Mirror Rep. founder **SARAH JONES** decided to take on the challenges of producing *Shiraz*. And it's why the show starts Saturday, July 30, at a fundraiser for **AWAKE**, a Hardwick-based nonprofit that provides services to victims of domestic and sexual violence. Executive director **ANNA PAUL** asserts that the production and her organization are very much on the same page.

"We work locally with people who are experiencing and witnessing abuse," she says, "but on a bigger level, we want the

violence to end. We want all people to be free of violence."

The actors in this production of *Shiraz* are Iranian or have Iranian lineage, so do choreographer Shohreh Mohtashimi Ghahani and composer Farid Shafarizadeh. But Cox challenges the Vermont audience to own the content of the show. "In the theater, you present things to an audience to see and to judge, but you cannot dictate things," he says by phone. "You can present the circumstances, and the audience has to show their sense of what they make of it, they have to decide their responsibility to it."

"There are small communities that have transnational roots and a sense of real fellowship," Cox continues, "but also, sometimes there are brutal things that happen in their communities."

Ansari says she feels personally connected to those who choose to document by patriarchal violence. "I feel an affinity and a big responsibility, as a woman who has a connection to the Middle East but lives in the West," she says. "I have the privilege of freedom of speech, freedom of loving whoever I want, and doing

whatever I want. I want to use that privilege to be a spokesperson."

While *Shiraz* addresses women's rights, "I also think it's a man's-rights issue," Ansari adds. "They are also forced to deny their own sexuality; they get caught into this sense of secrecy, which is the only way for them to survive. If we want to free women, we have to free men."

Shiraz is not simply an admonition against violent men but also a plea song for two individuals whose love is unacceptable in their society. To address the elements of passion and romance in the text, Cox enlisted the services of *Shirazi* and *Shafarizadeh* Music and dance allow the essence of the story to transcend the play's specific circumstances. Cox says the aspect of dance is "a celebration of those two people — without their constraints, or without the things that brutalize them — and their true passion, their true love. It's like a dream sequence," he suggests. "It is the essence of who they are and the essence of what is possible for them. For all of us." ☺

INFO

Shiraz written by Joshua Sobol, directed by Brian Cox, produced by GAAR/Mirror Theater. July 30 7 p.m., at Hardwick Town House \$20 (benefit for AWAKE). Panel discussion with Cox and cast members after the show. Also playing August 7 and 14 7 p.m.

THEATER



STYLING: ANNE COO AND ALAN PRADHAN/STYLING

When Writers Meet Agents: Seeking a Match at a Burlington Conference

BY MARGOT HARRISON

"Cover your eyes," said literary agent Katherine Sands, addressing a crowd of 60 or so in a crystal-chaudered ballroom of the DoubleTree by Hilton Hotel Burlington last Saturday. When you try to sell a story you've written, she explained to the audience, you are facing "a red, a black hole. And you're going to fill it with something. ... The first thing to understand is that you must bring something to life."

The audience listened closely, with reason. Many of them had come to this event — a program of the **LEAGUE OF VERMONT WRITERS** called Writers Meet Agents — to pitch their own novels, memoirs or nonfiction works to the pros. In a room down the corridor, a rotating crew of eight literary agents from New York and elsewhere were already holding 30-minute individual pitch sessions — a sort of speed dating for authors. At \$25 per pitch (plus a \$125 to \$185 conference registration fee), the sessions were sold out.

Conferences geared to writers seeking publication are common in metropolitan areas, but Writers Meet Agents is the only event of its kind in Vermont. The famous **BRANDENBURG WRITERS' CONFERENCE**, soon to begin another August session in Ripton, is residential and requires an application process.

The nonprofit, volunteer-run LVW counts about 200 members in Vermont and around, welcoming "all who have a passion for the written word and writers at all stages of their careers," says board president **ALICIA BERTHAUME** in an email. The organization does back-

to 1929, early speakers at its events included Robert Frost.

Today, the LVW runs quarterly workshops and other programs around the state each year, but its most popular is the biennial Writers Meet Agents, introduced in 2010 and open to both members and nonmembers.

Of this year's 95 attendees, about half were pitching, said member-volunteer **SHAWN ANDERSON**. In addition to the pitch sessions, the daylong conference had a full schedule

of roundtables and presentations by agents, authors and one local publisher — **JOHN CHAMBERS** of Brattleboro's **DAVINI WRITERS PRESS**.

While a sizable contingent of the writers looked to be of retirement age, younger faces were present, too — and a few very young ones. A 12-year-old Montpelier girl had run a successful GoFundMe campaign to attend. Her page was headlined "Help my writing dream come true."

Among those writing for their pitch sessions was **STEPHEN RUSSELL HOWE**, a rapper and longtime University of Vermont College of Medicine prof with a passion for fiction. Having had some success with his self-published novel **CLIFF WALLING**, he came to pitch the sequel and a story collection.

When Sands was done elucidating the art of "pitchcraft," Janet Read took the stage. The agent at FinePrint Literary Management has made a name

for herself as a tough-love guru for writers, discussing poorly written query letters with dry wit on her blog **Query Shark**.

Each week, Read told the audience, she receives about 500 queries from authors seeking representation. The query helps an agent determine that "you are not, as we say in New York, an idiot," she asserted. Writers can earn themselves an instant rejection from Read with phrases such as "fiction novel" (all

YOU CAN BREAK ALL THE RULES, BUT YOU HAVE TO DO SO IN A WAY THAT IS UTTERLY COMPELLING.

JANET REID

novels are fiction) and "near-five bestseller" (show your book's potential, don't tell). When it comes to format, Read declared, "You can break all the rules, but you have to do so in a way that is utterly compelling."

For her part, local novelist **W. LAMORSE** (who asked to be identified only by her pen name) said she prefers live pitches to emailed queries. "In-person connection is important to me." This conference was her fourth pitching experience, and she "felt much more relaxed," she said.

Agents who like pitches may ask for written material from the author. In an email, Berthaume recalled her own pitching experience, two years ago. "I totally screwed up my pitch. I scribbled Or so I thought." The agent ended up asking to see more of her work and "provided me incredible feedback that definitely shaped those two book projects for the better, as well as [ones] that I've written since," she wrote.



Free literary advice

Attendees evidence suggests that a tiny percentage of pitches (or queries) lead directly to an offer of representation. But when it happens, noted published novelist Jan Gumpson on her talk, it's worth it: "I'll let you all know, if you get that call, you'll lose your minds."

Pace wasn't about to give up. Returning from his pitch sessions, he reported that Read had declared herself too hard-hearted for his book — which explores the aftermath of domestic abuse — and sent him to a different agent. Two agents ended up asking to see his manuscript.

Lamorse had a request for material, too. She'd decided to "just have fun" with her pitch. Conferences like this one had made her more confident about approaching publishing, she explained. "It's like an job interview. This is a lot less nervous than having redefined that." ☺

Contact margot@sevendaysvt.com

INFO

Find more education League of Vermont Writers memberships and programs at leagueofvermontwriters.org.



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 **Livingston
Discusses**



The Fly

Among the least-remembered attractions of Shelburne Farms are the venerable dirt roads. The estate's gardens, rustic atmosphere would be severely diminished if pavement happened. I would go so far as to employ the word "discretion." Fortunately, I'm sure the Welly family — along with the nonprofit organization that stewards the property — would never approve such a distasteful step. They understand the Vermont jewel that is in their hands.

Such were my rambling, meandering musings as I cruised toward the inn at Shelburne Farms to pick up my trusty four-wheeled, long-time and favorite companion, had hosted a fancy-schmancy dinner for a group of out-of-state and estate colleagues. (Maybe "colleagues" is not the best description, when she called to request my services, I think she used the term "happys.")

Kiley and her people met me as I pulled under the portico entrance. "I told these guys how great you are," she said, complimenting me through the passenger window. Kiley was in her usual good spirits, perhaps alerted by the fine wines that surely had flowed at the evening's dinner table. "They're going to the inn at Essex," she told me, a fact I already knew from her constant phone call. As a matter of course, I always get the "no" and the "fine" when taking a road request.

"I'll take good care of them, Kiley," I said. "And you take care, girl." Shouting her a smile, I thought, Any night where I get to interact with this delightful person is a bonus.

Your middle-aged people took up seats in my text. Tim, is he introverted himself, is the front, and two women and another man in the back.

We had barely gotten under way when Tim asked me, "So, Jerrogan, have you been divorced?" Are you happy married?"

I'm not an especially private person, but this struck me as a forward conversation starter to divert at someone you've met one minute earlier. I guess Tim sensed my hesitation, because he jumped in before I could reply.

Probing in his seat, he said, "I actually got a question for the three of you back there. You all have been divorced. My question is: When did you know that it was over? When was the moment you knew to pull the plug?"

Wow, that's playing deep and intimate in the second context, I thought, while keeping my eyes glued to the winding, unpaved road. Either this guy had real

One of the women spoke first, "I'll tell you how I know. I had an affair and realized I would not care if my husband found out. That realization floored me, and spurred me to take action."

The other woman chimed in, "For me, it was when our kids all left the nest, and it was just the two of us. We were both unhappy, like unhappy friends. Life should be more than that, shouldn't it?"

Tim said, "I know just what you mean. I feel like a hypocrite. For the guy who's always preaching that you shouldn't settle in your precast life or private life. That you should always reach for happiness. And, to be really honest, I'm sick of begging for sex. You guys know I had an affair in 1994, and my wife still won't forgive me." I mean, my God — it's been 22 years. How many times must I apologize?"

"For me it was simple," the other man offered. "I woke up one day and realized

taking freely in my presence. Or maybe their confessions stemmed from what I've dubbed the "inn bubble." The experience of being on roads, neither here nor there, engenders a strange freedom and volubility.

Though I know better than to interject myself into this private conversation, their words caused me to reflect on the nature of the marriage relationship. Though I am no expert on the subject, I was struck by how each one of them — all seemingly good and decent people — brought it down to a quest for happiness. I wondered if, perhaps, we shouldn't look to our partners to deliver to us this elation and promise of life. Maybe we need to find it in ourselves.

Hey, I'm just saying.

My passengers' four-way conversation continued in the same vein all the way to the Inn at Essex. I leaned up to the front entrance, and the three in the back exited the text while Tim lingered to pay the fare.

"So, I apologize if I was a little intrusive," he said as he handed me the money, throwing in a fat tip. "I can get that way."

"No problem whatsoever," I replied with a smile. "You were talking about life, and I can deal with it." ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read at www.vermontmag.com. To reach Jerrogan, email hackie@vermontmag.com.

THE EXPERIENCE OF BEING EN ROUTE, NEITHER HERE NOR THERE, ENGENDERS A STRANGE FREEDOM AND VOLUBILITY.

boundary issues, or this was a group of business associates with a long history, one that transcended strict workplace protocol. In other words, maybe these people were friends.

The ensuing conversation quickly snowballed that question: These were people accustomed to being real around one another.

I just wasn't happy, and life is too short to live that way."

For my part, I had never felt more like the proverbial fly on the wall. And this from a guy who, after 25 years in the banking game, feels like he could have been cast in the movie *The Fly*. It could be that Kiley's endorsement of me made the group feel comfortable

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Dear Cecil,

For the past year or so, steel shipping containers have been piling up on every vacant commercial lot in every town in America, offered for sale or lease. What's up? Is there a new, better way to ship and deliver bulk cargo? Or has there been a decrease in shipping due to the worldwide recession? Could shipping containers provide a low-cost housing alternative?

Brent McGregor



Past year? Really, empty shipping containers have been piling up for decades. Not just in the lot across the street, incidentally, but also on the ocean floor, which accepts thousands of the steel boxes annually — they fall off boats in bad weather, etc. This has risen to the level of a capital-P Problem, with the National Oceanic and Atmospheric Administration publishing a 2004 study of the containers' effects on aquatic ecosystems. Short answer? Not great.

But that's a question for another day. Back on land, the reasons for the glut of intermodal cargo containers, as they're called, are neither mysterious nor particularly complicated. Take the relationship between the U.S. and China. The relative strength of the American dollar, paired with

the weakness of the Chinese economy, means we're currently buying a lot more stuff from them than they are from us. So a ship laden with iPhones crosses the Pacific to the Port of Los Angeles, unloads, and... then what? It either takes the engines back, or it leaves them behind. Recreationalists dive over the vast, intricate web of various international economic relationships — and consider that moving those engines around the globe accounts for 3 to 5 percent of shippers' operating costs, maybe \$20 billion a year all told — and you're looking at a whole lot of accumulated empty containers. As I say, it's been a problem for a while: back in 2000, for instance, the Chicago City Council passed an ordinance limiting the height to which empty containers could be stacked — they were becoming an eyesore.

Before we go on, though, let's pause for a brief appreciation of containers. Prior to their invention, things were basically thrown onto boats willynilly, which as you can imagine wasn't ideal for business — for one, it took forever to load a ship that way. In 1956, a North Carolina trucking company owner named Malcolm McLean started moving cargo in stackable containers (wheel-less trailers, essentially) that could be transferred straight from truck to boat. It made so much sense that a mere five years later, the federal government announced it'd give subsidies only to ships reconfigured to carry such boxes. International sailing standards soon emerged, resulting in the Leopoldine multicolored stacks of eight-foot-long containers, usually in lengths of 20 or 40 feet, seen on cargo ships today.

This was such a boon for efficiency that within 20 years the cost of shipping from North America to Asia dropped by half. The Economist has argued that containerized shipping has been more important to globalization than 50 years of trade agreements. (As ever with globalization, not all benefits have been equally distributed: the ease with which American cotton could be shipped to China and shipped back in the form of T-shirts helped sink the U.S. textile industry.)

OK, joy for American ingenuity and all that. But what the hell do we do with all the empty ones? You're not the first to suggest they could be used as dwellings, this is one of those trendy ideas that the media marvels over every few years, and it's been tried here and there. Containers could house the homeless, the thinking goes, or provide temporary lodging in the wake of natural disasters.

There's a catch or two, though, as pointed out in a 2011 article at the architecture website *Archidaily*. Designed to stand up to all sorts of weather, shipping containers come coated with some pretty toxic stuff — think lead-based paint — that has to be stripped off

before they're inhabitable, and their physical forms contain things like asbestos to keep pests away. "The average container eventually produces nearly a thousand pounds of hazardous waste before it can be used as a structure," *Archidaily* notes. "All of this, coupled with the fact that each required to move the container into place with heavy machinery, contribute significantly to its ecological footprint." However pricey, it's often greener and cheaper to just build a new wood-framed structure than to repurpose a container.

Housing aside, another proposed solution to the empty-container problem is the "gray box" moving away from the current practice of companies owning, painting and labeling their own containers, and toward a more fluid, coordinated system where everybody draws from a collective pool, the boxes reassigned as needed. Will this happen? Not immediately. Any comprehensive fix will be a heavy lift, trying to get all the shippers, regulators, et al. in sync, meaning you'll have to put up with the process a while longer. I'm afraid that hey, better in your front yard than bugging into the Great Barrier Reef, right?

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope@aol.com or write him c/o Chicago Reader, 350 N. Dearborn Chicago 60610

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Plowing Ahead

Young farmers take root in Essex County

BY MOLLY WALSH

Mace Chasen Farm sits on tiny Keeseville, N.Y., near the rugged shore of Lake Champlain and the foothills of the Adirondack Mountains. Surrounded by orchards, woods and pasture, the 128-acre livestock farm is a beautiful spot. That's a good thing, since the young couple that owns the farm doesn't vacation and works in and a half days a week.

Courtney Grimes-Sutton and her husband, Asa Thomas-Travis, both in their early thirties, bought the farm just south of Pittsburgh four years ago. They met on another farm and first locked eyes when she was getting a pig. Both look the part of hip, healthy back-to-the-landers: she has piercing blue eyes, chestnut braids and bohemian-style tattoos; he has strawberry-blond hair and heavy-lidded eyes.

The couple's passion for living on the land and raising animals makes the long hours of farming seem that tolerable, they said. "I just feel really engaged by it all year," said Grimes-Sutton. "And because there's that variety, I don't feel like I need a vacation."

Grimes-Sutton, from Massachusetts, dabbled in welding and worked as far as a gringer farm in Australia before she decided to start a farm of her own. Thomas-Travis grew up hiking and skiing in the Keene Valley and studied geography and art at Middlebury College. These days he doesn't have time to paint, at least on canvas. "I definitely think about the farm as one big art and geography project," he said. "A 128-acre painting."

The two are part of the young farmer boomlet in Vermont's farm economy has blossomed, giving birth to small-scale veggie growers, artisan cheese makers, grass-fed beef operations and organic dairies, a smaller number taking root in and around the vast Adirondack Park.

Overall, the Park is no model of growth. The population is sparse, and resistance to development hobbles the size of the economy and the number of year-round customers. While tourism is



Courtney Grimes-Sutton and Asa Thomas-Travis

important to the region, it's dependent on weather and economic conditions.

Farming in the area, however, comes with one big plus: Land in Essex County is cheap, at least by comparison with the Green Mountain State. Vermont farm property runs about \$1,300 an acre, compared with \$3,000 an acre, according to New York, according to U.S. Department of Agriculture statistics.

These numbers are averages, moreover, and don't reflect some of the deals that can be found. The Mace Chasen farmsteaders got one of these deals on their house, barns and 128 acres, then immediately sold the development rights to a conservation group. Examples like these have helped attract stamp farmers who sell baby lettuce and locally raised bacon via CSA in a region that was once more known for large, traditional dairy farms.

"The land is a lot cheaper," confirmed Ashlee Klenhammer, co-owner of North Country Creamery in Keeseville, just up the road from Mace Chasen Farm. She and her partner, Steven Googis, briefly considered buying land in Vermont. But they found the options expensive and the state already saturated with artisan cheese makers. So, four years ago, Klenhammer and Googis signed a lease-to-buy contract on their 112-acre farm and started producing raw milk, yogurt and half a dozen cheeses, from Cushman to Gouda.

Land is the fundamental ingredient of farming, and there's no question that the western side of Lake Champlain offers bargains, said Chris Bogert, 46, the executive director of the Lake Champlain Land Trust, which helps farmers conserve property in Vermont and New York.

Farmers "used to start off with a great location and good soils, and they are finding that on the New York side," Bogert said. "They are finding these old farms and settling them."

Keeseville is perhaps best known for Ashlee Creamery, a gushing artisan cheese — called the "Grand Canyon of the Adirondacks" — that attracts thousands

of tourists annually. But the landscape around the cream is quiet and rural, with very little tourist busy-work. At least four small farms have cropped up on Mace Chasen Road alone, so has the thriving Asable Brewing Company, opened in 2004 by Ben and Dylan Badger (see story on page 44). Cyclists who take the ferry from Burlington to Port Kent, N.Y., can ride up the hill to check out the products, from local frozen yogurt to sausage to ale.

Collaborations are proliferating in this tiny farm belt. Hundreds of people show up for two nights at Asable Brewing, which features Mace Chasen grass-fed beef, other local farms, such as Pickering Crows Vegetables, also sell to the Badger brothers.

Partnering with local farmers is a hallmark of the brewery and Ben Badger. "It adds legitimacy to what we're trying to do," he added. "We're really interested ourselves in the local agriculture movement on purpose."

Badger sees the current number of young farmers in Keeseville as just right, and doesn't particularly want the secret to get out to those farmers — or his own.

"We're not really trying to encourage people to flock here right now," he said last week as he rolled up grass clippings around the brewery's open-air pavilion. "It's not [that] it is not so saturated."

Quite a few of the young farmers in Keeseville get their start at the organic, horse-powered Essex Farm about a 25-minute drive to the south. It's a seedbed for the sustainable agriculture movement and the setting of the 2011 book *The Dirty Life: On Farming, Food and Love* by Kristin Kishill, who co-owns the farm with her husband, Mark. In the memoir she tells of her transformation from urban dweller to farmer in the cold, beautiful North Country.

Kishill's book has helped inspire others to undertake a certain kind of farm life, as have two documentaries about farming in the Adirondack region, *Three Farms and Small Farm Living*. The up-off Essex Farm Institute harnesses that momentum with classes and workshops on organic farming and marketing. An Essex processing warehouse called the Hub on the Hill goes powers a place to make pickles, pickles, meats and other products. Grants and financing



for young farmers hoping to get started in the region come from conservation groups such as the New York City-based Open Space Institute.

Kimball's book stimulated a new interest in local farming, said Laurie Davis, coordinator of the nonprofit Adirondack Harvest, which promotes direct-market farming in the region. "It was pretty widely read, and people really got intrigued."

THE REASON LAND IS CHEAP HERE IS, NOTHING IS EASY ABOUT LIVING HERE.

COURTNEY GRIMES-SUTTON,
CO-OWNER, MACE CHASM FARM

Ronan Farm has successfully recruited many young people to work on its farm crews, where these energetic workers stay around, they, too, play a role in boosting the farm economy. Davis, who with her husband paid \$500,000 for their 25-acre organic farm in Willshire in 1988, now farms only part time, but she has watched the small-farm movement grow. She recalls how surprised some of the old-timers were when young, curly-eyed workers showed up to plant broccoli and harvest strawberries at Ronan Farm.

"I remember hearing older farmers in the region saying they just could not believe it; they had a hard time finding one farmed to help them milk their cows," Davis said.

Back at Mace Chasm Farm, the days



Courtney Grimes-Sutton with one of her dogs

start at about 6:30 a.m. The young owners have breakfast in their 1850s red brick home and walk through the mud room — featuring an enormous collection of heavily worn farm boots — out to the farm yard.

Last Wednesday, a new flock of tiny yellow turkey poultlets had just arrived, and Thomas-Turn was constructing their wooden pen. Sides of pork from pigs raised on the property sat on a stainless steel counter in the farm's small, immaculate retail butcher shop, where two employees sliced the meat into roasts and

chops. There were chickens to slaughter, sausages to make and pregnant cows to check on. Out in the fields, the sheep and cattle grazed, the most chickens had in the shade, and one of the farm's three garden dogs, Bash, came over for a cuddle when Grimes-Sutton called.

The three big dogs, all bred for farm sentry duty, sleep outside with the animals and weed all the neighborhood coyotes, bobcats and beavers who might otherwise hop the electric fences for a midnight snack. "All night long our dogs

are barking here," Grimes-Sutton noted. "We have a huge population of coyotes."

New projects are on the horizon. The Mace Chasm farmers recently won a \$50,000 new-diemer grant from the State of New York. They plan to expand the butcher shop (a former garage) and build a smokehouse. The more the couple can diversify their products, the better, they say. Right now, Thomas-Turn and Grimes-Sutton sell from the butcher shop, at four local farmers markets, and to a work-site CSA at Champlain Valley Physicians Hospital (UVH Health Network — CVPH) in Plattsburgh. They'll like to develop more CSAs and grow the market for the on-farm shop.

The farmers acknowledge that there are challenges to doing business in the Adirondacks: cell service and internet access are spotty or nonexistent in the Park, and even with the skiing in Lake Placid, the winters can be slow. "The reason land is cheap here is, nothing is easy about living here," Grimes-Sutton said.

As on farms everywhere, each day brings Mace Chasm a new challenge: a problem with the animals, a fix required on the equipment, another marketing question to resolve. The couple describes their lifestyle as a nonstop exercise in self-reliance and problem solving. "It's just constant magic, reorganization," Grimes-Sutton said. "It just requires a lot of resourcefulness." ☐

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Art Farmer

Edward Cornell cultivates sculpture and conversation at a Westport "farm"

STORY AND PHOTOS BY RACHEL ELIZABETH JONES

Hanging near the back door of Edward "Ted" Cornell's modestly white house in Westport, N.E., is what looks like a flat, heavy flower made of rusted iron. In its former life, it was a freight-train wheel hub. Cornell worked briefly as a freight brakeman for the railroad in the 1970s. It was among the occupations that have accompanied his life as an artist. He was an associate of renowned producer Joseph Papp at the New York Shakespeare Festival, a cab driver, a Wall Street bondsmen. Among the detours of his theatrical career are directing the first off-broadway play to win a Pulitzer Prize, *No Place to Be Somebody*, and winning an Obie Award for *Johnny on a Spoor*.

Now, at age 72, Cornell is ensconced at the Art Farm at Crooked Knoll Studios. The rustling sculpture environment, not 10 miles south of the Taconic ferry dock, is home to stone-wares. They range from a Dulacat ready-made 1930s McCormack-Deering super-broiler to the Andy Goldsworthy-esque "Stone Canvas" to otherworldly assemblages of defunct farm equipment and detritus. Most have professional, weather-resistant exhibition labels.

From Sayre Road, the Art Farm seems visible for what Cornell refers to as the "white." The magnificent corrosion of rusted metal is officially titled "The Phoenix of Withams," or (Cornell gave it two titles) "Burning Installation of a Minutely Processed Found Object." That object is neighbor Dave Sayre's site drain, set atop a wooden electrical spool anchored to the ground by a concrete foundation. The linear sculpture is again by way of steel or human hand. Its angles are eye-catching, and, from the night-vision point, it does look like a white breathing.

"It's all my own damn fault," Cornell said during a recent visit. The artist was raised in Massachusetts and

spent most of his adulthood in Manhattan and Brooklyn. Disenchantment with the city spurred him to "get out and live this life" in what he called "the back of the beyond." As Cornell put it, "The gods [me] to make a place to live, a refuge." With the help of an inheritance, the artist purchased his 1930 farmhouse and 42 acres in 1989.

Cornell did not immediately set to work on his sculptures. His first order of business was to arrange his painting studio, a modest but open three-story ladder-and-plank affair. In 1996, Cornell had a solo exhibition of his abstract and realist landscapes at the nearby Allen Borge Gallery, where he showed what he described as "a dozen or more good, hard paintings." He was represented there until 2003. In 2008, the Adirondack History Center Museum in Elizabethtown mounted a retrospective of Cornell's paintings titled "Inside the Landscape."

"The Phoenix of Withams" erected in 2000, was the farm's first installation — if you don't count the 1999 pond, which also has an exhibition label. In 2004, during the Adirondack Harvest Festival, Cornell's park was designated as an "Art Farm" — and the name stuck. Last fall, the local trail trust Champlain Area Trails added the 1.5-mile Art Farm Trail to its recreational route, an inclusion that continues to delight Cornell.

"I never had a particular outcome in mind," he said of his sculptural park. "I'd like to make these big things out of junk. That was the extent of my thought." The result is an open-air gallery heaped with the considerations of iron philosophical musings and works that convey what Cornell called "anti-art-as entertainment."

Closest to the farmhouse is "Mortgage Crisis," in which a broken but tub is stretched too tight with a tub. "It looks like it was in disgust destroyed," Cornell noted.

This is not far from the truth. Cornell purchased the tub and installed it indoors shortly after moving in, he recalled, thinking, "This is going to be how my life is." But the tub's odor and need for constant upkeep prevented the irony he had envisioned from materializing. So Cornell's son Nash helped build a scaffolding to hold high the weed-sprayer tub on top of the back-yard dish. Functioning remnants of the tub's original plumbing are connected to a garden hose. Turning the



"The Phoenix of Withams" or "Burning Installation of a Minutely Processed Found Object"



THE PLACE ITSELF, AS A WHOLE, HAS AN EFFECT.

TED CORNELL

tub on cranes water to trickle out and down its sloped walls. "A weeping fountain," Cornell has dubbed it.

In a 2005 article in *Flintsburgh's Press Dispatch*, Cornell wrote, "Junk has memory and junk suggests possibilities... I love it because it talks to us about our common origins, how we all came from a long line of junk. Our very own is a junk out made of the debris of earlier ones." In that light, Cornell's junk derived sculptures might be seen as both offering and atypical from an exploded cosmic entity.

Common and chaos are recurring themes for Cornell. From the sliding doors of his barn-gallery, a visitor can gaze at "It So Happens." An axle, a suspended ladder and other objects surround a tower of metal topped by a single light bulb — switched on from the barn. The piece, Cornell explained, resulted from his grappling with quantum leaps, nonlinear reasoning and the creation of matter.

Inside the barn, a wall-hung assemblage called "The Wild Ride" displays a dilapidated cart, a ramp and a Ping-Pong ball "swirls" against a backdrop of purple-and-gold-printed tarp and wire mesh. According to the label, the 2007 work depicts "America's trip



"Weathered Box Basket" Cornell's "stone canvas"



from the Great Depression to outer space."

"Giants," on the lawn, is three machines welded together, with a single stick of metal protruding into the sky. It represents the 66-foot Challenger shuttle launch, and Cornell, his work ingeniously employs such single, Rubean-like propositions, as well as strategically placed piling.

In conversation, Cornell only grazed the surface of the political perspectives that underlie much of his work and life. Still, a strong activist streak emerged. In the early '70s, Cornell cofounded the television production of the David Byrne play *Sticks and Bones*, about a blind Vietnam veteran. President Richard Nixon hated the play he wrote, and it defied feathers at the housing network, CBS. Also in the 1990s, Cornell cofounded a tenants' group that eventually gained control of the Brooklyn waterfront building in which he now lives to this day.

Cornell's most recent work in art and theater likewise speaks to his politics.

"Big Brother (is watching you)" depicts a mounted iron box, once used by farmers to hold seed, to compare the pneumatic horror of George Orwell's *1984*.

In 2000, at the United Church of Christ in Kibbutzim, Cornell staged a one-night-only production of *My Name is Rachel Corrie*, a play about the 23-year-old American peace activist killed in 2003 by the Israeli Defense Forces. Cornell also honored Corrie with his "tribute" painting "Kaddish for Rachel Corrie," an abstract oil that leaps from the bare wall.

Cornell said he hopes the Art Fairs will continue to attract visitors after he's gone. Currently, he wrote in an email, he is "reimagining the formation of a foundation promoting further public use of the fairs." In the meantime, he's frequently available to talk to those who stumble on his park. Anyone phoning a trip should allow plenty of time to wade through the crowded paths, catching installation vignettes from multiple viewpoints.

Though the Art Fairs is an agglomeration of dozens of individual artworks, Cornell encourages visitors to take a holistic perspective and see the entire environment as a cohesive unit. "The place itself, as a whole, has an effect," he said. "It is a work." □

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Steel Wheeling It

Saranac Lake's rail bikes are working on the railroad, but for how long?

BY KEN PICARD



Just past noon on an overcast July weekday, a line of chugging rail cars pulled into Saranac Lake's historic Union Depot. Through much of the 19th century and the first half of the 20th, this small hick town was a hub for 16 to 20 passenger trains that arrived daily on the Chateaugay Railroad from the east or the New York Central Railroad from the west.

More than 50 years have passed since passengers regularly rode the rails in and out of this central Adirondack town. Yet, on this day, 20 passengers waited for the dawn or the dusk—regime rail cars scheduled to depart at 12:30 p.m. The vehicles were paint-popped "rail bikes," used for touring—while city train cars that once traversed these tracks. The first of their kind put into commercial operation in the United States, these rail bikes are gaining popularity among people looking to experience the Adirondack wilderness in a new way.

Rail Explorers, the Saranac Lake-based tour company that owns the rail bikes, operates daily excursions on a 10-mile stretch of railroad tracks. Launched in July 2010, Rail Explorers hosted 14,000 riders in its first year alone and is on track to log an additional 20,000 riders this year.

Rail Explorers offers two types of custom-built rail bikes: tandem, which can hold two passengers (for \$75 per trip), and quads, which hold four riders (for \$125 per trip). Guided tours leave from Union Depot every two hours, from 8:30 a.m. to 6:30 p.m., seven days a week. Two tour guides travel with the rail-bike riders, one in front and one in the rear, while the driver drives ahead in cars to stop out-of-control traffic at five road crossings along the route. A chaperon has police up-rides at the terminus and returns there in Saranac Lake. It also drops off the next departing tour group, which then begins pedaling in the opposite direction.

Though Rail Explorers has gone full steam ahead with its business, its future on the Adirondacks could be divided before long. The State of New York, which owns the tracks, has plans to rip them up as early as December to make way for a four-lane, multi-lane road.

While I still could, I decided to climb aboard a rail bike last week and ride it down the line. My guide and pedaling partner for the 30-minute tour was Katie Chiodi, a server at nearby Paul Smith's College. The Malone, N.Y., native, one of



Rail bikes are a Rail Explorers tour.

Rail Explorers' 30 seasonal employees, positioned one in the front of 12 rail bikes that would leave Saranac Lake at half past noon.

Before our departure, our guides give the group a brief safety review and explanation of how the rail bikes work. Human-powered rail cars aren't a new idea. They date to the earliest days of railroading, when maintenance workers rode the rails on handcars or pump trailers. Rail bikes work on the same principle, only the riders power them, so though they're pedaling a mechanical bicycle.

The bike shell is open to the elements, without sides or a roof. Each rider sits in an adjustable seat, secured by a seatbelt. The two to four riders on each bike pedal the steel-wheeled contraptions simultaneously, though one rider can stop pedaling without forcing everyone else to stop, too. This feature allows young children, the elderly and the disabled to enjoy the rail bikes without having to pull their own weight.

Each rail bike is outfitted with an umbrella for protection from rain or sun, as well as a metal basket for personal items

such as keys, wallets, water bottles and cellphones, which tend to fall out of pockets that don't have zippers.

The right rear seat features a hand brake. That seat's occupant is responsible for braking and for steering riders behind the car, via hand signals, when the car is slowing down or stopping. Stoppers in the front and rear custom seat also speed adjustments with other bikes.

Because the rail bikes aren't connected to each other like train cars, riders have some leeway to travel at their own pace. Still, the guides try to keep the group together, look to ease road crossings and to stay on schedule. There are no signals to allow fast riders to pass slower ones. If one rail bike stops or slows, everyone in the rear must, too. For that reason, speedier riders get put in the front rail bikes, while more leisurely riders go to the rear.

Since I was positioned in the front bike, we maintained a brisk pace. We began the tour pedaling as a group, moving bumper to bumper until we crossed two crossings en route out of Saranac Lake. Once outside town, our guides instructed us to spot ourselves 50 to 150 feet apart.

I was instantly struck by how easy it is to pedal a rail bike, as Chiodi explained, steel wheels on steel tracks produce little friction. Though she and I were the only riders on our quad bike, which weighs 700 pounds—a tandem weighs 450 pounds—it glided forward quickly and required little effort to keep moving. Even the uphill stretches were gentle inclines that required only modest exertion, while the long downhill runs let us coast for quite a distance at a healthy clip. Even the most out-of-shape-looking members of the tour chugged along without much difficulty.

Most of the 10-mile ride traverses unshaded forests, meadows and marshes, though one section crosses a stream, a narrow crossing over Lake Gully. It's said to be a carving ground for eagles and osprey, though I saw neither. Just beyond the crossing, Chiodi stopped us at a beaver dam to allow the riders to regroup, take a breather and snap photos.

While we rested, I chatted with a family of four in the quad bike behind us. Jason Wolfe, from Burlington, Pa., was there with his parents and his 16-year-old son, Dylan.

I asked Wells what he thought of the ride on the "25,000," he said, "Dylan's into railroads, so what's a way to pass the day?"

The test agreed.

"We don't have anything like that near us," Dylan said. "I don't know why they'd want to test us something like that."

It's a controversial decision. Last February, the Adirondack Park Agency gave its thumbs-up to a plan to demolish 34 miles of rails running between Lake Placid and Tupper Lake. The goal is to build a four-lane, multi-use trail that would serve bikers, cyclists, equestrians, canoeists, hikers and fire-fighters. Those 34 miles include the route currently occupied by Rail Explorers and the company from which it leases the tracks: the Adirondack Steam Railroad, The Adirondack Railway Preservation Society, which operates the Ulster-based historic train, has filed suit against the state, claiming that its ruling was based on flawed data and threatens existing legal rights. A judge will hear that case on August 24.

In a later conversation, Mary-Joy Lu, the COO of Rail Explorers, admitted that she has a rail riding

on the line. Two years ago, she and her husband, Alex Carlspeide, who are both from Sydney, Australia, were looking for a location to set up shop as an Australian railroad. Because of the country's massive regulations, their plans were never realized.

Lu was doing research online when, by chance, she came across a request for personnel from New York State, which was seeking businesses to invest in the Adirondack's oldest defunct rail line. Lu and Carlspeide submitted their proposal, then approached the Adirondack Steam Railroad about leasing its tracks. The ARR met with them in April 2013.

"They said, 'Can you be up and running by July?'" Lu recalled. "It is the middle of April, and my husband is looking me under the table, and I go, 'Yeah, sure!'"

Lu and Carlspeide had barely three months to get their business in gear; they didn't even have a way to haul their gear. But they already negotiated a lease/option agreement with the railroad, knew the geography and the infrastructure, which knew exactly what they wanted. In July, their plans hit the rails on a schedule.

Those plans were no static investment, with just nearly \$13,000. The company can easily last 12, with another 10 months this week. This year's season is expected to run until November, meaning the Adirondack weather is a plus.

All the state grounds is scheduled and dates the railroad, what's next for Rail Explorers?

"At the very least, we know we would have a working operational model at the end of four time in the Adirondack, and we do," Lu asserted. "We've also captured the imagination of a lot of people who were all for opening up the tracks."

Earlier this year, she asked the State of Delaware invited Rail Explorers to set up temporary shop on a three-mile stretch of the Wilmington & Western Railroad. Lu and Carlspeide plan to return there next spring, regardless of whether the Susquehanna Lake operation continues.

The company has also been awarded an order of track through the Catskills, running from Poughkeepsie to Schoharie, NY. Lu and Carlspeide are exploring just means options in Newport, RI, which they hope to finalize by the end of August.

What about coming to Vermont?

"Sure!" Lu said enthusiastically. "Write checks open to suggestions!"

As my area rail bike tour concluded, along the scenic shores of Lake Champlain, Rail Explorers' staffs turned the bikes around on a bicycle tour for the visitors trip to Susquehanna Lake. Members of the tour stretched their legs and chatted, and I asked several what they thought of their ride.

Douglas Han, from Montpelier, VT, seemed to sum up the sentiments of everyone in his party.

"At our point we were really moving, and my hat flew off," he said with a wide grin. "It was awesome!" ☺

Contact: ben@overendexplore.com

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High Peaks Haven

The Ausable Club is an exclusive ADK getaway

STORY AND PHOTOS BY SASHA SOLOSTEIN



Just off a quiet stretch of Route 55 in the Adirondack High Peaks region, a curved wooden gate opens onto a majestic mountain road. Lined with lush forest, streams and beaver dams, the well-worn dirt track leads hikers to the heart of some of the tallest mountains in New York State.

At the head of the road sits a grand, 40,000-square-foot clubhouse, built in 1890 in the classic, rustic Adirondack camp style. The sprawling building—on the National Register of Historic Places and topped with dormer windows and a multi-tiered, domed porch—contains 30 guest rooms, a large dining and bar area, and an expansive sitting room with a fireplace for cool evenings.

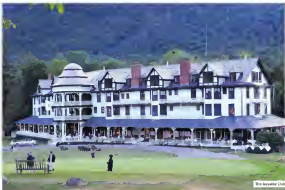
Welcome to the Ausable Club, where the front porch and several balconies look out on an incredible view: Giant Mountain, the 12th-tallest peak in the state, and its rockslide-scared side. A challenging, hilly nine-hole golf course surrounds the grounds, which are also dotted with cottages—some of them passed down through generations of the same families.

The chic, old-school and notoriously private club may seem out of place in tiny Keene, a town of 1,100 working-class people whose average household income is about \$64,000 per year. But these wealthy summer visitors provide jobs, shop at local businesses and pay taxes—a lot of taxes—so they have done far better. The Ausable Club is woven into the history of the town and, rather than resent it, locals rely on it to keep the community afloat.

"All in all, it's sort of the lords and the peasants, but it's pretty harmonious," says Alex Shumatoff, a writer who lived in Keene (all time between 1968 and 1998 and still owns a house there. "They're seasonal people, so [residents] only have to put up with them from July 4 to September 6."

"The minute the season was over," Shumatoff added, "we'd have huge parties, celebrations, because the summer season was over. It was a sort of an upturn-downers thing."

At Ausable, players in tennis whites swoosh forehands on meticulously maintained clay courts. A lawn-bowling area



The Ausable Club

**ALL IN ALL,
IT'S SORT OF THE LORDS
AND THE PEASANTS,
BUT IT'S PRETTY HARMONIOUS.**

ALEX SHUMATOFF, WRITER

shows the clubhouse, where males age 6 and older must don a jacket and tie for Saturday dinner. That's just one of the rules a member handbook stipulates about dress, cellphone use, guests and children ("Shouting or loud voices are not acceptable. At no time is there to be running in the Clubhouse").

Some 550 people and their families are currently members of the Ausable Club, though only about a dozen live year-round in the immediate area. The rest mainly visit from top zip codes around the country and are considered powerful people.



Bill Weld, the former two-term Massachusetts governor now running for vice president on the Libertarian ticket, has been a member since 1973. An heir to the Gilego-Polanski fortune is in her sixth decade as a member.

Author Russell Banks, whose book *The Revere* is loosely based on the club, is a member. So is Mark Gullygly, a finance whiz who served on President Barack Obama's economic recovery advisory board. Gullygly's brother-in-law,

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High Peaks Haven

New York State that would keep the land in preservation — without the burden of stewardship and annual tax payments.

By the 1960s, the club was in sufficiently dire straits financially that it increased membership enrollment, according to Peter Reed, a local who worked for the club at the time. Eventually, the club's members decided their growth exceeded their need for cash. Reed said, and they backed off on soliciting new enrollees.

The Adirondack Club's most recent significant land deal with the state was in 1977: a sale of 9,000 acres that included the tops of 10 of New York's highest 46 peaks.

Today, the club's buildings and 7,000 acres of property are assessed at \$44 million, making it one of the biggest taxpayers in Essex County. And more than 180 people, including a fair number of locals, work at the club in season, while about 30 are on year-round. It adds up to a lot in a town that depends on tourism.



"If it wasn't for them, our town would be much greater because they own so much land and they employ local people," said Reed, who has spent all of his 32 years in Keene. "If something happened and the club folded up, it would hurt here." ☐

Contact: sasha@adirondackclub.org

INFO

To learn more: www.adirondackclub.org

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In Black and White

Theater review: *Guess Who's Coming to Dinner*, Saint Michael's Playhouse

BY ALEX BROWN

The 1967 movie *Guess Who's Coming to Dinner* was built on the conceit of the two interracial couples, as the story makes the transition to the stage easily at Todd Kessler's recent adaptation, now playing at Saint Michael's Playhouse. Kessler keeps the key lines that star Spencer Tracy, Katharine Hepburn and Sidney Poitier made memorable, and adds a few subtle updates.

It's the late '60s, when it was perfectly fine to call yourself a liberal, as the whites, well-off pair at the center of the play, Mark and Christina Drayton, proudly do. When their daughter, Joanne, asks them by introducing her African American fiancé, the Draytons' pro-civil-rights principles are put to a real-life test. Dr. John Prentice is a pompous, the boss any parent would want for a son-in-law provided they could accept the color of his skin. John asks for Mark's approval of the marriage, placing the couple's future in Dad's hands.

Working in on the question are family friend Missagious Ryan, the Draytons' black maid, Tiber, Christina's business associate, and John's parents. In effect, seven people line up like bowling pins to have their noses knocked out of them. It's a little surprising to see where the couple finds its first ally and its last converts, but eventually all the pins do fall.

True to Hollywood, the movie *Guess Who's Coming to Dinner* was both charming and racist. Interracial marriage was still illegal in 17 states until a few months before the film was released, and tackling the subject in a positive light was heretic. On the other hand, the picture-perfect black doctor, played with supreme serenity by Poitier, was constructed to soothe a white audience, not to tell an African American's story.

Kessler's 2013 stage adaptation of William Inge's screenplay preserves not only the story but the dramatic mechanics of the movie. Seeing the play today is a trip back not just to different standards for interracial relationships but to a very different style of drama.

Each character has a big arch, during which others learn thoughtfully and have their minds changed. As soon as the subject matter grows a little intense, a laugh line diffuses the tension. The exposition is a bit forced. And, as a snapshot of society, the play relies on severely



James Brown and Lily Tomlin

SEEING THE PLAY TODAY IS A TRIP BACK NOT JUST TO DIFFERENT STANDARDS FOR INTERRACIAL RELATIONSHIPS BUT TO A VERY DIFFERENT STYLE OF DRAMA.

stagnated characters to prove a thesis. But as key characteristic is the principle that elegance can change attitudes, a notion that seems especially quaint to an age when the Internet is used to confront, not challenge, belief.

These qualities aren't dramatic flaws, but they will seem stiff and stunted to viewers of contemporary plays, not to mention movies. The *showing* feeling is that time has turned this story and this style of storytelling.

The professional cast is well polished. As John, James Brown III is poised and unthreatening, but he gets to show a bit of fire in a confrontation with his father. Dorcas Swanson looks in Mississippi as in Tiber, and Sarah Coffey shows unwavering strength as Christina. M. Emmet Walsh draws lots of laughs in the Manager, and Mark Zander, as Mark, is equally at ease showing a sitcom dad's compassion and true moral wisdom.

Dramatically, conflict is only fascinating when it produces a change, and in this play it's words, not deeds, that convert characters. When Mark says that the two lovers will not have to be the recipients of society's disapproval but can be the embodiment of its tolerance, his declaration is striking. In a play, striking words are enough to change a character's mind as an instant, but social standards evolve more slowly. Often, change stems when a work of fiction gives new ideas a place to nurture for acceptance.

This play's core ideas are old now, and director Kathryn Mulvey wisely treats the play like a period artifact. She doesn't attempt to recreate the claustrophobic conditions for a story like this, just affirms them by making a virtue of the limitations of a set and two chairs. Mulvey is a conscientious constructor of stage pictures, deploying the large cast in intralinks of active listening to the set-piece speeches.

Her direction keeps it lively, and the crisp pace is a welcome counterpart to the script's relatively sluggish portrayal of characters doing a lot of thinking out loud as they slowly digest uncomfortable ideas. However, the fast clip means Mulvey doesn't dwell long enough to establish much chemistry between the young lovers, or even to allow any suspense about the outcome.

The impressive scenic design by Lauren MBE takes full advantage of the theater's wide proscenium stage to create a picture of casual California style. A paneled Mission door and a cooling rack sagged by a slope in the high walls add texture to the big interior space; a downstage garden a level below the main playing space is nicely defined.

Much of the time, lighting designer John Paul Devlin illuminates the big set with the bright intensity common need. But he adds lighting changes to mark exclamation marks on even small mood shifts. The upstage is narrow the light to frame the couple or darken it to signal trouble is fine, but the execution here is so bold that it reads like running commentary on the story.

The play is a comedy of changing manners, and it's constructed like a courtroom drama with a parade of witnesses on the subject of moral tolerance. The change is a summary for the jury of the audience, with irony designed to help us all find the way to enlightenment.

If the 1967 formula for processing prejudice leads a little naïve today, perhaps it's because we're starting to put past white people taking comfort in their high-mindedness, sitting as what seemed to be an all-white audience, I could feel pride that an interracial love no longer prompts a gong, but also some sorrow that we say we're congratulating ourselves for too soon. This solid production is a chance to revisit a cultural milestone, but the journey isn't over.

Contact alex@summitmag.com

INFO

Guess Who's Coming to Dinner by Todd Kessler directed by Kathryn Mulvey produced by Todd Kessler. Saint Michael's Playhouse. Through July 30. Wednesday through Saturday 8 p.m. Saturday 2 p.m. at 180 Condit Ave. Center Saint Michael's College. Tickets: 534.93-43 50 info. 666-0201. www.stmichaelspk.org

Three's a Crowd Pleaser

Theater review: *Round and Round the Garden*, Weston Playhouse

BY ALEX BROWN

An exceptional collaboration of three Vermont theaters this year is now in its final phase as Weston Playhouse mounts its segment of Alan Ayckbourn's comic trilogy *The Norman Conquests*. Ayckbourn constructed the plays to stand alone, and enjoying the abundant humor in Weiner's production of *Round and Round the Garden* doesn't depend on having seen the earlier shows. But you can credit the cast members, who have portrayed the same characters in all three plays, for leaving those laughs as well.

The setting is an English country house on a weekend in July 1973. Anne is living in the family home, taking care of her mother, but she's asked her brother, Reg, and his wife, Sarah, to spot her so she can have a short holiday. The specifics of her plans look out slowly and with maximum comedic impact. Anne is headed for a naughty weekend with her sister Ruth's husband, Norman, who's eager to charm any woman in his path. The trust has been weakened in the planning, but it's instantly shored when family members and Anne's neighbor and potential suitor, Tom, get wind of it.

Round and Round the Garden is a little respite on the fragility of passion. Gamp-ho Norman needs to be carried off Anne, but scrupulous leg on the garden's brambles is enough to shatter his winking composure. Anne has nothing but second thoughts, some of which are messages on her feelings for the flustered but tireless Tom. Oliver Norman's inclination to prepossession any female he sees, misadventures reach a peak when the question "Does Norman know?" can be considered with far too many possible implications.

The events of the trilogy play out concurrently in the same weekend time frame. Only the audience's vantage point changes, watching the characters alternately in living room and dining room and garden. The plays can be presented in any order, but *Round and Round the Garden* comes closest to connecting the series with an ending.

Ayckbourn's trilogy is difficult for a single theater to present because it limits the variety most companies require for a successful season. A partnership of three of Vermont's professional theaters won the solution. Northern Stage presented *Living Together* in April,



Alan Ayckbourn and Richard Longbridge

followed by Bernier Theatre Festival's production of *Table Manners* in June.

The cast members have been working together for months, and their ease with each other, and with their characters, shows in their performances. Some of the funniest moments are built from one actor supporting another, sharing attention instead of competing for it, and earning the laughs by letting the moment take them by surprise.

Director Michael Ferrante complements Ayckbourn's dry British wit with physical humor, and his blocking makes the garden a place for the characters' double takes, double entendres and just plain doubling over in laughter—or in pain.

Ayckbourn's strength is making us root for these characters, ludicrous though they are. We want Anne to find love and Tom to find Anne. We want Norman's love spirit to run unopposed and Sarah's uptight rectitude to be torn down. We want Reg to get his game of catch and Ruth to forgive Norman to easily as he forgives him. The playwright supplies the

potential, but the actors create the audience's connections to these characters.

David Mason plays the shy Tom to a man who freezes under scrutiny, always looking for a way to disappear but never bold enough to dart for freedom. Mason has a genius for making Tom look obvious, forcing other characters more or less to chase a reaction out of him.

Joan Putney was broad, sloppy grin and grins to parody Anne. Stumbling about the grounds, she gives up easily on untangling a garden hose, and Marnie seems content to let her love life stay locked in indecision. All of which makes the eventual spark of hope Putney gives her a pleasure to see.

As Reg, Mark Light-Orr is a fountain of small talk who can steadfastly overlook anything interesting around him to be buddies endlessly. When he's given a chance to contemplate a romantic dalliance of his own, the far-fetched nature seems to strike his imagination to the breaking point.

Craig Cleather plays Sarah as engaged in a constant search for control,

even taking on the insects in the garden with a pesticide sprayer of dubious efficacy. When Norman makes a flirtatious overture, Cleather ignores from yes to no and back again faster than a sloter negotiates a dollar course.

Norman is played by Richard Gallagher, whose Olympian charm and physical goodness are nicely channeled into both a drunken collapse and a series of *sex propositions* that develop into desperate pleas. Connected of his animal magnetism, he produces his life's mission. He only wants to make women happy.

As Ruth, Aubrey Heyl conducts a master class in comic frustration. Vexing keeps Ruth from wearing her glasses, and Heyl's rubber-faced agonies are pure silliness. When Tom mistakenly believes she's interested in him, Heyl's efforts to set him right are like the last, failed effort to stay balanced on a canon.

THEATER Some designer David Asencio's subtly detailed set is simply eye-opening.

The theater may be air conditioned, but it's easy to be convinced they're outside as my-covered boxes in an English garden on a hot summer day. Stuart Dault's expert lighting brings out every bit of *Round the Garden*, and when moonlight falls over the garden, we're equally ready for his romance or enticement. Costumes by Charles Schomaker cut the characters and the period perfectly.

All six actors appear to take immense pleasure in entertaining us. On opening night last Friday, the audience shared the happy mood, laughing freely and settling into the play's wacky pleasures.

Three theaters have given Vermonters a gift this year. They deserve our thanks for the rare chance to see this full comic work, and for all the wit, sparkling, gentleness and never done to, as Norman says, make an ill happy day.

Contact alex@westonplayhouse.com

INFO

Round and Round the Garden by Alan Ayckbourn, directed by Michael Ferrante, produced by Weston Playhouse. Through July 30. Tuesday through Saturday at 7:30 p.m., Wednesday and Saturday matinees at 2 p.m., at Weston Playhouse. \$20-\$55. westonplayhouse.org



Mountain Buzz

New brewers tap into the Adirondacks' growing craft beer market

BY JULIA CLANCY AND HANNAH PALMER EGAN



Dan and Dylan Rodgers
Ausable Brewing Company

When it comes to food and drink, Vermont's leisure scene can feel ripe for "Portlandia"-style ridicule. Chickens here come with a pedigree, and it's not uncommon for beer fans to journey from Boston to Greenboro and back in one day for a five-barrel from Hill Farmstead Brewery. By contrast, not many restaurants across Lake Champlain list farm-partners on their menus. And previous few of New York's 260-odd breweries lie within the state's scenic northeast corner.

Yet, in the past few years, a beer scene has been taking root in the Adirondacks, says Wendy Knight, who opened the Erco Cask craft beer shop in Keene last December. Three breweries have opened in Plattsburgh

since 2014, while several others have pitched camp in the Olympic region and lower Champlain Valley. "We're just on the cusp of it," Knight says. "There's this really pressing local food and beverage movement, and there's a lot of community support for it."

And it's not just new breweries feeding the trend. Established ones—including Lake Placid Pub & Brewery, which has been pouring pilsners near Marcell Lake since 1996—have opened new project breweries. There, brewers can push the limits of their repertoire, crafting new and experimental styles in addition to the accessible, crop-drinking classics that many locals are only now beginning to embrace.

Last week, Seven Days headed into the hills for a taste of what's new.

AUSABLE BREWING COMPANY

763 Main Street Road, Keeneville, N.Y. 518-890-2738 ausablebrewing.com

On Thursday evenings, cars end a plinking line through the backfields along Keeneville's Main Street Road. Most are headed for a sunset joint at Ausable Brewing Company, where brothers Dan and Dylan Rodgers have been brewing since 2014 and making a one-barrel system since September 2014.

"We could make this beer with 100 percent New York ingredients," Dan told Seven Days, pouring a sample of Ausable's popular Face Card IPA, in his tasting room before the rush last Thursday.

A tap revealed bits of the intense, fruity flavors built into many Vermont

IPAs, courtesy of fancy water-towers like Wye, Stoner, Otis or Galaxy Instead. Face Card balances the keto-and-field aromas found in Cascade and Chinook hops, which thrive in New York's humid, variable climate.

Absolutely most source 20 percent of its solid ingredients within state lines, per a 2012 state law that incentivizes the use of New York hops and cereal grains. By 2024, that percentage will climb to 90 percent.

Going local was a no-brainer for the Rodgers. Dylan holds an agriculture degree from the University of Vermont, and the brothers are part of a growing community of young farmers working to build Keeneville's agricultural economy (see Molly Walsh's story on page 32).

In addition to using local grains, the brothers grow their own hops and currants, elderberries, and blueberries. Last week, Dylan tipped an exquisite cherry sour made with fruit from a neighboring farm, as saturated stone-fruit flavors recalled a mouthful of cherries eaten straight from the tree.

Other drinks included a delicate eye pilsner; a straw-colored common ale with the faintest whiff of Noble hops; a chocolate porter; and a ginger-infused amber brew aged in bourbon barrels, which mimicked a full-forward whiskey-ginger cocktail.

Thirsty for a taste? You'll have to head to Keeneville. "We're not trying to go in a wholesale direction," Dan said. "Our main focus is making this place an attraction." Toward that end, visitors will find food trucks and live music most evenings. "We want to make great beer," the brewer added, "and [serve] it in a fun and beautiful setting."

—HFE

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SIDEdishes

BY JULIA CLANCY & HANNAH PALMER EGAN

align with his values. "I dig the idea of supporting the local economy and eating healthier food," Heath says. "It's sort of lay to Vermont's future, for sure."

All the beers are local, too

—HPE

Entrées

NEW TASTING ROOM FOR SAMPLES: ROOTS SERVING A SECOND-BRAND 1/2 POUND BEEF STEAK, CROISSANT, CRAFT BEER

PAULUSKE have been brewing and bottling beer to the couple's New North End garage since 2006. As SIMPLE BEERS BEGINS, they sold their beers at farmers markets in Burlington and Woodstock and stores in Chittenden County. Earlier this year, Simple Beers added three additional tanks to its three-barrel system to meet growing demand. And last Thursday, July 20, the pair opened an early tasting room at 112 North Avenue, Suite 1, in the Brian Allen Shopping Center.

Right now, drafts include Simple Root's light and airy Burlington Common Lager, the frothy and crisp American Dream cream ale, Underworld's popular Elderflower Saison and gone, and three top-delivered pale ales. They're all available in pints and flights for on-site sipping, and in large and small growlers to go. Folks making bottled versions can find these two dozen drafts at ACE REVENUE WINE SPIRITS.



Ben Pauluske and Ross Pauluske



Upper Crust

NEW PIZZA SHOP PUTS A FRESH LOCAL SPIN ON TAKEOUT. Earlier this month, the St. Johnsbury storefront that housed Ramenote's brick Oven Pizza became **OVEN PIZZA CO.** And the new pizzeria's owners have built their menu on ingredients that are as fresh and local as possible.

"We tend to figure that, if we're going to be serving peak food, it might as well be the cleanest peak food possible," Karianna Crout owner and Colebrook County native MIKE HEATH tells Seven Days.

Heath is working with local farms, including Ponchar's WILLOW BROOK FARM and soon, he hopes, JUNE MOUNTAIN in Barre, to find the right local meat vendors. Karianna Crout is using whole hens, turkey breasts and chicken for its deli sandwiches, such as a King of the North sub that pairs turkey, apples, bacon and Cabot cheddar with drizzled apple-cider vinaigrette.

Though some menu items, such as fried boneless wings and macaroni sticks, don't

totally live with the fresh-food ethic, Heath says he's using GMO-free canola oil instead of soy or corn oil. Pizza crusts are made with unbleached, unadorned flour from Norwich-based KING ARTHUR FLOUR, while takeout packaging is now compostable and made with recycled materials.

Heath says the menu is still a work in progress, given that he's starting out the logistics of local sourcing, which requires more legwork than ordering from a national purveyor. But he's been able to keep prices consistent, and he's serving food that

Pauluske says she's still working out the food program — right now, it includes pretzels and other dry snacks. In the coming months, she hopes to offer themselves such as rice bowls and potato nights. "Don and I are both Polish," Pauluske says, and grew up making homemade potato dumplings. "So the potato thing will happen regardless."

Pauluske hopes that the new taproom, which seats nearly 60 people, will become a local gathering place. At last week's opening, "We had a lot of neighborhood people who could walk and hike here," she says. "Really, what we want to be is a neighborhood brewery. But we also want everyone who loves beer to come through."

—HPE

For years, WILL LOWRY, owner of Burlington's **BURRO & GANA**, has been searching for a site for a new branch of the burrito bar. He found it in South Burlington's Blue Mall on Dorset Street. "It's a great location," Lowry says, citing its proximity to Healthy Living Market & Café, Trader Joe's and South Burlington High School.

Construction is almost complete, and Lowry expects the new restaurant — which will be more upscale and industrial than the "dubious" of a spot he has on College Street — to draw a different crowd. "Mainly, the business I see [in Burlington] is people who work downtown, people who live downtown, or college kids," he says. People who live outside the city frequently will love, "I want to go the restaurant more [often], but I can't find parking."

The South Burlington shop will be the seventh in the family business, a lease licensing agreement in which Lowry and his brothers and employees share the

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RAQUETTE RIVER BREWING

71 Columbia Street #2, Tupper Lake, N.Y. 13155-3558-6239 raquetteriverbrewing.com

Like many Adirondack communities, Tupper Lake offers an inside view into the haves-and-have-nots dynamic that has dominated the American political conversation since Occupy Wall Street. Luxe summer homes line the lake, while the town's lower-middle class sprawls along Route 3 in the form of small-box chain stores, washed-out gas stations and apartment houses speckled with chipping paint.

In 2012, Tupper Lake natives and longtime friends Mark Jennie and Joe Hackey hatched a plan to take advantage of declining early-retirement offers and buy a dilapidated Route 3 plot that had recently hit the market. Jennie had been making beer in his spare time for 20+ years, and Hackey was a craft-beer enthusiast. They bought the property, towed away the worn-out trailer house parked there (whose residents had agreed to move) and knocked down the old house that wasn't worth fixing. Then they built a brewery.

"It seemed like the right thing to do," Jennie told Seven Days last week. "There wasn't a lot of breweries in our area. We wanted to create jobs, so we bought this quirky little spot and cleaned the place up."

Raquette River Brewing opened in March 2013. "It totally changed the character of the neighborhood," Jennie said. Last week, visitors, many with kids or dogs in tow, nibbled grub from Arthur's on the Road barbecue truck, which now summers at the brewery. They also tipped glasses filled with brews such as a rusty, nutty and aye, a bold and spicy double IPA, or a straw-colored, biscuity-blond ale at picnic tables beneath a red-striped tent canopy.

In the afternoon sun, carpenters framed a new building in the yard that will house additional bathrooms and grain storage. Jennie said. A just-completed brewhouse expansion took production from two to eight barrels per batch. Still, Jennie said, the brewery is struggling to make enough drink for its patrons and the wholesale accounts of every bar in town.

"It's a good problem to have," he added. "We have five employees, and it's our goal to create even more jobs. People are just happy to see something positive going on down here."



Design of bottles at Raquette River Brewing

BIG SLIDE BREWERY & PUBLIC HOUSE

5686 Cascade Road, Lake Placid, N.Y. 13153-1804 bigslidebrewery.com

If Raquette River's low-key vibe and straightforward, cup-drinking brews seem to reflect a town just getting to know craft beer, Lake Placid's Big Slide Brewery & Public House represents the "Dixie" more cosmopolitan counterpart.

Last week, the Olympic town was teeming with athletes running through their final workouts in preparation for the Inman Lake Placid triathlon on July 24. They hyp-jumped in place while waiting for their turn at crosswalks, commanding a wide berth from tourists toting shopping bags.

A mile or so from Inman Village, Big Slide Brewery rounded out its first month in business. A sister establishment at Lake Placid Pub & Brewery, Big Slide is sleek and modern, an industrial-chic hipster haven that wouldn't look out of place in Brooklyn or Portland, Ore.

Brick-oven pizza topped with praline tomatoes and beef drizzle, shaved-beef sandwiches, and fire-roasted cauliflower "steaks" emerged from an open kitchen helmed by chef Greg Sherman, who worked at the Pub & Brewery for years before departing for the greener pastures of upscale dining.

Behind the bar, knowledgeable tap jockeys offered pins and flights of hard-to-find, quaffable Belgian pale ale awash with yeasty esters, bold and piny double IPAs, and Berliner weizens as sharp and clean as ticks dipped in lemonsade.

Those beers extend far beyond the ski-sloable offerings at the Pub & Brewery across town, but that wasn't always the plan. "This was the proverbial We were looking for something really simple, and all of a sudden it blossomed into this bigger thing," said Big Slide owner Chris Ericson.

The original idea was to increase the Pub's brewing capacity and include "a little tasting room." But the project grew. Big Slide became an experimental brewing operation, home to a barrel-aging program and a dedicated space for cultivating wild fermentations.

"We wanted to push the limits of the different beers we could brew," Ericson said. "If something works at Big Slide, we can brew [bigger batches] at the Pub—or in macro-batches in partnership with Cascade Brewery's Ultra production facility, as the Pub does with its flagship Ultra brown and other big beers."

Right now, though, Ericson said, Big Slide is coasting into it. "We're still feeling out the brewing aspect," he said, "so we're not going too far off the deep end with styles."

SLYBORD CIDERHOUSE

21 State Road, Granville, N.Y. 13153-6422-7350 slybord.com

Three miles off NY 22A in Granville, N.Y., a dirt pathway snakes in the side of Hicks Road. The path wanders through apple groves, some cherry trees and pick-your-own blueberry patches before ending at a wraparound porch marked "Slybord Ciderhouse." Named for the centuries-old hamlet that is home to Hicks Orchard, New York's first post-war-own fruit site, Slybord cider is the orchard's newest endeavor: blending orchard-grown apples to craft traditional, American-style hard ciders.

Signage for cider tastings promise on-site sips every day. Under the porch awning, a chalkboard arrow directs visitors to a rustic cider room with glass-wood-paneled views of the farmstead tanks.

On a recent visit, bartender Julia Wetherell set five tulip glasses on the countertop to guide sippers to their favorite blends, explaining each cider's individual characteristics, from effervescent to brassy. Kingpin Black is bone-dry and still, with a woody, mineral taste characteristic of the

HOUGHTON/GETTY IMAGES

More food and drink classifieds section, page 43



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Woody Kappel
Festival Artistic Director

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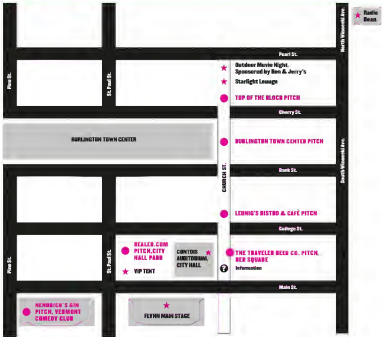
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MAP



KEY

- **Featured Pitch**
★ **Additional Locations**
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? **Information**

FRIDAY, JULY 29

- 4:00 p.m. Performances begin at The Traveler Beer Co. Pitch, Bell Square
- 4:00 p.m. Drinking begins at Church Street (until 9 p.m.)
- 5:00 p.m. Parade down Church Street
- 5:20 p.m. Mayoral introduction at Dealer.com Pitch, City Hall Park
- 5:30 p.m. Red Baron headliner at Dealer.com Pitch, City Hall Park
- 7:00 p.m. Ruby Reed performs at Starlight Lounge, Top of the Rock Pitch
- 7:30 p.m. Judith Friedlander performs at Hendrick's Gin Pitch, Vermont Comedy Club
- 8:00 p.m. SNAP! Performers in Controls Auditorium, City Hall
- 8:30 p.m. Eddie Lizard performs at the Ryan Center for the Performing Arts
- 10:00 p.m. Judith Friedlander performs at Hendrick's Gin Pitch, Vermont Comedy Club

SATURDAY, JULY 30

- 10:00 a.m. Modern Times performs at Dealer.com Pitch, City Hall Park
- 11:00 a.m. Columbus performs at Dealer.com Pitch, City Hall Park
- 12:00 p.m. Drinking begins at Church Street
- 12:00 p.m. Modern Times performs at Dealer.com Pitch, City Hall Park
- 1:00 p.m. Columbus performs at Dealer.com Pitch, City Hall Park
- 1:00 p.m. Music begins at The Traveler Beer Co. Pitch, Bell Square
- 2:00 p.m. Mail Mail performs at Dealer.com Pitch, City Hall Park
- 4:00 p.m. Balle's Bunkie performs at Dealer.com Pitch, City Hall Park
- 8:00 p.m. Lakota Mink performs at Dealer.com Pitch, City Hall Park
- 7:30 p.m. Judith Friedlander performs at Hendrick's Gin Pitch, Vermont Comedy Club
- 8:30 p.m. Vermont Vaudeville performs in Controls Auditorium, City Hall
- 8:30 p.m. Outdoor Movie Night, sponsored by Ben & Jerry's at Top of the Rock Pitch
- 9:00 p.m. Various See Enjoyable Show at Radio Room
- 10:00 p.m. Judith Friedlander performs at Hendrick's Gin Pitch, Vermont Comedy Club

SUNDAY, JULY 31

- 12:00 p.m. Drinking begins at Church Street
- 12:00 p.m. Kiki Beck the Park begins at Dealer.com Pitch, City Hall Park
- 12:00 p.m. Linda Bassich performs at Dealer.com Pitch, City Hall Park
- 1:00 p.m. Al Gordon performs at Dealer.com Pitch, City Hall Park
- 2:00 p.m. Controls School of Music Band performs at Dealer.com Pitch, City Hall Park
- 2:00 p.m. Performances begin at The Traveler Beer Co. Pitch, Bell Square
- 3:00 p.m. Very Merry Theater performs Petes Pan at Dealer.com Pitch, City Hall Park
- 4:00 p.m. Mr. Woodhead with the Hobson Brothers performs at Dealer.com Pitch, City Hall Park
- 8:00 p.m. The Last Laugh at Dealer.com Pitch, City Hall Park

Rain Sites

In the event of inclement weather, street performers and musical performances will be moved to the following locations:

Burlington Town Center Atrium
Controls Auditorium, City Hall

VIP Information

Friends of the Festival of Fools are individuals/families who donate \$125 to the fest. In exchange, you receive VIP access to special events throughout the festival weekend, including marching in the opening parade and enjoying the City Hall Park VIP tent all weekend long.



COMMITTED TO COMMUNITY.

Dealer.com is proudly born, bred, and former driven by —the inventors, convention-crushing outliers of the state we call home.

DEALER.COM

—Jon Anderson—

FREE EVENTS



KICK-OFF PARADE AND MAYORAL PROCLAMATION!

Friday, July 28, 5 p.m.
Church Street Marketplace

Help the city usher in the ninth annual Festival of Pools weekend! The parade begins at the top of Church Street and ends in City Hall Park. Walk with the musical accompaniment of the Red Barnet brass band, BCA Summer Camp kids, festival performers, Mayor Mro Wemberger and Merchants Bank President Geoffrey Hessink. Join us!



MODERN TIMES THEATER "THE PERILS OF MR. PUNCH"

**Saturday, July 30,
10 a.m. & 12 p.m.**
Dealer.com Pitch, City Hall Park

"The Perils of Mr. Punch" follows the troubles and travels of puppetry's favorite loudmouth, Mr. Punch. This is hand-puppetry at its best in a style that has entertained children for centuries.



OUTDOOR MOVIE NIGHT, SPONSORED BY BEN & JERRY'S

Saturday, July 30, 8:30 p.m., Top Block of Church Street

Double Feature under the stars!

THE TRAMP

Performed with live original accompaniment by Randal Pierce and Polly Vanderputten

The Tramp is Charlie Chaplin's sixth film for Essanay Studios and was released in 1915. Directed by Chaplin, it was the fifth and last film made at Essanay's Niles, California studio. The Tramp marked the beginning of the Tramp character most known today, even though Chaplin played the character in earlier films. This film marked the first departure from his more slapstick character in the earlier films — it has a sad ending and shows he cared for others, rather than just himself. The film contains Edna Purviance as the farmer's daughter and Smoot Van Pelt as Edna's father. The outdoor scenes were filmed on location near Niles.



A VERMONT ROMANCE

Presented by Vermont International Film Foundation/VAMP with support by Green Valley Media.

Performed with live original accompaniment by Bob Merrill

The 1916 film, A Vermont Romance, is the first feature film ever made in Vermont. The Vermont Movie Archive Project (VAMP) and the Vermont Historical Society partnered on the digital restoration of the film to create a high-definition 2K version.

The film is both a romance and a scenic tour of Vermont. It tells the tale of Dorothy, a country girl who befriends a rich girl, and two city gents who are out for a drive in the country. Upon the death of her father, Dorothy loses the farm where she lives and works. Almost penniless, she moves to Burlington to find work, and her adventures begin. Filming began Wednesday June 28, 1916, and was completed 10 days later!



THE LAST LAUGH

Sunday, July 31, 6 p.m.
Dealer.com Pitch, City Hall Park

Join us as we wrap up the 2016 festival with a hilarious favorite — the Last Laugh! We do a mashup of the 2016 performers and stage an off-the-cuff variety show featuring the best of the festival. Catch SNAFU, Galumphs, Secret Circus, Red Belstock, Snap Boogie, Mr. Smythe, the Red Trouser Show and Derek Derek one last time.

Musical accompaniment by the Hukum Brothers. Rare and original, their songs are catchy and integrated with humor, their lyrics speak of true-life experiences with a thread of the earliest cultural fabric we call Americana. The Hukum Bros. offer up an eclectic mix of catchy tunes full of satire and good humor, ensuring their audiences will be waving their happy faces long after the show is over.

KIDS ROCK THE PARK!

Sunday, July 31, Noon to 5 p.m., Dealer.com Pitch, City Hall Park



Bring your kids out to City Hall Park to run through obstacle courses and play with catapults provided by the Big Blue Trunk! Get their faces foolishly painted with Kadina face painting. Learn to hooka hoop and juggle! Join BCA teachers and create spinner art with paint and salad spinners! Hours of free foolish fun!

**LINDA BASSICK**

Sunday, July 31, Noon

Linda Bassick began reading music shortly after learning to read words, playing the clarinet and then baritone horn for many years in a competitive marching band in the Boston area. She finally picked up a guitar at the age of 19 and, as an adult, has added flutes and trombone to her repertoire.

**AL GETLER**

Sunday, July 31, 1 p.m.

An entertainment columnist for the Press of Atlantic City calls Al Getler a man with "the ability to go out there and immediately hook the audience ... [He] is a credit to his talent."

Getler was inspired in the art of ventriloquism as a kid, just like a slightly more famous ventriloquist friend of Al's.

Al is featured in Jeff Dunham's autobiographical book and appears extensively in the HBO TV special "The Making of a Dummy." In it, Al discusses comedy, ventriloquism and Jeff's career, including a story or two about their friendship.

**CONTOIS SCHOOL OF MUSIC BAND**

Sunday, July 31, 2 p.m.

The Contois School of Music Band is a professional band composed of music students and teachers from the Contois School of Music combined with local area professional musicians. This blend of young musicians, teachers and professionals produces a sound and range of musical styles and abilities that is truly unique.

**VERY MERRY THEATRE**

Sunday, July 31, 3 p.m.

The Very Merry Theatre began as an exciting idea many years ago as summer camps in Charlotte and Burlington, and it grew to include productions at Edmunds Elementary School. Soon after, it experienced the exciting creative possibilities of a whole school community working together to support children's theatrical efforts.

**MR. WOODHEAD WITH THE HOKUM BROTHERS**

Sunday, July 31, 4 p.m.

Mr. Woodhead (aka Woody Keppel) has performed his music and comedy in more than 30 countries as the endearing, eccentric "Woodhead" and has just released a critically acclaimed CD of music for kids (and their parents) called Mr. Woodhead's Party in the Animal Barn.

STREET PERFORMERS



DEREK DEREK
Denver, CO

This heart-warming show, performed by Derek McAlister is a fantastically funny combination of Chinese pole acrobatics, audience participation, nerdy dancing, clowning, a family friendly striptease and, of course, a love story, all without a spoken word! After an awkward start, our hero barely finds his stride in time. Not five minutes before the end of the show, our sweetly bumbling fellow finally woos his damsel with a flurry of acrobatic dancing floats upon a six-meter Chinese pole for a classic happy love story that leaves everyone glowing from the inside out!



GALUMPHA
Binghamton, NY

Combining acrobatics, physical comedy and inventive choreography, Galumpha brings to life a world of imagination, beauty, muscle and merriment. The three performers create a sensory feast of images, consistently bringing audiences to their feet. Galumpha is a triumphant mix of art and entertainment, offering award-winning choreography (Edinburgh Festival Critics' Choice Award, Moers International Comedy Arts Prize) that is equally at home on the concert stage, at a comedy club or at an outdoor festival. Distinctive for ingenuity, Galumpha's highlights include "Velcro," as seen on "The Late Show with David Letterman", "Clickers," seen on MTV, Showtime, A&E, Just for Laughs in Montreal and by more than one billion television viewers around the globe, and pieces featuring experiments in human architecture set to music by Racheaninov, Ayurveda and the virtuoso Czech band Jablkon.



MR. SMYTHE
Montreal, Canada

You are cordially invited to Mr. Smythe's Birthday Bash! Party hats, tutus, balloons and lots of surprises are waiting for you. Over-the-top laughter from all sides, Mr. Smythe is a walking, talking cartoon. Clown, mime, dance and music are a few of his talents. He will leave grins on your faces and your eyes glued to the stage!



THE RED TROUSERS SHOW
Boston, MA

Fire, Acrobatics, Danger, Comedy!

David Graham and Tobin Benwick are a high-energy acrobatic, juggling and comedy duo. They have been performing in circuses and theaters and basking all over America and internationally since 2000.

After starting out in Circus Smirkus, an internationally acclaimed youth circus that gave them in-depth training in multiple disciplines from world-renowned coaches, they are now sought after worldwide.

"A spectacular and unique act!"
—The Midnight Circus

"Amazing acrobats."
—ABC News

BUSK

intr.x. busked, busk-ing, busks

To play music or perform entertainment in a public place,
usually while soliciting money.

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

Bogey

BRIEF/NO: 10-year-old doggy needs a home

REASON HERE: Bogey was found as a puppy.**SUMMARY:** Staff favorite and senior favorite, Bogey is ready to be treated like the princess she is! A lover of fresh air, snuggles and treats, Bogey is looking forward to daily walks and snuggles with her new people!**DOGS/CATS/KIDS:** Bogey can be selective of her canine friends and needs a home without cats. Bogey has lived with children in the past.**BEHAVIOR/PROBLEMS:** Playful and affectionate.

Work Bogey at HSCC,
142 Kinsmen Court,
South Burlington,
Tuesday through Friday
from 1 to 4 p.m., or Saturdays
from 10 a.m. to 4 p.m.
Call 802-455-6666 for more info.



802-455-6666 CALL

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NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT SEVENDAYSVT.COM.

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ATTENTION REALTORS! LIST YOUR PROPERTIES HERE FOR ONLY \$35
(INCLUDES 20 VIEWS + PHOTO) SUBJECT TO: A.BUSINESSOPPORTUNITY.COM BY MIDNIGHT 27 NOVEMBER

WAREHOUSE/SEMI MANUFACTURING SPACE

10,000 SQ FT • 201 MIDLAND AVE



10,000-40,000 +/- square feet of warehouse, semi-manufactured. See space available near I-95 and I-2 and Tully Centers. Features temperature-controlled interior, high ceilings, concrete floors, full truck loading dock, all grade overhead door, finished lounge upstairs and no violent agents. Fully equipped with multiple on-site parking.

NEDDE
real estate

Pamela Cressie
904-998-0800
904-998-0800
pamela@nedde.com

WAREHOUSE SPACE

70,000 SQ FT • 104 MIDLAND AVE



70,000-40,000 +/- square feet of warehouse with additional 20,000 +/- square feet of office in use. Interior that can be divided. Features 12 loading docks, 20 overhead, ample parking and 20,000 sq ft of office. Located near I-95 and Tully Centers. Call to view photos and details.

NEDDE
real estate

Smart Butlerfield
904-998-0800
pamela@nedde.com
Pamela Cressie
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pamela@nedde.com

RUSTY NAIL

1000 SOUTHWEST 10TH AVE • 33060 • 904-998-0800



Shower all night club for sale. Over 1000 sq ft of space, full bar, large capacity lounge, 6000 sq ft. Central air conditioning and full year-round outdoor pool with poolside cabana. This building was built for you. Let the night club owner Bobby Roberts, history of making a fortune in this city. 904-998-0800



Bobby Roberts
904-998-0800

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J&J Co. owned
34 years ongoing
experience. I can help you
grow faster in all
40+ states. We're not
burning. I am building
sustainable projects.
PIT 0244

BAKER & PERKINS INC
Baker & Perkins Inc. 30
years of experience
in sustainable design
and construction.

modern technology
marketing, technology
design, design, design
All types of projects
All types of projects
All types of projects

BAKER & PERKINS INC
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CALCOKU

BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★
Fill the grid using the numbers 1-4 only once in each row and column. The numbers in each row and column must contain the target number in the top corner. The numbers in each row and column must contain the target number in the top corner. The numbers in each row and column must contain the target number in the top corner.

SUDOKU

BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★
Place a number in the empty boxes in such a way that each row, each column and each 3x3 square contains all of the numbers one to nine. The same numbers cannot be repeated in any row or column.

SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

**POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:**

SEVENDAYSVT.COM/POSTMYJOB
NOON ON MONDAYS (INCLUDING HOL DAYS)
MICHELLE BROWN: 802-595-3020 X21
MICHELLE@SEVENDAYSVT.COM

WARRIOR & LASER
Just Engaged
VIRGIN COLLECTION

MEDICAL BILLING SPECIALIST

Responsible for
EOB processing,
payment posting, and
transferring
Minimum 6 mos
experience
30-45 hrs/week \$34/hr

E-mail resume to:
warrior23@outlook.com

No calls please

Key Holder

High-end shoe store on
Church Street looking for an
outgoing retail sales expert
with opening & closing
duties as well as other tasks
(social media, merchandising,
shoplifting/clearing). Must
have past retail/sale
experience and have a
passion for fashion!

This position is 20-30 hours
a week year-round & a great
resume builder! Must be
available for a weekend shift
no exceptions!

Work with fun people, great
customers & fashionable
footwear in a relaxed
& friendly environment
Great employee discount &
incentives

info@dearlucy.com
or drop by our request

Dear Lucy
38 Church Street,
Burlington VT 05401

dear lucy.
SHOES & MORE

Mitigation Investigator or Assistant Mitigation Investigator

The Office of the Federal Public Defender for the District of Vermont seeks to hire a full-time Mitigation Investigator or Assistant Mitigation Investigator in our Burlington, Vermont office. The Office provides defense services to indigent persons in federal criminal cases under authority of the Criminal Justice Act, 18 U.S.C. § 3006A.

POSITION DESCRIPTION

The Mitigation Investigator or Assistant Mitigation Investigator assists attorneys by investigating, analyzing, developing, and presenting mitigating factors and numerous social history records; conducts interviews with witnesses with relevant knowledge about the client's early childhood development, education, medical and mental health histories, develops pretrial, sentencing, and supervision plans, and develops and maintains relationships with clients, their families, local social service providers, and pretrial and probation officers.

QUALIFICATIONS

Two years investigation/mitigation experience (e.g. criminal defense, juvenile, mental health, social work) and excellent verbal and written skills required. College degree strongly preferred. Strong organizational skills and computer proficiency required. Ability to travel extensively, including overnight and out of state.

SALARY AND BENEFITS

Salary will be commensurate with experience and qualifications within a range from \$49,968 to \$80,081. The position offers benefits including health and life insurance. Salary is payable only by Electronic Funds Transfer (direct deposit). The successful candidate will be subject to an FBI background check as a condition of employment. (This position is on the exempted service and does not carry the tenure rights of the competitive civil service.)

HOW TO APPLY

Electronically submit a cover letter, resume, and three professional references to Kristen Biers, Administrative Officer, at kristen_bier@usdoj.org. Contact information for the references should be included.

Electronic applications must be received by August 6, 2016.

THE OFFICE OF THE FEDERAL PUBLIC DEFENDER FOR THE DISTRICT OF VERMONT IS AN EQUAL OPPORTUNITY EMPLOYER.

Health Careers Educator

The Champlain Valley Area Health Education Center (AHEC), a non-profit organization, seeks a creative self-starter and team player to develop, coordinate, and implement formal programs for high school students interested in exploring health careers in Addison, Chittenden, Franklin, and Grand Isle Counties.

Other responsibilities include offering career-oriented health care presentations to students, as well as organizing or participating in other programs, conferences and job fairs in partnership with local schools, colleges, universities, hospitals, and community organizations. Bachelor's degree in education and/or a health-related field is required.

Having flexibility for work schedule, ability to travel in the region using one's own vehicle with a valid Vermont driver's license are essential. This role requires strong presentation and communication skills, program management expertise, creativity and resourcefulness, the ability to use data, databases and to track outcomes.

Grant writing and fundraising experience are a plus as all staff participate in these endeavors. Familiarity with MS Office, Publisher, Adobe, Wufoo and use of social media is essential. This is a 40 hour a week position with a competitive salary and benefits.

Apply by August 10 with cover letter, resume, and three professional references to:

Health Careers Educator
Champlain Valley Area Health Education Center
92 Fairfield Street
St. Albans, VT 05478
or send via email to:
mhorton@cvahec.org

No phone calls, please!
An Affirmative Action/EOE

OPERATIONS SUPERVISOR

Green Mountain Transit is seeking career minded individuals to join our team of Operations Supervisors. Operations Supervisors with GMT are the key in providing support and assistance to Drivers and Customers.

Responsibilities include:

- Providing support and assistance to Drivers and Customers
- Facilitating customer service
- Participating in training new Bus Drivers
- Assisting with accident investigations

Some Subsidy work is required. Other responsibilities include conducting onboard Driver evaluations, telephone support. The ideal candidate will have college degree, experience as a Driver, and supervisory experience. Other transportation or similar experience may be substituted. A CDL with passenger endorsement is required or the ability to obtain one within 90 days of the date of hire.

To apply for this position please download an application from www.gmtvt.org

Submit in one of the following ways One calls, please!

- Via email to jahed@gmtvt.org
- Via fax to (802) 664-5564, Attn: HR
- Via mail to: **55 Industrial Parkway, Burlington, VT 05405, Attn: HR**

GMT offers full-time employees a competitive salary/benefits. A full suite of employee benefits including 401K, paid leave/benefit programs, and professional development.

GMT is an Equal Opportunity Employer and committed to a diverse workforce.



Champlain Community Services

COMMUNITY INCLUSION FACILITATORS

CCS is a growing, not-for-profit human service organization with a strong emphasis on employee and consumer satisfaction.

We are currently offering several benefit part time positions supporting folks in the community and at their workplace. This is an exciting job for applicants entering human services as well as those looking to continue their work with people.

We would love to have you here during this exciting time of growth! If you are interested in joining our supportive team and making an impact on the lives of others, send your letter of interest and resume to Karen Ciechanowicz, staff@ccs-vt.org.

Champlain Community Services
512 Troy Avenue
Colchester, VT 05446
(802) 655-0511

Discover the many sides of AAA.



WE'RE HIRING

Ask about our Sign-On Bonus.

JOIN US!

There's a side at AAA that many people don't always see. More than great travel discounts and roadside assistance, we're a company that can offer you a variety of career opportunities.

Now Hiring Insurance Agents & Insurance Sales Trainees

We are looking for talented and enthusiastic individuals to become part of our Field Sales Insurance Team. AAA offers a comprehensive benefits package that includes Medical, Dental, Vision, 401K and Pension.

If you're a "take charge" individual with some sales background and want to learn more about what AAA has to offer, **apply online at AAA.com/comeaaa**.

Search Keyword: 10460

AAA is an Equal Opportunity Employer.



A NEW CAREER OPPORTUNITY SENIOR ACCOUNTANT

Join Champlain Housing Trust's Mission Driven, Social Enterprise Oriented Financial Team!

Lead our efforts in financially overseeing asset portfolios, partnerships, and fee managed properties. Assume that timely and accurate financial reports are produced. Support the Finance Director in ensuring that CHT's corporate financial activity is managed accurately and effectively.

CHT has created this new position to meet the Finance Team in ensuring the accounting functions for our diverse portfolio of affordable housing serving Northeast Vermont.

Qualifications: Bachelor's degree with emphasis on accounting or finance, three years of managerial/supervisory experience in accounting/financial management or equivalent experience. Knowledge of software systems and real estate documents/corporate records keeping preferred. Must be able to manage multiple priorities in a busy work environment, possess excellent communication, analytical, organizational and computer skills, maintain sound judgment and take initiative in solving problems. A commitment to social and economic justice and the limited equity model of property ownership is required.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our excellent benefit package includes health insurance, vacation, holiday, sick leave, 401(k), disability, life insurance and training. As well as the opportunity to grow with us. Submit a cover letter and resume by August 31st to Human Resources, Champlain Housing Trust, 40 King Street, Burlington, VT 05403 or email hr@champlainhousingtrust.org. No phone calls, please.

CHT is an Equal Opportunity Employer. CHT is committed to a diverse workforce and highly encourages women, persons with disabilities, Veterans/Veterans, and people from diverse race, ethnic and sexual backgrounds to apply.

VERMONT EYE LASER

"Right England"
VISION CORRECTION

Vermont Eye Laser at New England Vision Correction is seeking a full-time

Receptionist/ Office Assistant

you are very busy Front Desk Team. We are looking for someone who is friendly and professional, has excellent phone and computer skills, and is organized and detail oriented. Experience with insurance and medical billing/coding preferred.

\$12-13 per hour
Please send resume and cover letters to

E. Walsh

1100 Hinesburg Road

Suite #203

5. Burlington, VT 05403.

No phone calls, please.

INSTALLER WANTED IMMEDIATE OPENING

We are seeking a motivated, mechanically inclined individual for this full time position. Requires ability and willingness to work on ladders, lift heavy materials, work outside year round, and properly represent our company while interacting with customers.

We offer competitive wages, health insurance, IRA, and vacation.

Apply in person or send resume to

**LIMOGÉ & SONS
GARAGE DOORS**
136 JAMES BROWN DRIVE
WILLISTON, VT

info@limogegaragedoors.com



**Residential Kitchen
Assistant/Prep Cook:**

Part-time kitchen assistant/
prep-cook needed to assist
with meal preparation and
food service to pregnant
and parenting women and
their children in residential
treatment setting.

Looking for motivated and
enthusiastic individual who
can follow directions and
work well with others. Food
preparation and service
experience preferred.

To apply, submit resume to
employment@lyndvt.org
or fax (802)864-1619.

**Program Manager
for Int'l NGO**

Grounds for Health, based
in Wilton, VT, is seeking
experienced program
manager to oversee
cervical cancer screening
and maternal services
in Ethiopia and Kenya.
Position may be based in
East Africa or US; requires
up to 40% travel.

For more info,
visit [www.groundsforhealth.org/
job-openings/](http://www.groundsforhealth.org/job-openings/)

To apply, send a CV and
cover letter to info@groundsforhealth.org



**Why Wait
for that
"garden"
in your closet?
To become
legal?
Find a real
job at
sevendaysvt.com/jobs**

**Planning and Permitting
Administrator**

The City of St. Albans, Vermont, is accepting applications for a Planning and Permitting Administrator. As many know, this is an exciting time for St. Albans. The City is engaged in numerous initiatives to preserve what we love about our community and develop what we can to further the quality of life in our neighborhoods and the economic vibrancy of our historic downtown.

The Planning and Permitting Administrator plays an important role in these activities. This position is responsible for administering and enforcing the City's Development Regulations and assisting with the City's planning & development program. A full job description is available at www.StAlbansVT.com/Job. The hiring salary range is expected to be between \$40,000 and \$50,000, commensurate with experience and qualifications. Excellent benefits package.

To apply, please send a resume and cover letter to c.sawyer@stalbansvt.com.
Resumes review will begin **Tuesday, August 9, 2016**. EOE.



Chef: South Burlington School District

Must have a culinary degree or related experience.
Previous experience with large scale cooking and food
preparation/serving is essential.

Ability to work in a friendly manner with co-workers
and students and have the ability to plan own
work schedule and to direct helpers under his/her
supervision. Basic knowledge of nutritional values
in food served, food allergies, and diet restrictions.
Thorough knowledge of sanitation, food borne
illness, food contamination, cooking and holding
temperatures (safe food handling). General knowledge
of the best methods of preparing and cooking foods
in large quantities, ability to adjust recipes to the
quantity required.

- Ability to perform job and communicate in a noisy
environment.
- Ability to perform duties with awareness of all
District requirements and School Board policies.

Van Driver: South Burlington School District

- 6 hour per week, 3 days per week, School year only
- Effective communication and interpersonal skills
- Valid Driver's License
- Ability to work collaboratively in a team
environment.

These positions will remain open until filled.

Candidates may forward their resume and
three current references to:

**Olivia Kinnon, Human Resource Department,
South Burlington School District, 500 Dorset Street,
South Burlington, VT 05403
or apply at www.sbschools.net. EOE**

NorthCountry is Hiring!

Join the team Gallup ranks in the top 7%
worldwide for employee engagement!

Full-Time Teller

(Chittenden County & Central Vermont)

We need a positive, comfortable, trust-
worthy person to perform a variety of
financial transactions accurately and
pleasantly, and listen for opportunities to
recommend NorthCountry products and
services. Quotas and cold calls are not a
part of our service culture, but appropriate
cross-selling and problem-solving are.
Some Saturday hours required.

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environment
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- Paid holidays
- Medical insurance
- Dental insurance
- Vision insurance
- Life insurance
- 401(k) with employer
matching up to 5%
- Employee training
- Wellness program

We would love to hear from you! To apply, send your
resume to HR@NorthCountry.org at your earliest convenience.
NorthCountry is an equal opportunity employer.





Line Cooks & Dishwashers

Hiring: Full-Time & Part-Time positions for our
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Employees Enjoy Complimentary use of:
The cross country ski trails
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Fitness & Yoga

Apply at:
Trappfamily.com/employment
start August 10th



Trapp Family Lodge
A Four Seasons Resort & Spa

TOWN MANAGER

TOWN OF NORWICH, VERMONT

The Town of Norwich, Vermont, seeks an engaging, collaborative, and experienced Town Manager. Norwich (pop. 3,414) is a charming New England community located across the Connecticut River from Dartmouth College and is close to both Interstates 89 and 91. The Town has a strong tradition of community involvement and access to the arts, cultural, and recreational amenities of the Upper Valley.

The Town Manager reports to Norwich's five-member selectboard and is responsible for the Town's daily operations. The manager directly supervises approximately 38 full-time, part-time, and seasonal employees, administers a budget of \$4.7 million, and oversees all financial, public works, public safety, personnel, economic development, recreation, and community relations matters for the Town.

A detailed job description is posted here: <http://norwich.vt.us/wp-content/uploads/2013/06/TM40-Town-Manager.pdf>

Salary range is \$84,000 to \$88,000, commensurate with experience and education, and includes an excellent benefits package. Bachelor's degree in a relevant field required. Master's in public administration or business management or equivalent experience in municipal management desired. Three to five years of experience in governmental operations at a supervisory level preferred.

To apply, please email a cover letter, resume, and contact information with three references by **Friday, September 2, 2016** to municipalrecruitment@vtcity.org with "Norwich Town Manager Search" as the subject line. Alternatively, you may send the application materials to:

Vermont League of Cities and Towns
Municipal Assistance Center
89 Main Street, Suite 4
Montpelier, VT 05602-2948.



STATE LONG TERM CARE OMBUDSMAN



Vermont Legal Aid
Working for Justice

Vermont Legal Aid seeks an individual to direct its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsmen on a wide range of legal issues including guardianship, public health care programs, and the rights of persons receiving long term care services in Vermont. In addition, the SLTCO will analyze, comment on, and monitor the development and implementation of federal, state, and local laws, regulations, and other government policies and actions that pertain to long-term care facilities and services and to the health, safety, welfare, and rights of residents, and to recommend any changes in such laws, regulations, and policies.

Applicants must have at least ten years of legal or relevant experience and demonstrated expertise in long term care services and supports or other direct services for older persons or persons with disabilities, consumer-oriented public policy advocacy, leadership and program management skills, and negotiation and problem solving skills. The SLTCO must have the organizational skills, commitment to social justice and temperament needed to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long-term care system before the legislature and administrative agencies.

The position can be based in either Burlington or Montpelier and requires travel throughout the state. Excellent written and oral communication skills and ability to work as part of a team are required.

Starting salary is \$65,000 + O.D.E. and excellent fringe benefits. Send cover letter, resume, references and writing sample as a single PDF with the subject line

"SLTCO Application 2016" by **August 2** to **Eric Willdesse, Executive Director** at ericw@vtlegalaid.org

We are an equal opportunity employer. We encourage people of all ages to apply. We are an equal opportunity employer. We encourage people of all ages to apply. We are an equal opportunity employer. We encourage people of all ages to apply.

www.vtlegalaid.org



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SENIOR JAVA DEVELOPERS

Dealer Dot Com, Inc., located in Burlington, VT, is seeking a Senior Java Developer to collaborate with our Enterprise and Strategic automotive clients to design, develop and maintain web based applications to enhance the performance and reliability of our current applications.

Minimum requirements are a bachelor's degree in Computer Science or related field and at least 6 years of multi threaded server-side web application development experience. Must have proven track record designing and implementing web applications with highly optimized and scalable architectures, experience evaluating and implementing best practices tools and techniques for software development, loading code reviews and coaching/mentoring Java Developers, have strong Java skills and object oriented design experience, including strong working knowledge of the Java web technology platform, applied use of design patterns, JSPs and servlets, and have advanced database development skills including advanced SQL (MySQL preferred) and a solid understanding of logical and physical data modeling.

Please send resumes to salemichols@dealertrack.com (subject line to read: SrJD VT/NR).



Thrive Program Assistant

Thrive After School uses a mix of academic learning activities and recreational opportunities to provide school-age children (grades K - 5) in Winoski with enriching out-of-school programming. We are seeking two Thrive Program Assistants to work collaboratively with the program Director and other staff to develop and implement age-appropriate activities.

Applicants must be at least 18 years of age; Criminal Background, Employment History and Reference check required.



For additional information please visit our website at www.winoski.vt.org.

Please send a City of Winoski Application with a copy of your resume and cover letter to:

Human Resources
27 West Allen Street
Winoski, Vermont 05404
Or email to hr@winoski.vt.org



Lund offers hope and opportunity to families through education, treatment, family support and adoption.

PRIVATE ADOPTION COUNSELOR

The Position:

- Full-time position with overall responsibility providing direct counseling to families looking to explore parenting options.
- Meet with families interested in adoption to provide information, explore adoption as an option, and answer questions about the process.
- Complete home study evaluations for families interested in adopting infants and young children, older children, and sibling groups through Vermont and interstate adoption.
- Support families throughout adoption process including waiting, pre-adoption placement, post-placement, and finalization. Complete necessary post-placement supervision and finalization paperwork, attend court hearings, and provide emotional and informational support to families.
- Develop and lead trainings, workshops and/or groups on adoption-related topics.
- Collaborate with local partners and out of state adoption agencies.
- Patients may travel extensive travel throughout Vermont.

What We Look For:

- MSW/LCSW or related field, knowledge of adoption-related issues and/or adoption experience recommended.
- Strength-based practice orientation, exceptional relational skills, commitment to ethical practice, interest in learning and growing as a worker.
- Excellent written and verbal communication skills.
- Strong organizational skills, ability to prioritize work and adapt to change, attention to detail, and facility with computer work and paperwork necessary.
- Ability to talk with families about sensitive information, have difficult conversations, and work with people with grief and loss experiences.
- Confidence in working independently and together with a team.
- A self-motivated candidate with the ability to accept challenges and be flexible.
- Candidate must be able to work with a diverse population and be available to work non-traditional hours depending on the needs of the families.
- Valid driver's license and reliable transportation required.

What You Gain:

- An opportunity to work with and learn from a strong and enthusiastic team of professionals.
- Knowledge of adoption services, adoption law and the opportunity to create counseling relationships with individuals and families.
- The opportunity to participate in the creation of new families.
- Ongoing training opportunities available.

Why Join Our Team at Lund?

- Lund is a multi-service nonprofit that has served families and children throughout Vermont for 125 years.
- Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse.
- Lund is committed to diversity and cultural competence.
- Lund offers a comprehensive benefit package for full-time positions including health, dental, life insurance, disability insurance, extensive time off accrual and holiday pay.
- Excellent opportunity to join strength-based team of multi-disciplinary professionals.

To apply, please submit cover letter and resume to:

Human Resources
P.O. Box 4009, Burlington, VT 05406-4009
fax: 864-3619
email: employment@lundvt.org



Senior Consumer Loan Underwriter

Do you love what Vermont is all about?

So do we at VSEC. We're seeking individuals who believe in our vision of empowering possibilities for Vermonters, our member owners, and co-workers. Our employees and culture bring our brand to life and we are seeking a dynamic and focused individual who wants to bring purpose to her/his work. By joining the Lending team as a Senior Consumer Loan Underwriter, you will be relied on to analyze member loan applications, reach out to previous borrowers to offer products to save member money, as well as work with the indirect channel to underwrite loans. We are flexible and team oriented at VSEC, a credit union for everybody in Vermont.

Learn more and apply here
vsecu.com/careers



HOPE-OPPORTUNITY-FAMILY

Lund's mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption.

Substance Abuse Case Manager Multiple Positions Available

Battleboro – Full Time; Bennington – Full Time; Hartford – Part Time; Middlebury – Part Time; Montpelier – Part Time; Newport – Part Time; (Windsorville and Newport positions have the option of being combined to create one full time position.)

Case manager will conduct substance use screening and provide short term supportive intervention for treatment referrals, case coordination and case management, monitoring, and wrap-around services to parents and caretakers involved in the investigation and assessment phase of a child welfare case. Co-located at DCF district office. Will work with the Co-Location Team at Lund as well as the DCF Investigation and Assessment unit on behalf of families. Mon-Fri position without on-call, evening or weekend hours. Hourly range of \$16-\$20 per hour. Minimum of Bachelor's degree in social work, or human services related field. Appropriate Substance Abuse Counselor Certificate or ability to test for certification within three months of hire date. Experience working with families, multidisciplinary teams and knowledge of community resources preferred.

Lund offers competitive pay, paid training, and comprehensive benefit package which includes health, dental, life, disability, retirement, extensive time off, accrual, 11 paid holidays, and wellness reimbursement. EEO/AAE.

Please send resume and cover letter to
Human Resources fax (802) 864-1619
email: employment@lundvt.org

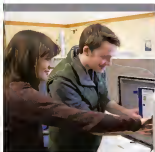


Jobs | Now Hiring

Renewable NRG Systems is hiring!
Are you passionate about renewable energy?

We are looking for a Content Marketing Specialist with technical aptitude to join our team.

For more information please visit:
nrgsystems.com/about/careers



Do You Want to Make a Difference?

Upper Valley Services is a nonprofit agency that serves people with Developmental Disabilities.

We are seeking a creative, confident, and purpose-filled person to fill a Case Management position. This person will oversee a small caseload. This person will be responsible for creating relationships with the people on the caseload; for supervising employees; and for fulfilling state paperwork requirements.

The successful candidate will be flexible, be able to establish firm and fair boundaries, have knowledge of and dedication to the population we serve, be adept at maintaining a work-life balance; be a team player and creative thinker. A familiarity with Electronic Health Records is a plus, but not a must.

Please submit a cover letter, resume, and three letters of recommendation by **August 10th** to sjacquet@uvsvt.org



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twitter.com/SevenDaysJobs




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Leads and Leads is hiring
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to join our growing education team!
Qualifications to
include:
info@leadsvt.com or 875-4136




WATERWORKS
FOOD & DRINK



Kitchen Positions

Waterworks Food & Drink is currently looking for hard working, ambitious, and dedicated cooks. Competitive pay, bonus structure, and benefits included. Full and part time availability. Very organized, clean, educational and professional environment. With room to grow.

Seeking: Breadbakers, line, and cold station cooks.

More information upon inquiry.

Please email resume and availability options to
hr@waterworksvt.com or applications are available in person at waterworksvt.com.

Attn: Human Resources
30 Winslow Falls Way #101
Winooski, VT 05401

Vermont Care Partners is hiring a new **Mental Health Services Director** to provide leadership to our community based non-profit provider network on mental health and substance use disorders including: current research, best practices, program trends, public policy data analysis, regulation and legislation. Provides support to mental health program directors throughout the state and serves as a liaison to state government. Advocates on mental health and substance use disorders at state and federal levels. Develops, coordinates and supports training and public education.

Full time position with competitive compensation. Master's degree in the mental health, social work, public policy or related field plus at least 2 years of experience required. preferably in program management, policy development, government relations. Excellent written and verbal communication skills, organizational and analytical skills required.

Resumes and letters of interest
due August 11, 2016. EOE



Onion River Crossroads seeks:

WEEKEND POSITION

Onion River Crossroads is seeking an energetic person to work full time at an all-girls residential group home. We are looking to fill the following position: Friday 10 a.m.-10 p.m., Saturday 8 a.m.-10 p.m., and Sunday 8 a.m.-10 p.m. This is a full-time position with full benefits, health, dental and life insurance. Paid training is provided.

Experience working with teens is helpful. Must have a valid driver's license, and a background check will be conducted.

Please send resumes to blaine.ore@ gmail.com or 111 Bliss Road Montpelier, VT 05602

LANE PRESS

Sales Operations Manager

Our Sales Operations Manager is responsible for the overall effectiveness and productivity of the Lane Press sales force including sales process and operational changes. The successful candidate will be charged with moving assignments and division from the EVP / COO in the form of weekly, monthly, quarterly and annual objectives. Working closely with the EVP / COO, the Sales Operations Manager will guide the effective utilization of sales resources to achieve goals, recommend changes to policies, establish procedures and communicate with the field. Personnel will have responsibility for CRM program implementation, execution, sales planning, sales forecasting, opportunity identification and development, pipeline management, and contract renewals.

A Bachelor's degree in Business Administration, Finance, or a related field or equivalent work experience combined with strong analytical and process development skills is required. Proven CRM competence as well as previous success achieving tactical goals is necessary. The ability to organize, prioritize and work under critical deadlines is a must.

Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefits package. Qualified applicants should respond with their resume and salary requirements to:

Lane Press
P.O. Box 138
Burlington, VT 05402
Attention: Human Resources
or jobs@laneexpress.com
EOE

LAMOLLE NORTH SUPERVISORY UNION

COMPENSATION & STAFF ACCOUNTANT

The Lamolles North Supervisory Union, located in Hyde Park, is seeking a highly organized and detail oriented professional to fill the role of Compensation & Staff Accountant. The position provides a full range of accounting functions for the supervisory union and its member school districts including but not limited to: general ledger, balance sheet, payroll, accounts receivable and billing, reconciliations as well as grant support in a highly confidential capacity.

The ideal candidate will have proven proficiency with accounting databases and spreadsheet software, experience in preparing for audits, demonstrated ability to establish and maintain effective working relationships, ability to define and apply concepts of general accounting, ability to maintain confidentiality and an appreciation for accuracy and compliance as well as five years of experience in a business/finance environment. Associates or Bachelor's degree preferred.

This is a non-exempt hourly full-time, full-year position offering a generous benefits package and salary is commensurate with experience and education. For more information about the position, please visit www.schoolspring.com/job/ID/2680626.

Interested candidates should submit cover letter, resume and 2 current reference letters to:

Charleen McFarlane, HR Director
Business Manager Search
Lamolle North Supervisory Union
96 Cricket Hill Road

EOE

**HOWARD
CENTER**
Help is here.**ADMINISTRATIVE SERVICES****Director of Innovation**

Play a key role on Howard Center's strategic leadership team in this newly created position designed to ensure that the agency delivers on its commitment to provide results-driven services that best meet clients and community needs. Lead evaluation, development, planning and implementation of new entrepreneurial programs. **Job ID# 3360**

Building Cleaning Services Specialist- Floater

This full-time, benefits-eligible floater position will complete special projects and fill in for employees who are on vacation or are working a specific day. Flexible schedule required. Examples of essential functions are: disinfecting and cleaning garages and restrooms and changing bags daily; washing and sanitizing bathroom fixtures daily with germicidal solution; over sweeping, and cleaning spouts. Special projects include shampooing carpets, stripping and waxing floors, washing windows in needed, and performing other cleaning duties as specified by supervisor. **Job ID# 3377**

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES**Case Manager, HUB**

Provide services to patients that are comprehensive in nature, enabling the Chenbrook Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. Will provide family and individual support, facilitate educational groups, carry a small caseload, and attend staff meetings. Full-time regular position with a starting salary of \$33,150. BA degree required. **Job ID# 3259**

Residential Counselor, Lakeview

Provide a therapeutic environment in a residential setting for residents who have major mental health challenges. Services include supportive counseling, medication administration, assistance with daily living skills, crisis management, and some group work. BA degree required. 37.5-hour. **Job ID# 3379**

Community Outreach Worker

The candidate's primary responsibility is the delivery of street-based outreach services to persons who are homeless and/or seek psychiatric diagnosis and/or seek substance abuse/recreation needs. This is a 30-hour, benefits-eligible position with a Monday to Friday schedule. **Job ID# 3389**

DEVELOPMENTAL SERVICES**Employment Consultant, Project Hire**

Help individuals with intellectual disabilities and/or various spectrum disorders find and maintain meaningful employment. Assist clients in obtaining employment by providing assessments, supporting income and cover letter writing, practicing interview skills and applying for positions. Develop supports for the job site to help individuals succeed in their new/return jobs, and provide ongoing support to assist employers and clients in maintaining and/or finding long-term employment. \$18-11-hour. **Job ID# 3366**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants seeking assistance in an accommodation in completing the online application should feel free to contact Human Resources at 666-6950 or hrhelp@howardcenter.org.

**ADMINISTRATIVE
ASSISTANT**

(Part-Time)

General office duties. Need exceptional organizational, time management, computer & communication skills. Knowledge of Episcopal Church is a big plus!

Tuesday-Friday,
8:30AM-12:30PM

Email cover letter
and resume: jfinan@stpaulscathedralvt.org

**FARRELL
VENDING**
SERVICES, INC.**VENDING
ROUTE
DRIVERS**

Brandon and Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or
online at
FarrellVending.com
Services
405 Pine Street
Burlington, VT 05401
farrellvending.com

New,
local,
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every day!

sevendaysvt.com/classifieds



BOOKKEEPER AND OFFICE MANAGER

Structural Energy Corp (SEC),
located in Middlebury, VT, is seeking
an experienced Bookkeeper and
Office Manager. This is a full time
position with some flexibility in
the schedule. Qualified candidates
must be proficient in QuickBooks
and Excel and comfortable using
all Office programs. Candidates
salary experience is a plus but
not required.

Please email your resume for
immediate consideration to:
INFO@SECVT.COM



VPIRG is **HIRING!**

SEEKING FIELD DIRECTOR

We are looking for an experienced organizer, manager and strategist
with a track record of successful campaign work to craft and run
our winning campaigns.

You will lead the effort to empower VPIRG's ever-growing network
of over 40,000 members and supporters – the grassroots force
that makes us the state's largest environmental and consumer
protection advocacy group – to get laws passed year in and year
out on everything from climate and clean energy to getting big
money out of politics. Join our team of passionate organizers and
reluctants who work hard and have fun while changing the world.

Sound like a dream job? It is.

Position is based in Montpelier. Learn more and apply online at:
www.vpirg.org/jobs

HOUSING VERMONT

Building possibilities.

CORPORATE SECRETARY AND TECHNOLOGY SUPPORT SPECIALIST

BURLINGTON

Joan Blouin Vermont, a highly successful nonprofit community
development organization and developer of affordable housing
as the Corporate Secretary and Technology Support Specialist.
This position serves as Secretary to multiple nonprofit boards
and committees and provides administrative support to Senior
Leadership and internal staff. Responsibilities include fiduciary
and organizational duties related to being Secretary of the
boards, maintenance and use of multiple software systems,
compliance, and front office support.

This full-time position requires 5-7 years' experience
performing administrative responsibilities including those
related to being Secretary of a Board, advanced proficiency
with Microsoft Office products, exceptional organizational and
communication skills with strong technical aptitude. We are
looking for a flexible self-starter who enjoys helping others, can
work effectively with a wide variety of people and who has the
ability to balance multiple priorities with sensitive deadlines. A
college degree and personal skills preferred. For a full position
description, please email jobs@hvt.org.

Please send resume and cover letter with salary requirements
by August 10th to:

HOUSING VERMONT
100 BANK ST, STE 400
BURLINGTON, VT 05401
ATTN: KAREN PATNO
EMAIL:JOES@HVT.ORG

EQUAL OPPORTUNITY EMPLOYER

APPLICATION DEVELOPER

The Office of the Legislative Council, IT Department, is seeking an application
developer to work with legislative departments to analyze workflows and business
requirements, and to design and implement solutions to support those requirements.
Developed products will interact with SQL databases, Microsoft Office, proprietary
legislative software, the document management system, the legislative website, and
other resources.

This position is nonpartisan, and it is essential that personal political beliefs do not
interfere with the quality of service provided.

The Office of the Legislative Council, IT Department, is a small collaborative team.
Strong interpersonal skills and the ability to be a self-starter are essential. In addition
to the standard compensation package, we also provide paid technical training and
professional development opportunities.

This is a year-round, full-time, exempt position. Salary range is approximately \$50,000
- \$65,000 per year with full State of Vermont benefits.

REQUIRED EDUCATION/EXPERIENCE: The ideal candidate will have proven
programming skills in object-oriented programming languages, along with the ability
to learn new technologies rapidly.

REQUIRED SKILLS:

- Proficiency with Microsoft SQL Server and/or MySQL.
- Knowledge of SQL stored procedures, triggers, functions, indexing strategies, query
tuning/optimization, and security.
- Visual Basic for Applications (VBA for Microsoft Word, Microsoft Access)
- VBScript

APPLICATION PROCEDURE: Please submit a resume and a cover letter describing
how your education and experience make you well-suited for this position for
ITApplications@leg.state.vt.us. Include the subject line "Application Developer" in
your e-mail. The resume and cover letter should be in MS Word or PDF format.

EQUAL OPPORTUNITY EMPLOYER: The Office of Legislative Council is an equal
opportunity employer. Applications from women, individuals with disabilities,
veterans, and people from diverse cultural backgrounds are encouraged. ADA
accommodations will be provided upon request.



Disability Rights Attorney Wanted

Disability Rights Vermont, our state's non profit Protection & Advocacy system, is seeking a Staff Attorney. The position will require outreach to psychiatric treatment facilities, prisons and jails, and residential programs throughout Vermont and involve legal support work, class representation, and investigation and remediation of abuse, neglect and serious rights violations against people with disabilities in Vermont.

Candidate must be licensed to practice in Vermont, have strong writing, communication and record keeping skills and the ability to travel and work independently. Seeking a candidate with 5-10 years of legal experience. Experience with disability rights issues is preferred. DRVT is an equal opportunity employer.

Please send cover letter, resume, and writing sample to:
Ed Pappin, Executive Director
DRVT, 141 Main St., Suite 7, Montpelier, VT 05602
or to ed@disabilityrightsvt.org



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference.

SCHOOL BASED CLINICIANS

Sought in Addison County School District to provide in school, direct counseling, behavioral and emotional support to children and adolescents in crisis, with severe emotional and behavioral disturbances. Master's degree in a human services field required, license preferred, plus two to four years of relevant counseling experience.

Submit resume and cover letter to applies@acsvt.org.

For more opportunities, please visit acsvt.org.

Canon

CHIEF SOLUTIONS OFFICER

520 Ave. D, Williston, VT 05495

ACCOUNT EXECUTIVE

Canon Solutions America is a Canon U.S.A. Company providing integrated systems technology that comprise one of the strongest solutions portfolios in the document management industry. If you are goal-oriented, have an interest in technology and are an outgoing person who enjoys selling, this may be the position for you! Canon Solutions America offers a competitive compensation package including base salary, commissions, monthly and quarterly bonus opportunities, travel allowance, medical, dental, vision, 401(k) Savings Plan, profit sharing, opportunity to earn incentive trips, success sharing, tuition reimbursement, vacation, and much more!

RESPONSIBILITIES

As an Account Executive, your primary focus will be to sell Canon's hardware and software technology based solutions to companies within an assigned account based. Specific job duties are:

- Prospect for new business opportunities and upgrading existing customers
- Required to achieve 100% of quota through implementing creative sales strategies, performing extensive customer needs analyses, meeting with decision makers and understanding corporate goals and the industry of each account.
- Complete an account profile for each account, identify challenges within the account's document workflow and coordinate customer appointments.
- Responsible for proposals, presentations and product demonstrations.

QUALIFICATIONS

- Bachelor's degree or equivalent experience
- Minimum one year recent business-to-business outside sales experience
- Strong communication skills including the desire to build solid working relationships with a variety of business
- An interest in learning new technology in an evolving industry
- Ability to work autonomously and excellent time management skills
- Canon will provide 8 weeks of blended training that includes four weeks of instructor led and four weeks of on the field training, plus ongoing training and development to build the foundation for your career.

Send resumes to hw@csa.canon.com.

Canon Solutions America, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability protected veteran status, or any other characteristic protected by law. EOE: Minorities/Females/Individuals with Disabilities/Veterans/Disabled Veterans



We are a local non-profit community mental health center providing a variety of mental health and substance abuse services to Orange County and the Upper Valley. Location in Randolph, Bradford, Chelsea and Williston.

Master's-Level Clinicians

We currently have several Master's-Level Clinician positions available who will provide outpatient psychotherapy, supportive counseling, case consultation, case management, and assessment services on an outpatient basis in the office and community. Duties include conducting clinical assessments, formulating diagnosis, and making recommendations for treatment. Master's degree and/or licensure/certification (preferred) in Psychology and/or related field. Counseling experience with a wide variety of individuals and circumstances preferred. Assessment, diagnosis, and counseling skills are essential. Available positions include the Core Unit Clinician but also specialty areas which include Substance Abuse, Child & Family and School Based Clinicians. Based out of Randolph, Oxford, Bradford and Berlin.

Case Managers

Our Case Managers provide assistance in obtaining treatment, employment, independent living, and appropriate behavior in the school/community environment to chronically mentally ill adults, severely emotionally disturbed children and adolescents, and adolescents with substance abuse problems. Current Case Manager positions available include Hospital Diversion, Classroom at RW and Williston schools, and a Case Manager in our Community Rehabilitation Therapy Program.

Send your resume to:

Rebekah Yeager, HR Coordinator • ryeager@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05606

Find other open positions at www.claramartin.org



VERMONT-NEA
THE UNION OF VERMONT EDUCATORS

OPEN POSITION: UniServ Director

Vermont NEA is seeking to fill its UniServ Director position to serve local Associations in the Northeast Kingdom District, comprising local Associations generally in Grafton, Essex, and Orleans Counties. We are accepting applications until August 22 and interviewing finalist candidates soon thereafter. Starting date will be as soon as practicable.

Duties include assisting local educator unions with organizing, collective bargaining, and grievance processing around working conditions and professional issues; engaging with Association members; and participating in some anticipated policy advocacy activities. Our UniServ staff constitute half our professional staff and work in concert with our organizing, legal, communications, program benefits, and professional development personnel.

The successful candidate will have unusually strong and broad skills, including: unlimited dedication to the interests of both public education and public school educators in Vermont; excellent interpersonal skills both with groups and with individuals; extensive ability to work collaboratively as well as individually; thorough working knowledge of employee rights as well as education and labor laws and processes; excellent oral and written communication skills; understanding of public policy issues and trends affecting public education and educators; interest and involvement in political action activities affecting public education and educators; good computer, math, and typing ability; a willingness to work many evenings and some weekends on Association business; and adaptability.

Please send application letter, resume, two or three writing samples, and names/contact information of three references to: **Joel B. Cook, Executive Director, Vermont NEA, 10 Ninochuck Street, Montpelier, Vermont 05602-3737.** Direct phone and email inquiries to (802) 649-6373 or joel@vermontnea.org.

SPECIAL EDUCATORS

Lamelle North Supervisory Union, located in the heart of the Green Mountains of Vermont, is seeking dynamic and collaborative Special Educators to work both at the elementary and high school level. The candidates must be knowledgeable in special education regulations and compliance, instruction for varied abilities and demonstrate the ability to work collaboratively with teachers, staff, administration, outside agencies, parents and students.

Knowledge of the SBAC, PUPs, and PBGR is also beneficial to this position. The successful candidate will demonstrate the ability to think on their feet, manage multiple tasks and provide high quality instruction in the basic skill areas, as well as case management for IEPs and 504s.

The candidate must have proven skills in writing IEPs, assessment, developing evaluation plans and reports, as well as special education compliance. Candidates must hold or be eligible for a VT Agency of Education License in Special Education.

Interested candidates should submit cover letter, resume, credentials, licenses, transcripts and 3 current reference letters to:

**Jon Stevens,
Director of Student Support Services
96 Cricket Hill Road, Hyde Park, VT 05655**

SEE



22 Keith Ave., Ste. 100
Barre, Vermont 05641
downstreet.org

Now hiring!



Downstreet is a non-profit organization that creates and sustains affordable housing and works to build strong, diverse communities.



AVAILABLE POSITIONS:

PROPERTY MANAGER

Full-time, 37.5 hours per week, non-exempt
Reports to Dr. Property/Asset Management

HOUSING SUPPORT SPECIALIST

Contract/AmernCorps Position
Reports to Dr. Property/Asset Management

Please visit downstreet.org/about-us/employment-opportunities
for more details and instructions for applying. Downstreet is an equal opportunity employer.



**Laraway Youth & Family Services
is growing!**

We seek talented individuals in the coming weeks to prepare for the new school year. Join our dynamic and dedicated team serving children and youth throughout Vermont.

Visit our website
for more information
www.laraway.org

7

Service Opportunity
MAKES A DIFFERENCE IN PEOPLE'S LIVES!

2 Full time AmeriCorps positions with a National Leader in Affordable Housing

Champion Housing Trust's HomeOwnership Center, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties is seeking a **Home Education Coordinator** and **Shared Equity Coordinator**. These dynamic 12-month positions require a bachelors degree or related work experience, proficient computer and writing skills, and a commitment to community service. Experience in housing, teaching, or lending is a plus. Positions start September 12, 2016. Applications will be accepted until the positions are filled.

Visit www.vhdc.org/ameriCorps for more info and an application. Questions? Contact Barbara or Jacqui at 862-6244 or Toll-free 877-274-7433.

CHAMPION HOUSING TRUST IS AN EQUAL OPPORTUNITY EMPLOYER

2016 REPORT

Empowering Seniors and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality older services in Central Vermont. We are currently seeking a proven leader for the following full-time position based in our Barre office:

Central Vermont Council on Aging

Senior Companion Program Director

The Senior Companion Program plays a crucial role in keeping seniors in their homes. Senior Companions assist fellow seniors with errands, doctor visits, wellness, companionship and other activities.

The Senior Companion Director is responsible for administering this Federally-Funded Senior Corps grant program in partnership with Vermont's area agencies on aging. Responsibilities include grant writing and reporting, development- supervising local coordinators in recruiting, training, and supporting Senior Companions, and payroll.

The perfect candidate:

- Bachelor's degree with 3-5 years in a supervisory setting
- Great time management and organizational skills with attention to detail
- Works compassionately with people of all backgrounds, experience working with elderly a plus
- Can motivate others
- Successfully works within federal and state bureaucracy
- Competent in multiple computer systems including data entry
- Can travel for trainings and meetings throughout Vermont as needed

For more information, visit our website at www.cvcoa.org. Salary is based on experience and includes a generous benefits package.

To apply, please send resume and cover letter to jobs@cvcoa.org by **August 3**.

CUSTOMER SUPPORT REPRESENTATIVE

INSTRUMART

Instrument is looking to hire a smart, energetic and friendly person to join our Customer Support team! The Customer Support team has several goals and practices geared toward optimizing our customer's entire experience with Instrumart. Our CSRs provide direct support not only to our external customers (i.e. front line on all incoming phone calls, order status, tracking information, and revisions to orders) but also to our internal Engineering Department by assisting in all aspects of the successful input and completion of orders.

The successful candidate will:

- Have a strong aptitude for multi-tasking and organizational skills
- Be comfortable working with computer applications and our telecommunications systems, and a willingness to learn our integrated business management software
- Demonstrate strong written and verbal communication skills
- Be comfortable helping customers order Instrumart's technical products
- Possess excellent attention to detail, capacity to work in a fast-paced environment, and display high levels of punctuality and dependability
- Have a "head for numbers" (gross, net numbers, etc.)
- Be both a self-starter and a team player

Previous experience and/or prior knowledge of our products would be beneficial in this position, but are not required. Experience working with NetSuite (or similar business management software) and multi-line telephone systems preferred.

Instrumart offers competitive salary and a robust benefit package. Check us out at www.instrumart.com/jobs.

If you're interested in this position, please complete our online application by **August 8, 2016**. You will be asked to submit your resume and cover letter with our online application. Please have fun with your cover letter! You can't tell us your chances to tell us what interests you from all this other applicants, please take this opportunity to provide us with an original, compelling case for why we need to hire you!

Instrumart is an Equal Opportunity Employer. We welcome minorities, women, and individuals with disabilities.

CHIEF HEALTH CARE ADVOCATE

Vermont Legal Aid seeks an experienced attorney to direct its statewide Office of the Health Care Advocate with a staff of 12, as Vermont's Chief Health Care Advocate.

Responsibilities include extensive legal, legislative and administrative advocacy, supervision and support of individual advocacy provided through its hotline, and policy advocacy in rule setting, regulatory and legislative forums, coordination of health care advocacy and policy work with other VLA projects and partners, grant management including application writing and reporting, and overall responsibility for the statewide office.

Applicants must have at least ten years of legal or relevant experience; demonstrated expertise in health care systems, policy, and health insurance law; significant experience with consumer, legislative and administrative advocacy, and demonstrated experience with public speaking and presentations. The position will be based in Burlington or Montpelier.

Excellent written and media communications skills required. Admission to the Vermont Bar (or eligibility to waive it) is required. Starting salary is \$25,000 + B.O.E. and excellent fringe benefits.

Send cover letter, resume, references and writing sample as a single PDF with the subject line "Chief Health Care Advocate Application 2016" by **August 1, 2016** to **Eric Avildsen, Executive Director**, eo.adval@vtlegalaid.org.

We are an equal opportunity employer/membership building school community to ensure effectively serve our community's diverse client community. This message appears in close to their voice letters, but they can further the job.

www.vtlegalaid.org

Cook

UVM Seniority: 30 hours per week (Mon-Fri). Lunch and dinner prep for approx. 21. Duties include menu planning, shopping and maintaining inventory, and keeping a clean/sanitary kitchen.

Send resume/letter of interest to **AXO**
PO Box 5332, Burlington, VT 05402
or email emorris@uvm.edu.



TAKE THE ORDINARY AND MAKE IT EXTRAORDINARY



It is what we do at Twincraft Skincare every day. We are the industry's premier manufacturer of top-quality skin care for the world's leading personal-care brands. We produce visually unique products with superior formulations. We are seeking innovative, forward-thinking individuals to join our team of dedicated professionals. Do you want to work at a company where your input is truly valued?

Learn more about Twincraft and current career opportunities at twincraft.com.



Human Resources Generalist

We are seeking a dynamic and enthusiastic individual to join our Human Resources team. The ideal candidate should have experience in payroll processing, benefit administration, and employment law compliance. We are a rapidly growing business with two locations, so it's important you are able to be adaptable and flexible with the daily demands of our expanding company needs. If you enjoy an environment which is continuously changing and you're passionate towards people, this is the place for you.

Accounts Payable Specialist

Are you detailed oriented? Can you work within a fast-paced office environment with a high degree of accuracy? Do you possess excellent verbal and written communication skills? If you have these qualities as well as experience facilitating the accounts payable process, compiling and maintaining accounts payables files, then we are interested in having you become part of our Accounting Department.

Please submit resume and cover letter to jobs@twincraft.com.



Shared Living Provider

Provide a home and general oversight to a young professional in his twenties. This personable gentleman enjoys his independence, going to coffee shops, and experiencing all that Burlington has to offer. The ideal home will support this gentleman in leading a safe and healthy lifestyle while allowing him to maintain his independence.

For more information contact Jennifer Wolcott at jennifer.agg@ccs-vt.org or jwolcott@ccs-vt.org

ccs-vt.org

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MACHINE TECHNICIAN

Sunday, Monday, Tuesday 7 p.m. to 7 a.m.

Autism Harp, a custom contract manufacturer of personal skin care, cosmetics and lip care products, has an opening for a Machine Technician on our night shift to keep our factory humming!

Duties include: setting up and troubleshooting electrical, mechanical and pneumatic equipment, assisting operators as needed, adhering to preventative maintenance schedules, locating sources of problems, repairing defective parts, adjusting functional parts of devices and control instruments, controlling downtime, fabricating repair parts, and helping to maintain equipment, parts, and supplies inventories.

Requirements include: At least 3 years Mechanical, Electrical or Machining experience in a manufacturing environment, good people skills, good eyesight and hearing, the ability to lift moderate to heavy loads, and the ability to stand/work for 12-hour days.

The most important attribute for working successfully at Autism Harp is the ability to work harmoniously with other people, specifically to create a positive work environment. Become a member of this dynamic team as we continue to grow our product line. We offer a desirable and respectful workplace, competitive compensation and generous benefits including paid time off, holiday pay, medical, dental, vision, disability, life insurance, accident insurance, critical illness, flexible spending, 401(k) with employer match, profit share, a free gym membership and more!

Please send a cover letter and resume to:

Autism Harp
26 Thompson Drive
Essex Junction, VT 05465
jobs@autismharp.com

Cxassociates... PROJECT COORDINATOR

Are you strongly committed to sustainability, a strong writer, highly organized, skilled with spreadsheets, open to learning new skills and interested in working for a growing socially responsible business in Burlington, VT? Cx Associates, a consulting firm specializing in engineering for high performance buildings, has an entry-level position in our downtown Burlington office. The person in this position undertakes a wide variety of tasks that require strong organizational skills, excellent communication skills, solid management skills and a desire to learn. We offer a strong team environment where staff are highly valued and respected, flexible work schedules, excellent benefits, the opportunity to address climate change through your work, training and job growth. Submit your cover letter and resume to info@cx-assoc.com. Find out more about us at cx-associates.com.



**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYS.VT.
COM/JOBS**

Real Estate Administrative Assistant

Colchester Law Firm is currently seeking a well-organized, efficient and multi-task oriented person to oversee front end of a busy real estate office.

Duties include, but not limited to opening files onto Real Estate software, Closing coordination, phones, monitor file flow, scheduling and a variety of other office duties. Competitive salary.

Please send cover letter and resume to
lgfelo@thelawoffice.com or
Bauer Gravel Farnham
Attn: Dan Farnham,
400 Water Tower Circle, Suite 301,
Colchester Vermont 05445.

**Bauer
Gravel
Farnham**
Attorneys at Law



SAINT ALBANS
Vermont

City Accountant

The City of St. Albans seeks a team player to serve as City Accountant. This position reports to the Director of Administration and performs professional accounting work, including reconciling of the general ledger and all subsidiary accounts, treasury management, calculating and preparing monthly payables and receivables, and tracking fixed assets. The position also assists department heads and the City Manager with financial questions, and serves as the main contact with the City's external auditing firm. Other related work is performed as required.

St. Albans is in the midst of a comprehensive renovation and has over \$30 million in ongoing capital projects, a TIF district, a general fund operating budget of \$7.9 million and water and wastewater enterprise funds of \$2 million each.

The anticipated hiring range is between \$45,000 and \$60,000 based on qualifications. Benefits package includes defined benefit retirement, health, dental, and vision insurance for employees families, and a family-friendly workplace.

A complete job description can be found on the City's website, stalbansvt.com

To apply please send a resume and cover letter by Friday, August 5 to

Thomas Leitz, Director of Administration
100 North Main St.
St. Albans, VT 05478

Electronic submissions are preferred and can be sent to TLeitz@stalbansvt.com

The State of Vermont

For the people... the place... the possibilities.

FINANCIAL MANAGER II

Department of Vermont Health Access

The Department of Vermont Health Access, Analytics Unit, seeks a highly organized professional with excellent attention to detail to join our team as a Financial Manager II. This position will require familiarity with Generally Accepted Accounting Principles as promulgated by the Government Accounting Standards Board and the Financial Accounting Standards Board and the OMB Uniform Guidance. Familiarity with Generally Accepted Government Auditing Standards would also be beneficial. This position works as an integral member of the Business Office grant and contracts administration team and serves as a Business Office liaison to the DVHA Program Integrity Unit. The position also works with the AHS Central Office staff, the State's external auditor and DVHA contract and grant recipients. For more information, contact Aaron Brodeur at aaron.brodeur@vermont.gov Reference Job ID #619511. Location: Waterbury Station. Full time. Application deadline: August 1, 2016.

CONFIGURATION ANALYST III

Department of Human Resources

The State of Vermont is looking for an exciting self-starter to join the Department of Human Resources as a Configuration Analyst. This is an exciting opportunity to have an immediate impact as a state government system with statewide reach. The position is central to maximizing use of the Department's human capital management system, currently a PeopleSoft system (version 9.1). A successful candidate will be an out-of-the-box thinker who can facilitate inter-department project teams, while bringing a strong system configuration and technical process oriented perspective. An understanding of human resources processes, experience with the PeopleSoft configuration environment, and effective change management skills are preferred. For more information, contact Angela Roelle at angela.roelle@vermont.gov Reference Job ID #619493. Location: Montpelier. Status: Full time. Application deadline: August 14, 2016.

To apply you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services at 855-608-6700 (voice) or 800-253-0191 (TDD/relay service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

Home Share Now

Immediate Vacancy: Program Support Provider

Home Share Now is currently looking to recruit a person from those interested in being a housing host on a part-time work culture. The Program Support Provider will work 20 hours/week, calling participants to residences, conducting participant interviews, and facilitating introductions. One community outreach event per week is required with some evening and weekend hours.

For a complete job description, visit:
<http://www.homescharenow.org/about>

If interested, please email a cover letter, resume & references:
Christina Goodrich, Executive Director
cgoodrich@homescharenow.org

Open until filled. Motivated to fill the position quickly.

www.homescharenow.org



Do you share our passion for community-based restorative justice?

Lamoille Restorative Center is hiring a Restorative Justice Coordinator

Do you have case management experience? LRC is a non-profit, non-partisan organization based in Maple Park. We have a full-time position for someone who possesses strong facilitation skills, a clear sense of boundaries, brings a human services background and understands a restorative justice philosophy. Responsibilities include conducting evidence-based screenings, facilitating meetings to repair harm, supporting program participants, victims and volunteers, and collaborating with partner agencies and professionals in the criminal justice system.

A bachelor's degree and experience in a related field is required. Interested individuals can apply by sending a cover letter and resume to the following email address: info@lrcvt.org.

Applications accepted until position is filled.

More information about LRC is available at lrcvt.org.
LAMOILLE RESTORATIVE CENTER IS AN EQUAL OPPORTUNITY EMPLOYER.



A Benchmark Senior Living Memory Care Community

Culinary Openings

We are looking to expand our Culinary Team. Do you want to be part of our team and play a vital role in the way senior citizens dine and engage in a restaurant-like setting in a community environment?

We are looking for individuals who are compassionate, flexible, and can provide our residents with a dignified dining atmosphere.

We have full and part time openings for the following positions:

- Cooks
- Dishwashers
- Dining Room Servers

Please submit a resume via e-mail for:
chechanova@benchmarkquality.com
or stop in for an on-the-spot interview

The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
(802) 985-0600

A Benchmark Assisted Living Community, LLC.

PART-TIME RECEPTIONIST

needed for busy downtown Burlington Physical Therapy practice. Responsibilities include answering phones, scheduling patients, verification of health insurance benefits, posting payments from insurance companies and data entry. Experience in a health care practice preferred.

Please include resume in your email response to this ad:
accandgermain@bush.com

Religious Education Assistant

The First UU Society, a liberal congregation at the top of Church Street in Burlington, seeks a part time Religious Education Assistant.

This position offers flexible administrative hours plus periodic Sunday duties with our children and families. Generous hourly wage.

See the full job description at uunetwork.org/employmentopportunities_1

Send cover letter, resume and three references to: care@uunetwork.org



**New,
local,
scam-
free jobs posted
every day!**

sevendaysvt.com/classifieds

**Do you love cheese,
wine and gourmet foods?**
Come join our team and become a cheesemonger, sell wine, run a register, create gourmet food baskets and more! We offer competitive pay, great employee perks, a fun day work week and a fun working environment. Bright personalities welcome to apply.

Send resume to:
nick@cheesetraders.com.

**CHEESE WINE
TRADERS**

100 Wilson Road, Southbury, CT 06488
(802) 241-3366 cheesetraders.com



Two positions open,
average 29.5 hours/week
for retail sales associates
at dynamic retail store in
Middlebury.

Successful applicants will
be energetic, enthusiastic,
professional, detail
oriented. Solid cash
handling and customer
service skills required.
Reliable schedule, paid
time off.

Send resumes to
recruitment@tpe-vt.org

m2 inc.
Shipping & Assembly

m2 (est. 1998) is a
design, engineering
and production firm
specializing in ratcheting
buckle technologies. m2
components are used in
recreative sports, athletics,
emergency medical care
and industrial applications.
This position offers
opportunity to join a
growing company.

Hours: 28-32/week initially
Compensation: \$16-18/hour

For full job description
and to apply, go to
[ratchetingbuckles.com/
about-m2-inc/careers/](http://ratchetingbuckles.com/about-m2-inc/careers/)



Like the gardening products we sell, we're growing!

HR Leader UI Developer Data Analyst

For Application Deadlines and Instructions
americanmeadows.com/jobs

Director

Thrive After School and Summer programs use a
mix of academic learning activities and recreational
opportunities to provide school-age children (grades
K - 5) in Winoski with enriching out-of-school
programming. We are seeking a **Thrive Director**
to temporarily oversee the operation of the City of
Winoski's state-licensed programs for children in
grades K - 5. This is a short-term position intended
to continue through February 2017.

Current Elementary Teaching License OR Bachelor's
Degree in Early Childhood Education or Human/
Child Development plus minimum of 2 years of
experience in childcare or educational setting
OR relevant Associates Degree with 4+ years of
experience working with elementary-age youth)
Two or more years of experience working with
youth, grades K-5

For additional information please visit our website at
www.winoskivt.org



thrive

Please send resume, cover letter and
City of Winoski Application to:

City of Winoski
Human Resources
27 West Allen Street
Winoski, Vermont 05404
Or email to
hr@winoskivt.org



Advance your CAREER



www.uvm.edu/certificateprograms

— PUB & RESTAURANT MANAGER —

**ARE YOU A HOP-HEAD?
DO YOU DIG THE GROWING
FOOD TRUCK SCENE?**

**ARE YOU MOTIVATED BY THE
CREATIVE ENERGY OF THE
CRAFT BEER MOVEMENT?**

**IF YOU ANSWERED "YES" TO ANY OF THE
ABOVE QUESTIONS, THEN KEEP READING.**

Our Crew is looking to add the lookout for an energetic, creative
individual with their finger on the pulse of the growing craft beer and
food truck scene to help us develop our newly reimagined Pub & Restaurant
space in Middlebury, Vermont.

The Pub & Restaurant Manager will be charged with taking our guest
experience to the next level. We're looking for a team-oriented, fun
individual with a passion for craft beer, food truck and delivering the
best possible experience to our guests. In addition, the Manager will
be responsible for keeping the most open-minded and upbeat staff
educated, collaborating and hard working while adding in a broad
background for both Our Crew and the third streets.



PLEASE SEND COVER LETTER AND RESUME TO:
STACE.BATON@LONGTRAIL.COM

CARING PEOPLE WANTED

Home Instead SENIOR CARE

It's not just a job. It's a calling.

Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, cheerful, and dependable people. Candidates must possess strong communication skills, be able to handle difficult situations, and have a valid driver's license. Home Instead Senior Care offers a variety of flexible scheduling options, including part-time, full-time, and seasonal positions. Home Instead Senior Care is an equal opportunity employer. For more information, please contact us at 1-800-441-5861 or visit our website at www.homeinstead.com/careers.

Apply online at:

www.homeinstead.com/US



ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

SKIRACK



Experienced Bookkeeper

Skirack of Burlington, VT is a locally owned and operated outdoor specialty store, now in our 4th year, is seeking a full time experienced bookkeeper. The ideal candidate is interested in working in a creatively owned business that values personal health and well-being as well as contributing to communities in which we work.

Responsibilities include but are not limited to daily sales and payment reconciliation, general ledger entries, assisting in preparation of monthly financial statements, payroll and HR support as well as other accounting functions.

You're accurate and detail oriented in your work and enjoy working with numbers and people. You possess strong math, organizational and organizational skills and the ability to communicate well with all those you work with.

Qualified candidates have 3-5 years of bookkeeping and payroll experience, are well versed in QuickBooks and have a strong proficiency in Excel.

This is a full time benefit position.

Please send a cover letter and resume to info@skirack.com.

WASHINGTON SOUTH SUPERVISORY UNION 2016-2017 POSITIONS AVAILABLE

NORTHFIELD ELEMENTARY
Library Media Specialist (1.0 FTE)
Guidance Counselor (1.0 FTE)

NORTHFIELD MIDDLE/HIGH SCHOOL
Girls' Soccer Coach
Varsity Girls' Cross Country Coach
Varsity Track & Field Coach

WASHINGTON SOUTH SUPERVISORY UNION
Director of Special Services (1.0 FTE)
High School Special Educator (1.0 FTE)
Admission Assistant for Support Services (30 hours per week)
Food Service (up to 15 hours per week)

Interested applicants may apply through SchoolSpring.com or by sending a cover letter, resume, transcripts, three letters of reference, to:

Washington South Supervisory Union
Attn: JOB OPENING
37 Cross Street #1
Northfield, VT 05663
1001

we're

twitter-ing JOBS!

follow us for the newest:
twitter.com/SevenDaysJobs

Planned Parenthood® of Northern New England

Human Resources Administrative Assistant

Planned Parenthood of Northern New England is seeking a Human Resources Administrative Assistant (HR AA) full time (37.5 hrs/wk) in our Cambridge, VT central office to provide administrative support to the Human Resources Vice President and Human Resources Manager with daily tasks relating to all aspects of Human Resources including payroll, benefits, budget and special projects. The HR AA will have a keen attention to detail and eagerness to learn payroll backup.

The ideal candidate enjoys working with numbers as well as with people. In addition to having a degree plus one year relevant practical experience, or a High School diploma plus one to two years relevant practical experience, or a combination of education and experience: Microsoft Office experience with particularly strong skills in Excel including pivot tables. Administrative experience in an environment which involves human resource management, strategic planning, organizational development or dealing with all levels of an organization.

Send a cover letter, resume and your salary requirements to KATHIE KIRBY Jones - HR AA kathie.kirby@ppnm.org or kathie.kirby@ppnm.org

Planned Parenthood of Northern New England
is an equal opportunity employer.



REID BELLSTOCK
Barre, CT

Reid Bellstock began juggling at the age of 15 as a way of overcoming gross and fine motor-skill impairment. One year later, Reid began his first performing opportunity at Birch Gardens, a local amusement park. From the very first show, he knew it was a calling.

As a student of the famed Ringling Brothers and Barnum & Bailey Circus Clown College, Reid found a balance between his love of manipulation and slapstick comedy, and he spent six months training with director Lloyd Brant at Walt Disney World Orlando, perfecting his comic blend with the Entertainment Arts Festival in 1992. Twenty-two years later, he has a fantastic show that has been featured in theaters, cruise lines, variety festivals and corporate events around the world.



SECRET CIRCUS
Hardwick, VT

British super-Secret Circus agents Honeymoon & Butterfly are on a mission. Using their extremely high IQs, plunger arrows and a huge stealth unicycle, their original comedy and "special" tricks are bound to save the day. The show is action-packed stunt comedy for all ages.



SNAPFU!
Buckfield, ME

S N A P F U ! (SITUA-TION-NORMAL-ALL-FOULED-UP!) features Michael Menes and Leland Faulkner, the award-winning comedy duo team from Maine.

It's Situation Normal until the arrival of Menes and Faulkner, and then the world gets turned on its ear. Be prepared to be entertained by outrageous sketch comedy, slapstick, hilarious characters, awesome juggling, crazy gags and mind-boggling magic. **SNAPFU!** is in the tradition of the classic American comedy teams like Bud Abbott and Lou Costello, Stan Laurel and Oliver Hardy, and Jerry Lewis and Dean Martin. Guaranteed to tickle audiences of all ages and nationalities, **SNAPFU!** crosses cultural boundaries and touches the universal funny bone.



SNAP BOOGIE
Boston, MA

This native of Boston, Mass., has been described as a "BEAST" on the dance floor, with a career that started with street performances and led to his impressive national debut in the summer of 2011 on NBC's "America's Got Talent" Season 6, where he blew the minds of the audience and judges with his incredible high-energy, take-no-prisoners style.

The name Snap Boogie was given by his late uncle, a former break dancer who passed the torch to his talented nephew. Snap Boogie plans to continue building a legacy of entertaining people with his break dancing and irresistible charm.

With dreams of having his own successful Broadway show, Snap Boogie's delivers a high-energy combination of multidisciplinary dance, popping (robot dance), audience participation, comedy and crazy physical stunts.

TICKETED EVENTS



FLYNN THEATER MAINSTAGE
EDDIE IZZARD
"FORCE MAJEURE"

Friday, July 29, 8 p.m.
\$68.25/\$50.75

Includes \$1.50 preservation fee & \$3.25-\$3.75 box office charge
Dress Circle seating applies.
There is a six-ticket limit per order for this event.

Tickets: flynnix.org

"The greatest British stand-up comedian of his generation."
—The London Sunday Times

He sold out Madison Square Garden and became the first stand-up comedian to play a solo show at the Hollywood Bowl — twice! He's performed "Force Majeure" in 69 American cities to more than 185,000 fans.

Izzard takes ideas and situations and extrapolates them into bizarre tangential, absurd and surreal comic narratives — topics that slip from Darth Vader and Greek mythology to human sacrifice and chaos theory.

Eddie Izzard's "Force Majeure" is a comic force to be reckoned with.



HENDRICK'S GIN PITCH, VERMONT COMEDY CLUB
PRESENTS JUDAH FRIEDLANDER
"THE WORLD CHAMPION"

Friday, July 29, 7:30 p.m. & 10 p.m.
Saturday, July 30, 7:30 p.m. & 10 p.m.

Tickets: vermontcomedyclub.com

On the comedy stage, Judah Friedlander is the World Champion. He is the best athlete in the world, greatest martial artist, the sexual desire of every woman and a role model to children. Let's face it, Judah is the greatest comedian in the world... and the most humble. Judah is an extra-dark black belt in karate.

Judah is known to comics and audiences as one of the funniest and most original stand-up comedians. Seeing Judah perform live is always a unique experience. He always has new jokes, and he plays off the audience, making up jokes on the spot. You will never see Judah do the same show twice. Because Judah is so awesome, he's also one of the most copied comedians. But a copy is never as good as the original. And no one can top the World Champion.

Judah started doing stand-up in 1989 and has been doing it just about every night ever since. Even though Judah has made more than 30 movies and appeared in hundreds of TV shows, stand-up comedy is Judah's priority and specialty. He is not an actor who does stand-up on the side. He's a stand-up comedian who acts on the side.

You can watch Judah as "Frank Rositano" on the Emmy-winning "30 Rock" every night in syndication and on Comedy Central.



SNAPU!

Friday, July 29, 8 p.m.
Cortis Auditorium, City Hall

Tickets: vermontfestivaloffools.com

S.N.A.P.U! (SITUATION-NORMAL-ALL-FOULED-UP!) features Michael Menes and Leland Faulkner, the award-winning comedy duo team from Maine.

It's Situation Normal until the arrival of Menes and Faulkner, and then the world gets turned on its ear. Be prepared to be entertained by outrageous sketch comedy, slapstick, hilarious characters, awesome juggling, crazy gags and mind-boggling magic. SNAPU! is in the tradition of the classic American comedy teams like Bud Abbott and Lou Costello, Stan Laurel and Oliver Hardy, and Jerry Lewis and Dean Martin. Guaranteed to tickle audiences of all ages and nationalities, SNAPU! crosses cultural boundaries and touches the universal funny bone.



VARIOUS LEE ENJOYABLE SHOW

Saturday, July 30, 8 p.m.
Radio Bean

Cover at the door

The Various Lee Enjoyable Show is a post-vaudeville variety show curated by Radio Bean proprietor Lee Anderson. Twenty short acts of feals, funnies and fascinations come together in this fabulous, euphonic and ephemeral affair.



VERMONT VAUDEVILLE

Saturday, July 30, 8 p.m.
Cortis Auditorium, City Hall

Tickets: vermontfestivaloffools.com

Vermont Vaudeville — the hit variety theater sensation from the Northeast Kingdom — has sold out theaters and town halls throughout the state and presents brand-new shows in its hometown of Hardwick every spring and fall for giant crowds. Now it's teaming up with Festival of Fools for a Burlington show at Cortis Auditorium, featuring some of the best street performers from around the country. This show will be chock-full of circus stunts, wild spectacle, live music and real Vermont humor for audiences of all ages.

MUSIC



RED BARAAT

Friday, July 29, 5:30 p.m.
Dealer.com Pitch, City Hall Park

Famously dubbed "the best party band in years" by NPR, Red Baraat is a pioneering eight-piece band from Brooklyn, N.Y. Conceived by dhol player Sunny Jain, the group has drawn worldwide praise for its singular sound — a merging of hand-driving North Indian Bhangras with elements of go-go, rock and jazz — fueled by three master rhythm makers, the muscle of horns, a raucous guitar and a booming sousaphone. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve and is being returned to them in cities all over the world as word spreads of the band's incredibly powerful live performances.



DABY TOURÉ

Friday, July 29, 7 p.m.
Starlight Lounge, Top Block of Church Street

There are certain people in life who have such a unique energy that it demands to be shared. Whether he appears solo or with his full band, Daby Touré never fails to astound audiences with his ethereal voice, masterful guitar work and catchy original songs. He illuminates the darkest of concert halls with his joyful performances and infectious love of music. A marvelous lyricist, composer of accessible melodic hooks, endearing performer and virtuoso guitarist, Daby Touré reaches deeply into the hearts of listeners with his approachable and unique style of music.



MAL MAIZ

Saturday, July 30, 2 p.m.
Dealer.com Pitch, City Hall Park

Costa Rican gypsy devil Mal Vargies Sandoval and his Afro-Cumbia Orchestra are a hot East Coast Latin dance band. With both traditional and modern flair, they mix Samba, Mapale, Bomba, Joropo, Merengue, Ska, and Reggae with Cumbia, a style born from the musical and cultural fusion of Native Colombians, Panamanians, enslaved Africans and the Spanish. The feel of the music is high energy and festive — a celebration of life and death, joy, sadness, and the whole range of human emotions.



BELLA'S BARTOK

Saturday, July 30, 4 p.m.
Dealer.com Pitch, City Hall Park

To understand Bella's Bartok, imagine what you would get if Salvador Dalí and Toulouse Lautrec were fronting the Moulin Rouge's house band. It would be theuberant spectacle that is Bella's Bartok. Described as "about as much fun as you can have with your pants on" (Dan Wolovick, Two Way Monologues), this so-peco powerhouse melds bohemian klezmer punk with pop sensibilities into an eminently danceable party. The diversity of musicians that make up Bella's Bartok, combined with their boundless energy onstage, not only compel you to dance, but has been known to break a dancefloor or two (or three, but who's counting?).



ADDITIONAL MUSIC PERFORMANCES AT THE TRAVELER BEER CO. PITCH, RED SQUARE

THE DOLCE DUO, Friday, July 29, 4 p.m.

A New Hampshire-based brotherly duo of happening guitar players! With fun original songs and snappy playing, these guys are a great way to get into the Festival of Fools spirit!

AEROLIGHTS, Friday, July 29, 7 p.m.

The Aerolites are a five-piece band based out of Vermont playing a psychedelic blend of rock, folk, Americana and funk. They are sure to get the foolish side of Friday into your core!

QUEEN CITY HOT CLUB, Saturday, July 30, 4 p.m.

Queen City Hot Club plays American and European standards in the gypsy-jazz style created by Django Reinhardt and Stephane Grappelli. Rooted in 1930s swing, Queen City Hot Club also incorporates contemporary gypsy sounds popular in Europe today. Melodic and improvisational with a driving rhythm, they appeal to listeners of all ages and musical tastes.

ERIC GEORGE AND FRIENDS, Saturday, July 30, 7 p.m.

Eric George is a songwriter/entertainer who helps keep the American folk tradition alive. With a voice that drifts between dirt and clouds, he is able to entertain folks of any age and background, singing with roots dug deep.

STATIC CIRCUS, Sunday, July 31, 3 p.m.

The Static Circus is a bold ensemble seeking to transcend the boundaries of jazz, popular and avant-garde. From psychedelic improvisations to rock-solid grooves, the music of Static Circus is carefree yet rooted in professionalism.

THE ZACH RHODES TRIO, Sunday, July 31, 7 p.m.

Zach Rhodes is a singer/songwriter and pianist from Burlington, VT. His musical experience is steeped in funk, jazz, soul, rock and blues, and his original music is a wonderful brew of it all. Joining Zach onstage will be drummer Joe Chapman and bassist Brian Hams. This rock-solid rhythm section helps to create what live audiences have described as "fun and incredibly contagious music."

LAKOU MIZIK

Saturday, July 30, 6 p.m.

Dealer.com Pitch, City Hall Park

Lakou Mizik is a multigenerational collective of Haitian musicians formed in the aftermath of the devastating 2010 earthquake. The group includes elder legends and rising young talents united in a mission to honor the healing spirit of their collective culture and communicate a message of pride, strength and hope to their countrymen and the world.

Music is at the core of Haiti's sense of identity, and musicians have always played an important role in society, both in documenting the country's history and helping to shape its path forward. Today, a young generation of artists is keeping this tradition alive, narrating the world they live in through music that is made in their neighborhoods, villages and post-earthquake camps. Lakou Mizik brings together these musical generations in celebration of the cultural continuum while using Haiti's deep well of creative strength to shine a positive light on this tragically misrepresented country.

Rain Sites

In the event of inclement weather, street performers and musical performances will be moved to the following locations:

Burlington Town Center Atrium
Cortis Auditorium, City Hall

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FREE styling.
FREE for all.

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FESTIVAL STAFF

Artistic Director: Woody Keppel
Managing Director: Zach Williamson
Operations Manager: Regina Rocchali
Volunteer Coordinator: Linsey Foster-Mason
Company Manager: Tim Furst
Operations: Caitlin Kokon
Operations: Judson Browning
Stage Technician: Leo Ashby
Movie Technician: Mark Kalbfleisch
Caterer: Nancy Winn
Security: Chocolate Thunder
Audio: Kevin Healey
Lighting: Patrick Orr
Media Design: Tilly Ho
Street Design: Carl Talent

BCA STAFF

Doreen Kraft, Executive Director
Sara Katz, Assistant Director
Liu Mukwaney-Stanek, Communication Director
Lucia Campiello, Development Director



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July 29th - 31st

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|| SIDEdishes

CONTINUED FROM PAGE A5

business name and menu concepts. Menu items and pricing will be similar at the new Bly, says Lowry, with offerings including the bean-salting chicken burrito, a newer pulled-pork version, and "lots of vegetarian options."

And, just like in Burlington, Lowry plans to serve beers that complement the bar menu, including Heady Topper for "one of the cheapest prices in town."

—S.P.

addition, CRAFT ONE-TWO SOUP in Fort Edward, N.Y., a bar where coveted local craft beers went down gastropub-inspired bites. Opened on July 1, the bar is already a watering hole for both neighborhood regulars and restaurant-seekers passersby.

On Seven Days' visit there, bartender Crystal Taffnick slammed the taps behind the wide wooden bar top, while a trio clad in fishing boots lounged in Adirondack chairs outside. The short but well-cumulated draft list ranged from area favorites, such as an olive-bred oatmeal stout from NEIGH NEIGH BEER WORKS in Glass Falls, to California sips from

Green Flash Brewing and Ballast Point Brewing.

Food was also on offer, with small plates such as green-tomato gazpacho with crème fraîche, duck confit with a pork-pepper corn bread sauce, and grilled local corn served street cart-style with lime butter and roasted poblano sour cream. Larger entrees included a braised beef burger, seared wild salmon with potato and pickled rhubarb, and char-grilled crack-fap steak with housemade fries and roasted shallot demi-glace. For dessert, there was always that second drink.

—J.C.

CONNECT

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VT FOOD TRUCK FINDER



Back Road BBQ, Greensboro

Go where the food is! Back Road BBQ is now open in Greensboro, VT. Back Road BBQ is now open in Greensboro, VT. Back Road BBQ is now open in Greensboro, VT.

Where's the latest, greatest mobile lunch special?

Check the Seven Days Food Truck Finder on our website and app to find the latest food trucks in the area. Check it out at [sevenmag.com/foodtrucks](#).

Are you a food truck owner who would like to be featured? Go to the bottom of our website and click on "Food Trucks." Email us at [backroadbbq@backroadbbq.com](#).

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 Roasted Lamb Chops
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NEW 30!

PHOTO: JAMES LARSEN

PHOTO: JAMES LARSEN

PHOTO: JAMES LARSEN

PHOTO: JAMES LARSEN

scattered with Adirondack chairs and picnic tables.

In the childless office of the brewery's tank room, Quinn poured a hazy, straw-hued Belgian American single into a simple glass. The rich malt character mingles with a bit of New York hops.

"This one's an English brown ale," said Quinn, as he handed over a taste of the deep-caramel 80 Brown. A smooth, creamy head capped the slightly effervescent beer, with just enough coffee-bitterness to enhance its intense malt aroma. Also on tap were a West Coast-style IPA, a dark, spicy Belgian double, and the heady Belgian triple Triploppin at the Truck, named for Burlington's famed summer thoroughfares.

At the Adirondack Pub & Brewery, Mirocha had met brewer Devan Hamilton, who was giving him a tour. The two men hit it off and exchanged numbers. Two years later, Hamilton saw Mirocha's advertisement for a head brewer at his new business and dug out that number. Mirocha hired him on the spot to help meet the immediate demand for fresh ales and lagers.

"The brewery was a hobby we'd expanded upon," said Hamilton, whose chief focus is beer production. "Right now we can't keep up with demand... we're going to expand from 10 to 30 barrels in the upcoming year."

The year-round microbrewery quenches local thirst with best-



Devan Hamilton in the tank room at Adirondack Pub & Brewery, Champlain.

Now that Archaic Brew Works' doors are open, the bar is stacked with small brews like cheese and crackers. On the weekends, Quinn and Borchardt satisfy guests' appetites with fare from local food trucks and farmstead pizzas delivered by 9 Miles East Farm in Schuylerville.

—J.E.

PARADOX BREWERY

154 Route 9, Schroon Lake, N.Y. 550-252-8278; paradoxbrewery.com

The doors of this tasting room and microbrewery on Schroon Lake, helmed by husband-and-wife team Paul and Jane Mirocha, opened three years ago. Paul, a commercial pilot, used to brew beer under his porch near Paradox Lake before converting his long-standing hobby into a bride-and-groom business.

sellers like the Beaver Bite IPA, a Northern-style IPA. Flush with hop character but "soft and juicy on the finish," said Hamilton. The Puritan Pilsner crosses a hop-forward, Czech-style brew with German hop blends for a crisp summer sipper. A monthly rotating series called Off Trail features limited-release seasonal, like a special Belgian-style saison and a wild-fermented pale ale brewed with fresh, paired apricots.

In the summer, Paradox Brewery features weekly live music on its famed Biergarten. Snacks — such as soft German pretzels made with Paradox beer — keep crowds entertained, but "food can also be fairly pricey," Hamilton said.

—J.E.

Contact: food@vermont.gov

On the Waterfront

AT THE LAKE CHAMPLAIN MARITIME FESTIVAL

Join us to paint outdoors on Burlington's iconic and breath taking waterfront as part of the Maritime Festival.



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The Royal Tyler Theatre at UVM
August 5 and 6 at 7:30PM
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www.vermontshakespeare.org

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WAX



calendar

WED. 27 • AUGUST 7 • 2006

WED. 27

agriculture

STAY CAT FARM PAINT F&A: FLORAL

ARRANGEMENT: Create your own centerpiece or arrangement for the building lobby. **Stay Cat Farm:** Burlington, 10 a.m.-noon. \$20 fee. Info: 897-0553

art

LIVE DRAWING: Patricia Pyles a model inspires art. Info to create: *Being personal portraits.* The Project, Montpelier 8:30-9:30 p.m. Info: 248-3348

business

PRESIDENTS ROAD PITCH: Business professionals receive an opportunity to pitch their ideas to local investors. **Entrepreneur:** Burlington, 10 a.m.-12 p.m. Info: 248-3348

crafts

KNITTING & WEEDWEAVERS: Crafts to connect for a real reason. **Burton:** Montpelier, 10 a.m.-12 p.m. Info: 248-3348

DEVELOP OF SOAP: Make your own soap. **Clinton:** 10 a.m.-12 p.m. Info: 248-3348

dance

ONCE-UPON-ROSE DANCE: Beginners are welcome at a great evening of live music. **Clinton:** 7:30-9:30 p.m. Info: 248-3348

edu.

HISTORICAL TRAILER TOURS OF BURLINGTON: Tour the city's historic sites and learn about the city's history. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

HOPKINS BYOND A FEAR MUSEUM: A collection of paintings and objects that tell the story of the city's history. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

RYLANDERBOUTH CAFE: Men and women discuss issues related to the cafe. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

NEW MUSIC WITH CLIP: A collection of songs and videos. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

other projects: *Montpelier Library Book Auction:* 10 a.m.-1 p.m. Info: 248-3348

WISCON KIDS WEDNESDAYS: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

WEDNESDAY HISTORICAL SOCIETY MEETING: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

film

THE KITE RUNNER: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

food & drink

COMMUNITY DINNER: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

VERMONT THINGS TO DO: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

games

THE KITE RUNNER: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

THE KITE RUNNER: A collection of stories and activities. **Burlington:** 10 a.m.-12 p.m. Info: 248-3348

health & fitness

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WED. 27 • FRI.

List your upcoming event here for free!

SUBMISSION DEADLINES

All submissions must be received by Thursday at noon for consideration in the following categories:

Free or convenient food and beverages at www.burlington.com or www.burlington.com. You must include the name of the event, a brief description, specific location, date, time, cost and contact phone number.

CALENDAR EVENTS IN SEVEN DAYS

LEADS AND SPECIALS ARE WRITTEN BY GABE WILLIAMS. SEVEN DAYS TESTS FOR THE CITY AND STATE, DEPENDING ON COST AND OTHER FACTORS. LEADS AND SPECIALS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSIFIEDS. WHEN A LEAD IS CLASSIFIED, ORGANIZATIONS ARE ASKED TO PURCHASE A CLASS LISTING.

WED. 27 • FRI.

Funky Frolic

Since 2004, creative community members of the Old North End in Burlington have pulled out all the stops for a weekend of neighborhood-wide celebration, called, simply, the Frolic. The shindig boasts

the eclectic nature of the OFFICE with yard sales, art auctions, family-friendly field games and a group like ride. As the Frolic coordinator, Jennifer White says, "Every year the Frolic changes and stays the same." As always, Decatur Street will host a special block party. A new addition to the day comes in the form of a parade by the OFFICE, Mutual Project and the New Street Artist Cooperative and Gallery. To pick up a map at Junior's Antiques, Radio Free or other OFFICE locations, stop by your walking shoes, and get ready to frolic.

THE PARADE

Saturday, July 29, at various locations in Burlington. Info: 955-0000, www.frolic.org

Words to Live By

At times we find a plethora of poems and—worse!—of every variety at bookshops, libraries and stores. The three-day special event presents authors from inside and out. The year's authors include poet Richard Howard (pictured), Ben Frost and Vermont's poet laureate Chad Chalk. More than 50 other writers join in, reading from their work throughout the weekend. And that's not all—numerous workshops on the craft of writing help attendees sharpen their pens, while new creative book sales will keep their shelves stocked until next summer. Check out five vintage books at the Vermont Writers' Public Library or visit books at the Fair organically by the North Vermont College Society.

Info on your reading glasses and a new story this weekend.

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**COOLER IN THE MOUNTAINS CONCERT
SERIES: ADAM EDRA GROUP**

Saturday, July 30, at Snowshed Lodge, Killington
Resort. Free. Info: 405-6228, killington.com

MOUNTAIN MUSIC

Killington Resort is not just about snow. During the off season, the resort hosts a first concert series, during which it brings in top-name acts...for outdoor concerts at the Snowshed Lodge base area. This week, the family-friendly event features the Adam Edra Group, a sextet from Boston. Led by the spontaneous punter player and singer-songwriter, the group has been praised by the *Alternative Press* as "one of the best rock-track bands to come out of Boston since the Del Fuegos." So, pack a picnic, grab your lawn chairs and head to the hill.

JUL.30 | MUSIC

JUL.29 & 30 | MUSIC

STOWE BREWERS FESTIVAL

Friday, July 29 and Saturday, July 30
at Maple Forest Field at Stowe. \$45-\$55
info: stowebrewersfestival.com
stowebrewersfestival.com

Beer Bash

There's no shortage of beverages at the Stowe Brewers Festival. Now in its second year, the happy hour offers not least the chance to sip libations from more than 40 craft brewers from Vermont and New England. This year, in addition to the \$60 value service, festival organizers have made it easy to take in the Burlington area to attend while staying solo. A luxury transportation service provides shuttle rides from the University Mall in South Burlington. As the festival, more than a dozen food trucks keep bellies full, while workshops entertain the mind. Live music from Gang of Thieves, the Michale Bush Band and Josh Finkle keep the party going.



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July 14
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July 21
DARLINGSIDE

July 28
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THURSDAY JULY 29
ARTIST@BURLINGTON

THIS
WEEK



**Farm to Ballet
& Pizza Social**
SUNDAY JULY 31
SKY TIME COMMUNITY DANCE
MANCHESTER CENTER



**Fabulous Yoga
OUTSIDE**
WEDNESDAY AUGUST 3
ARTIST@BURLINGTON



**Farm to Table
Benefit Dinner**
SATURDAY AUGUST 5
NORTH HAVEN/ROCKMANS



Eric Taylor
THE BROWN AUGUST 2
ARTIST@BURLINGTON



**Burlesque is
Coming!**
FRIDAY AUGUST 26
ARTIST@BURLINGTON



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calendar

SAT 30 a.m. PSE

VEINIGHT PRIDE THEATRE/FESTIVAL, BANGSLEY AND
The Gay community spotlight is a benefit
concert selected to be held in the 2011
pride celebration. Theatrical Center for the
Arts, Bangsley 7:30 p.m. \$22-25 Info: tbd.org
WAY OF THE WOMB Sat 7-10:30

seeds

ROCKSTOCK LITERARY FESTIVAL Sun 10-12
HARRY POTTER COUNTDOWN TO HOLIDAY
HARRY POTTER COUNTDOWN TO HOLIDAY
of the night single volume of the play Harry Potter
and the Chamber of Secrets. Tickets: \$10-15
Burlington 7:30 p.m. \$22-25 Info: tbd.org
HARRY POTTER HOLIDAY PARTY
Holidays mean the world of Hogwarts 10 years
after the last book leaves off as a new play based
on an original story by J.K. Rowling. Theatrical
Center for the Arts, Bangsley 7:30 p.m. Free
general admission

THE PARTY THAT SHALL NOT BE NAMED July 29
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

THE PARTY THAT SHALL NOT BE NAMED July 29
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

SUN.31

business

INDUSTRIAL NIGHT Sun 10:00-12:00

community

BURLINGTON NIGHTS Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

CHAMPION HOCKEY Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

dance

YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

attn.

CHAMPION HOCKEY Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

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SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

Order from: www.sevendaystickets.com

food & drink

CHOCOLATE TASTING Sun 10:00-12:00
YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

health & fitness

HEALTHY THEATRE Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

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business

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community

BURLINGTON NIGHTS Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

dance

YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

attn.

CHAMPION HOCKEY Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

SEVEN DAYS

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food & drink

CHOCOLATE TASTING Sun 10:00-12:00
YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

health & fitness

HEALTHY THEATRE Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

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Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

YOUTH TO BALLET Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

business

INDUSTRIAL NIGHT Sun 10:00-12:00
Theatrical Center for the Arts, Bangsley 7:30 p.m.
Free general admission

community

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events

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 assemble details, 10:30 a.m. to 12:30 p.m.,
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BALE OF THE EAST PRO GRASS See 244-7000. 8 a.m.
 to 4 p.m. Info: 244-7000

COLD-DEER TRAILBLAZING An outdoor fitness
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ACTIVISTS FORUM PICKUP Activities built out
 there. See the website. Info: 244-7000

WHEELS IN THE WHEELS A series of events
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seminars

CREATIVE WRITING THROUGH WRITING Follow your imagination through mystery, poetry, and journalism writing by Burlington's first workshop members. 10 AM, 50, Suite 3C, Burlington 6:30 a.m. Free. Pre-reg. for at meetings on limited space. Info 363-8164.

NO WHITE BARRIERS: GERMANY REUNITES TO THE 50 MANY PAGES LEFT UNDER SPECULATIVE PRESSURES American author's collection of essays (1993) about the East-West divide. First 10 AM, 11:30 AM, 12:30 PM, Burlington 6:30 a.m. Free. Pre-reg. at meetings on limited space. Info 363-8164.

SEARCHING FOR HEAVENLY ANGELS: OBSERVATION GROUP First readers of the new novel. Burlington 6:30 a.m. Free. Pre-reg. at meetings on limited space. Info 363-8164.

REUNIONARY FRICTION WORKSHOP See WED 3

WED.3

art/cinema

NUCLEAR DISARMAMENT AWARENESS MONTH PRESS CONFERENCE Mayor Howard says holds a press conference to commemorate the 1945 bombing of Hiroshima and Nagasaki. Burlington City Hall, 11:15 a.m. Free. Info 363-8164.

arts

LIFE DRAWING See WED 3

business

GEORGIA SALE Knappe hunters tour the streets for deals from antiques, Church Street, Burlington 10:30 a.m. to 5 p.m. Free. Info 363-8164.

business

PROFESSOR BOSS RUSH See WED 3

crafts

WINTER BOUTIQUEWORKERS See WED 3

dance

DEEP IN THE DEEP DANCE See WED 3

ENGLISH COURT DANCE CLASS Not Monday. A beginning to the English Court dance popular in the time of James Stuart. **Burlington Free Library** 7:30 p.m. 12-15, info 363-8164.

etc.

HISTORICAL TRINITY TOURS OF BURLINGTON See WED 3

MONUMENTAL COLLEGE OBSERVATORY See WED 3

STYLING AN OPEN HOUSE Home design tour for the first of the season. **Calvin Center** 10:30 a.m. Free. Info 363-8164.

WALKING WITH WINDS See WED 3

film

WANDERER Three Palestinian filmers explore their spiritual, social and cultural identity in the 1980s documentary. **Art House Theater and Cafe** 10:30 a.m. Free. Info 363-8164.

food & drink

CELEBRATING THE FRANKENSTEIN See WED 3

FRANKENSTEIN A collection of essays. **Wellesley Press** 10:30 a.m. Free. Info 363-8164.

FRANKENSTEIN See WED 3

LEONARD P. HARRIS See WED 3

LEONARD P. HARRIS See WED 3

VERMONT FARMERS MARKET See WED 3

music

FRANKENSTEIN See WED 3

health & fitness

WINTER HARBOR See WED 3

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RECOVERY COMMUNITY TOUR See WED 3

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seminars

THESE ARE THE ACCORDS: AWARENESS FOR WOMEN A group discussion on the lives of women in the 19th century. **Community Room, Burlington High School** 10:30 a.m. Free. Pre-reg. on limited space. Info 363-8164.

seminars

THESE ARE THE ACCORDS: AWARENESS FOR WOMEN See WED 3

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THAT '90s SHOW

Former Burlington rockers Envy bring a blast of the past

BY DAN HOLLES

The first 30 seconds of *Distorted Greetings*, the 1995 album by Burlington rock band Envy, could serve as a microcosm of the entire record. An unpegged guitar runs nuts through the speakers like fine shards of glass. With crystal tones played at the edge of tempo, the opening strains of "Bloodbath" impart a pensive mood. Then, just at the height of anticipation, the song explodes. Overdriven guitars and bass rumble in a dark, unrelenting groove, punctuated by bursts of punishing drums. A screeching guitar riff on loan from the Pixies creates a torrent of disorienting noise before roosting behind vocalist Matt Hutton's rapid *Distorted Greetings* greetings, indeed.

What class opening to a signature record from the mid-to-late-1990s Burlington music scene. And it sets the stage for a blistering half hour to follow — the all-rock blast that is "Bloodbath," the bleary-eyed power

ballad "Falling In and Out of Sleep," the heavy, heavy jungle of "Sunday" (Melodic and heavy, few bands maddled light and dark, magic and redemption, sound and fury quite like Envy).

It's unlikely that many have heard *Distorted Greetings* since 1995. Though it generated modest attention outside of Burlington, it wasn't widely distributed. And no one has heard Envy play live since the band's cofounders — Hutton and lead guitarist Sean Tooley — moved to Boston and launched a new band, the

Red Telephone, in 1996. That changes this Thursday, July 28, when Envy regroup for a show at the Mosley House in Winooski. (Pro tip: Get there early for openers Barbabos. It's a snafu, but the surf-rockers will dust off their instrumental version of "Bloodbath," which was recorded for the late '90s Good Citizen comp, *Burlington Does Burlington* Vol. 2.)

The Envy reunion comes on the heels of what Tooley describes as "a bit of nostalgia in the air about '90s music in Burlington." A slew of notable RTV bands from that era have appeared recently, including Clapfish, Downstream — and Belshiba. Another band with Vermont DNA, the Essex Green, returned to perform at this year's *Winooski Windows* festival before embarking on a Scandinavian tour. Add to this the recent release of *High Water Mark: The Rise & Fall of the Pints*, local filmmaker Bill Simmons's documentary on '90s

darlings the Pints, and the accompanying *Higher Ground* show.

"That was part of the inspiration [for the reunion]," Tooley says in a recent conference call with his wife, drummer Ann Mendell, and Hutton. Not on the call is Envy's second bassist, Julia Austin (co-Zola Train), who will play the reunion.

"It's been 21 years, so it would have made more sense last year," jokes Hutton about the timing. "But really, why not?"

The Red Telephone released a

record, aptly titled *Planes You Return*, last year following its own hiatus of 14 years. At least one Envy song, "Sunday," was part of their early repertoire. Other than that, no one in the band has played Envy material for two decades, and Hutton, who still lives in Boston, says he hadn't even heard it again until recently. The front man doesn't own a copy of *Distorted Greetings* and had to burn the album from the digital masters in order to rehearse. Fortunately, Tooley reveals he's had several boxes of the CD in his Shelburne garage.

"I can probably get you one or two, Matt," he gulps. Tooley adds that the record — and, if he can find them, copies of two earlier cassette releases (including one under the band's original name, Venus Envy) — will be available at freebies at the show.

Hutton notes that it's been surreal to

return, musically speaking, to mid-'90s Burlington.

"It's like going back to a younger self and vicariously reexperiencing what you were feeling at that time," he says. "I thought I was the same person playing that music, but it's a younger self with much more unadulterated emotions."

Envy's angry beat, given scratchy voice by Hutton, is apparent throughout *Distorted Greetings*. On "Imaginary," he raps, "I can't imagine who I am / It's not the same as who you see / I still imagine that you think / you see the difference so far." Behind him, Tooley, Mendell and original bassist Melissa Munnick rumble through serpentine, mean-boy riffs that owe a debt to the likes of Sonic Youth and Sorey Day Real Estate. It's not hard to imagine Hutton nodding



EXPERIENCING
WHAT YOU WERE
FEELING AT
THAT TIME.

MATT HUTTON, ENVY



soundbites

BY DAN COLLIS



Busy Bees

Remember last week when we had a brief reprieve from an epicly busy summer of music? Yeah, that's over now. I hope you enjoyed the breather, because this might be the busiest week on the local scene all year. So much so that I will once again make my annual (semi-annual) plea to the music presswriters and talent buyers: *slow it f—gin' Google calendar already!* Not to look a gift horse in the mouth, but we're really got to work on spreading some of this stuff out, people.

With the Lake Champlain Maritime Festival, the Mainfest, a Fest for Wes, the Festival of Poets (see page 24 and pullout guide), rock-and-roll cruises on the lake, numerous after-parties, the **UMPHREY'S** (page 66) and about 362 other notable events crisscross into the next seven days... well, I'm exhausted just thinking about it. So let's break it all down, shall we?

Take a Tumble

We begin at Waterfront Park in Burlington, where the **LCMF** sets out this Friday through Sunday, July 24 through 26. The big story here is **TRAVELER**. The local jam stalwarts are hosting a two-day jam-a-thon on Friday and Saturday — see the spotlight on page 72. Then on Sunday, it's Grammy-nominated folk-pop trio the **WARRIORS** playing a waterfront show with **LANDSHARK SLIM** and **THE LANE** and **THE LANE** and **THE LANE**.

Those shows will cost you a pretty penny — and the **Landsharks** are sold out. But there is, as always, plenty

of cool free music on the **LCMF** weekend. Friday, catch local fiddler **DAVID SPENCER** with **AMSTERDAM FACTORY** and banjo player **DAVID LEE**. Boston's the **ALAN LEE** show follow — and get my vote for Most Hyperbolic Press Clipping of the Week with this nugget from **WTFBS** indie general manager **JACK CASEY** in Boston: "Not only **UNUSUS** and **ALAN LEE** I own a lead singer with his talent and charisma!" Bottle down, Jack. Saturday's date begins with a trio showcase from **Young Tradition** Vermont. But knowing that, check in with my **Frustrated** pal **BECK** **WALLACE**, who hosts the **Big Heavy World** Rocker Shop showcase, featuring local psych-groove band **BECK** and conscious hip-hop group **BECK** **THE CHICK**. Speaking on that group, Jack Casey says, "Not since **SABON** and **MOTHER TREK** have I seen such socially light-minded rappers and dope flow" (OK, fine, I made up that quote).

Highlights on Sunday include local folk duo the **REVEREND SEVEN**, singer **STEVE HARTMAN** and veteran local rocker **AMERICAN FLAG**. Jack Casey has no opinion on those folks. But I think all three are the cat's pajamas, so there. If you're not all wiggled out after big shows Friday and Saturday, check the Tumble Downs after-parties both nights at the Higher Ground Ballroom — discounted admission with your ticket stub, of course. Friday, it's **ITCHIN'**

GABINET, which is a newgrass superjam featuring members of **GABINET** and the **ITCHIN' DWELLERS**, both of whom play the **LCMF** earlier. Expect some special guests, too — I'm guessing from a band that rhymes with "fiddle."

Saturday, Twiddle's **WALL** **HAWKING** hosts his ever-jam at the Ballroom, with as yet-unannounced special guests. But wait, there's more! Also on Saturday, the fine folks at Nectar's host a Tumble Downs pre-party brunch with local **ADAM GARDNER** tributors **CARL** **UNDER THE STARS** and **WALL** **HAWKING**, who plays the featured both days. If you're unsure that, knowing is also a tribute act — though only not in 1990s when **ADAM GARDNER** Shrek's classically trained pianist who adapts re-imaginings of **THE PIANO** songs to solo piano.

And spending of Nectar's, the club is hosting a rock cruise. Friday on the Lake Champlain Ferry, dubbed **Jazz Off**, a **Mike Jagger** Birthday Spectacular. The show features **ADAM GARDNER** and **ADAM GARDNER**, with **Paula** in the **Jagger** role, rapping through a choice selection of **THE PIANO** hits. Once the boat docks, catch the after-party at Club Metamorphosis. The **ADAM GARDNER** presents the **ADAM GARDNER**. This show is exactly what it sounds like: **PT** filtering **ADAM GARDNER** through their singular brand of upbeat jazz and Americana.

SCREENSHOTS BY PH

live culture
ARTS NEWS + VIEWS

For up to the minute news about the local music scene, follow @DanCollis on Twitter or read the Live Culture blog: www.post.com/liveculture

HIGHER GROUND



THU 6.11 **UM7** The first volume of an evening with Umphrey's McGee

THU 7.21 **ROCK** The Portland-based Gregory Douglas Band

FRI 7.29 **KITCHEN CABINET** A Bluegrass inspired Supergroup featuring Graham, John, and David, featuring special guests

SAT 7.30 **SHIRAZ & FRIENDS: A Tumble Down** Golden Hour

WED 8.05 **Justin Jones** Tarry Wines, Bar 21, Green, Green

SUN 8.14 **Sublimation: A Rolling Stones Experience**

FRI 8.16 **T.J. Miller** Rock Hill, Rock Hill 4

FRI 8.19 **Davy Knowles** (John F. Kennedy)

FRI 8.26 **Breath Antics** (John F. Kennedy)

FRI 8.30 **Kurt Walker** (John F. Kennedy)

FRI 8.30 **Wake the Flock Flame** (John F. Kennedy)

JUST ANNOUNCED —
5.19 T.J. Miller
8.05 Wines, Rock Hill
10.08 Wines, Rock Hill
10.08 Wines, Rock Hill

1211 Wines, Rock Hill
1211 Wines, Rock Hill
1211 Wines, Rock Hill
1211 Wines, Rock Hill

PHOTOGRAPH BY

PHOTOGRAPH BY

PHOTOGRAPH BY

PHOTOGRAPH BY

WED. 27

burrlington

BERKSHIRE CAFE & GRILL
John Lechard Blues Band, 8
p.m., free.

THE DAILY PLANET (John Abbot)
jazz, 8 p.m., free.

HALFMOON SPACEMATE
Stead Headz (Jorge Acosta/John)
7 p.m., free. 54 Lovers (Joe/John)
10 p.m., free.

J&P PUB Pub Band with Dave 7
p.m., free. Karaoke with Melody
10 p.m., free.

JUNKIE The Potomac
Country (John) 8:30 p.m., free.

LEONARD'S BISTRO & CAFE Mike
Marden (John) 7 p.m., free.

LIGHT CLUB LAMP SHOP (John)
Saxophone 7 p.m. (John) Bluegrass
Jazz, 8:30 p.m., 10 p.m., 11 p.m., 12
p.m., free.

MANHATTAN PIZZA & PUB
Open Mic with Andy Lopez, 9
p.m., free.

METZGER'S Vinyl nights with
Steve Phares (John) 8 p.m., free.
Wine/cheese (John) 9:30 p.m.,
free. 54 Lovers (John) 10:30 p.m.,
free.

NORTH BAY Bob Krider
(John) 8 p.m., 10 p.m., free. 54 Lovers
(John) 9 p.m., free. Ring of
Fire (John) 10:30 p.m., free. 54 Lovers
(John) 11:30 p.m., free.

RED SQUARE De Mo (John) 7
p.m., free. DJ (John) 8:30 p.m.,
free.

GOODMAN Tech (John) (John)
(John) 8 p.m., free. 54 Lovers
(John) 9 p.m., free.

THE GARDEN PARLOR
(John) (John) 8 p.m., free. 54 Lovers
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THE BAR ROOM AT THE BARN
(John) (John) 8 p.m., free. 54 Lovers
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(John) (John) 8 p.m., free. 54 Lovers
(John) 9 p.m., free.

chittenden county
ON TAP BAR & GRILL Steve Jones
with Caden (John) 8 p.m., free.

barre/montpelier
THE GARDEN PARLOR
(John) (John) 8 p.m., free. 54 Lovers
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Think Global, Rock Local Founded by Toubin Krew's David Priddy, the MANIFESTUS is Vermont's "local festival with a global vibe." For more than a decade the fest has succeeded by presenting a heady mix of local, national and international musical talent in an idyllic rural Vermont setting. And the lineup year 13 might be the best yet, anchored by Berkman American reggae star **CHUCK D'AMICO** and top-hop boss **TAJAN WHITE** (pictured). The Manifestus runs Friday and Saturday, July 29 and 30, at the Priddy Family Farm in Cabot. For more, turn to this week's Audio/Video column on page 69.

champlain
islands/northwest

BATHING BEACH (John)
Rhythmic Jazz (John) 8 p.m., free.

THE BAR ROOM AT THE BARN
(John) (John) 8 p.m., free. 54 Lovers
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THE BAR ROOM AT THE BARN
(John) (John) 8 p.m., free. 54 Lovers
(John) 9 p.m., free.

BERKSHIRE CAFE & GRILL
The Original (John) 8 p.m., free.

CHUCK D'AMICO (John)
Rhythmic Jazz (John) 8 p.m., free.

THE BAR ROOM AT THE BARN
(John) (John) 8 p.m., free. 54 Lovers
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MANHATTAN PIZZA & PUB
Mike (John) 8 p.m., free.

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BARRE/MONTPELIER
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barre/montpelier

BERKSHIRE CAFE & GRILL
John Lechard Blues Band, 8
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THE DAILY PLANET (John Abbot)
jazz, 8 p.m., free.

HALFMOON SPACEMATE
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Photo: Peter

Manifest Destiny

The other big festival this week is the 18th annual **Manifesto** in Cabot, which runs Friday and Saturday, July 29 and 30. The co-headliners, **TAUN DRILL** and **COLLAR MODEL**, are pretty glibly — see the spotlight on page 68. But the rest of the slate isn't bad, either, especially if you're a reggae fan.

Taking the island vibe in central VT this weekend are **VALERIE BELLAMORE** of **MONTE** and his new band, the **MADE HEARS**. There's also something called a Special Dub in the Woodch session with **VALERIE BELLAMORE** of 1 Grade Records, as well as a set from the **MANHATTAN GANG**.

On the two-day slate, are festival founder **DANIEL PROCTOR**'s **YOUR MOTHER** and project, **DUST OF CHARACTER**, a solo set from **PETER BERKMAN** of the **DEATH HAZARD** band, and the **HUNTING AND KILLING** of **HANDEL**, which is a new project from **MORGANSTOWN**, formerly of **ANNO DOMINI**.

For the full schedule and ticket info, visit manifestoformusic.com.

BiteTorrent

In other fest news, the third annual **Fest** for Wes runs in this Saturday, July 30, in Windsor. A benefit for the **WESTLEY GARDNER Memorial Fund**, each year the festival provides a scholarship for one graduating senior from Hartford High School. If the lineup is any indication, it should be a notable scholarship in 2006.

Local highlights include **SEASIDE**, **HAZEN VORHART**, **COQUETTE**, **SEASIDE**, **HANDEL**, **MONTE** and **SERAPITONICA**, among others. That's in addition to headliners **POLITICAL MESSAGES**, from New Haven, Conn. For more, **End A Fest** for Wes on Facebook.

One more indie table: The ninth annual **Journal of Paolo** runs this Friday through Sunday, July 29 through 31, at locations all over Burlington. Though it's more of an eclectic performance arts festival than strictly a music festival, there's a significant musical component, with a series of outdoor stages downtown, including in City Hall Park, at Red Square and on the rooftop of the Church Street Marketplace.



Photo: Peter

Friday's highlights include the world's sounds of **THE BARBARIAN** and **DAVE TOWN**, as well as local rockers the **ABOLISHED**. Saturday's lineup includes local indie ensemble **THE MAJORS**, **ETTY** (gypsy-jazz outfit the **GREEN CITY HOT CLUB**), **HAIR'S LAUGH** (rock), **Northampton** (gypsy punk) **HAIR'S LAUGH** and local indie-rock band **THE MOUNTAIN**. Close out your weekend Sunday with a special kid-friendly performance from **STARS** **KITTY'S LUNA RANGER**, followed by the experimental rhythms of the **STATIC CHICK** and local indie **THE BROTHERHOOD**.

Welcome back, **ANASTAS** **ANASTAS**. The prodigal popsmith, who is now based in LA, makes his return to Wiscasset this Thursday, July 28, for a show at the Higher Ground Showcase Lounge. Douglass is touring in support of his new album, **My First the Enemy**, which our pal Jack Casey calls "probably the finest album of Douglass' career."

Dogs. Actually, I wrote that when I reviewed the album last December. And I stand by it. That record is a gem.

Last but not least, once with everything going on this week, I'm looking forward to one show more than all the others: the **RAVE** reunion at the **Manly House** on Friday, July 28. But another comes in a very close second: **REUNITE** at Signal Station on Wednesday, August 3.

Proseguir's 2006 album, **Cardinal**, is my favorite album of the year. I was explaining the band to a friend recently and described them as "reunite grown-ups." That I think is pretty accurate. There are elements of being indie and even rock rock in the mix. But, at its heart, Proseguir's music cuts a genuine emotional swath with wit and sophistication, and that's just about irresistible to these ears. And the band is even better live, as I discovered when I caught them as an opening act at Higher Ground a few months ago. CD



Listening In

A peek at what rock in our (that, friends, is not a typo) city, and this week, follow some of our Spotify for weekly playlists with lyrics by the featured in the Music section.

PROSEQUIR, *Cardinal*
WYNNIE HARRIS, *Call by Night*
JUSTICE, *Redemption*
JANITA HARRIS, *Let's Go*
SABRINA HARRIS, *Let's Go*

LEARN LAUGH LOUNGE

VCC

THIS WEEK

FRIDAY JULY 28

JUDAH FRIEDLANDER

3:00PM - 10:00PM

FESTIVAL

NEXT WEEK

FRIDAY JULY 29

NICK DI PAOLO

8:00PM - 11:00PM

TUES | CLOSED | CLASSES

WED & SUN | STANDUP | OPEN MIC

THURS | IMPROV COMEDY

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DIVE IN FOR SUMMER FUN

BLAZED PILL, AN FLOW, AND MARIJUANA LOCAL AND NATIONAL ARTISTS CREATING LIVING SEEDS OF LIFE

AND CRAFTING THE 2.5 OZ. BOTTLE OF MARIJUANA

NORTHERN LIGHTS

MOKE SHOP

THE SMOKE SHOP WITH THE HIPPIE FLAVOR

See them: 10-11 Fri-Sat 10-11 Sun 12-4

www.northernlightsburl.com

Best in the garden where people: 10 up to 10

FRI. 25 & SAT.

RED SQUARE Festival of Fools, 1 p.m., free. *Stella Goss* (one night) 4 p.m., free. *The Amelians* (Sat.) 7 p.m., \$3. *DJ Craig* (Sat/Sun) 9 p.m., \$5.

RED SQUARE MAIN ROOM 8 Jay Baron (Sat/Sun) 8 p.m., \$5.

RED GREEN PUB & WHISKY ROOM Superweek 40 (Fri-Sat) 10 p.m., free. **BURKE JAMES** 8 (Sat/Sun) 10 p.m., free.

THE SKINNY PANDA (Burlington) Tell Tell Trees (Fri & Sat) 7 p.m., free.

VERMONT COMEDY CLUB Justin Frazzles (Sat/Sun) 7:30 & 10 p.m., \$5.

VERMONT PUBS & BREWERY Andy Lugo (Sat/Sun) 10 p.m., free.

children's events

BACKSTAGE PUB Amanda Hays (Fri-Sat) 5 p.m. free. Karaoke with Jeremy (Sat) 7 p.m., free.

WHEAT SQUARE SALOON Children's Club & Bluegrass legend Supergroup with Colonel. Karaoke. Brews and guests. 7 p.m., \$2005 AA.

JOHN McNEIL & TAYLOR Jeff Salisbury (Sat/Sun) 7 p.m., free.

MOOREY HOUSE Indefinite. Karaoke. Street Cakes, 10 p.m., free. *Indefinite* (Sat/Sun) 7 p.m. \$500 10+.

ON TAP BAR & GRILL Checco's Karaoke (Sat/Sun) 10 p.m., free.

THE CORRAL Brewfest. Justin Frazzles (Sat/Sun) 10 p.m., free.

LOUGHBOY BAR AND GRILL Value of Fate (Sat/Sun) 10 p.m., free.

WATERHOLE PUBS & DRINKS Andrew Buchanan (Sat/Sun) 9 p.m., \$5.

barre/montpelier

BARBERS BAGEL AND BAKE 10 p.m., free. *Michael Adams* (Sat/Sun) 9 p.m., donation.

CHARLIE OTT WOLFMAN South Stars (Sat/Sun) 10 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

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WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

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WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

MONROVIE DOWNTOWN Happy Hour Tues & Thurs with Gary Proulx, 3 p.m., free.

MONROVIE DOWNTOWN The Ramblers (Sat/Sun) 10 p.m., \$5.

SAT. 30

Burlington

BURKE-McNEIL TAPROOM James Harvey (Sat) 8:30 p.m., free.

BRICKMANTON CAFE & GRILL Jim Hovey (Sat/Sun) 10 p.m., free.

THE COUNTRY CLUB 10 p.m., free.

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THE COUNTRY CLUB 10 p.m., free.



TUE. 26 11 AJAH FRIEDLANDER (COMEDY)

EMERALD ROOM Late Night Show (Sat/Sun) 10 p.m., donation.

WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

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WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

WHEAT SQUARE 8 p.m., free. *Wine & Sweetheart* (Sat/Sun) 10 p.m., free.

You're the Best Around

You've probably seen AJAH FRIEDLANDER in films such as *DOGBLIND* and *MEET THE PARENTS* or the NBC comedy "30 ROCK." His roles in these productions tend to be of the supporting variety.

But onstage, the stand-up comedian is all, with the world changing. As he'll tell you in a monologue (and his latest film, *Friedlander*), the world's greatest artists, its funniest comedians, its most tender hearts, a rule made to children.

And, in a two-on-one fight against the "Hate Internet" Man in the World and Chuck Norris... well, it's just as he has "an extra-dumb black belt in karate."

Friedlander plays a two-night, four-show run this Friday and Saturday, July 26 and 30, at the Vermont Comedy Club in Burlington. Check out the Seven Days web blog Live Culture this week for an interview with Friedlander.

Keep for the greatest interview with Friedlander.

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REVIEW *this*

Thai Blue Jeans Salesman, *Isla Hormiga*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Themes in music can be tricky. Sometimes the more lucid an artist is about stating a desired theme to their work, the more forced it comes across. For every brilliant concept album, there are countless failed narratives that musicians have tried to force upon their music. The safer bet for the composer is to let the music become a blank-slate text — write it, record it, then watch as a theme emerges.

Isla Hormiga, the latest release from Thai Blue Jeans Salesman shows more toward the latter track. Over seven tracks, THJS — the bedroom project of White River Junction-based songwriter Tim Holstrom — lets his music spill freely across a pale canvas, the auditory equivalent of staring at a rainstorm from behind a screen door.

The album's vintage mood starts with the opener "Floating Stick (Feat. Sophie)." It's a meandering, charming song that finds Holstrom singing a lullaby melody just on the edge of his range. "The sky is gray

like a dirty sheep that's been up to something," he declares before the chorus and Sophie Rodner's harmonies wash over the jungle.

Holstrom has a tendency to let *Isla Hormiga* breathe a little too much. Some moments in fact with the album's instrumental numbers, particularly "El Gargajo or Mi Pico." The song makes use of loose change in percussion but in general comes on a bit. One school of producers lets space itself do the work, and Holstrom adheres to that mindset.

A double-edged sword, the approach fails here at first but comes through clearly with a lo-fi psychedelic touch on "Stoney Doggy Legs." The lo-fi-music path is even more potent on "Garbage Fire," the strongest of the instrumentals.

Lyrical Holstrom oscillates between clever and obscure. His approach bears some resemblance to early



Michael Stipe, but he has yet to develop the anarchy the R.E.M. front man had with sublimating the ethereal into a hook. He comes down close on the album's standout track, "Stams." Here he sings, "In the eyes of his evaders, monuments and parties, they all look better." It's a lyric and song that Michael Stipe's loose track might feel comfortable singing. The album

closes on "The Birdies," an ode to watching away the old without fear "It may rain again, but hey that's all right." Holstrom sings over a faded, tribal beat.

Isla Hormiga was recorded on Garageband in a bedroom, and sometimes it can't help but sound like that. Still, Holstrom does pull off some true notes high and the low. Finally, a reminder that artists can thrive with limitations. Moreover, the album serves as a signpost of potential that Thai Blue Jeans Salesman seems poised to fulfill.

Isla Hormiga by Thai Blue Jeans Salesman is available at thaibluejeansalesman.bandcamp.com.
CHRIS FARROWORTH

Jynx Inc. *Machete Medley*

(MACHETE MUSIC RECORDS, DIGITAL DOWNLOAD)

Jynx Inc. have been creating hip-hop in southern Vermont for more than a decade now. Inspired by the dark, uncompromising styles of acts such as Army of the Pharaohs, Swollen Members and Jethu Masi Tracks, they've carved out a distinct niche in the local scene. Now core members Epistol and Kryptos Men are expanding their reach, bumping up their dues and releasing a new album, *Machete Medley*, which collects some of their best recent work.

The production, mostly handled by Epistol, alternates between "just right" and "not enough." The beats are toward hypnosis repetition, but results vary. "Forbidden Fruit" makes a pocket, but the same melismatic fails that on "Tatara" and "Last Chance Saloon." At the other extreme, tracks such as inspirational banger "Push Once More" or the trip-hop inspired "Data Control" make it clear there's a lot of potential here.

The album opens with its worst track, "Bogus Buddha Burns," a Cause-mongering ode to being arrested. Sample here: "Till you're clean out your ears and wipe this here wax / on cloud nine, shooting the shot like an angel with a gun."

Things improve considerably from there, but the

album remains haunted by poor quality control and flat performances. Both Epistol and Kryptos Men share a similar cadence — monotone, rough-edged, but oddly sweet. Throughout *Machete Medley*, their more charismatic collaborators often outshine them.

Many of these guest spots are surprisingly high profile. Four-mouthed battle legend Goggywrits delivers an effortless gem alongside Vermont ex-pat BUNTED on "GITEM." "Three Wise Men" features the super-profile Canadian artist Mako Only. The album takes a sharp turn with "Data Control," a party anthem bookended by appearances from Intermix and Johnny Richins, the liner of the Rattmannouth Kings.

They also spotlight local talent, such as former Jynx Inc. member Bull NEEK, aka Whyte Devil, aka Big Dec. Intermixers arrive Caga. It makes three appearances, including standout "Pick Your Poxes," a concept track about GMD conspiracies.



The sound quality is consistently inconsistent. That's inevitable with a collection of tracks spanning a few years. Besides, as a testament to their local scene — and a love letter to 1990s hip-hop projects you could only find online — it's an asset.

Yet it's hard to say if genre faithful will embrace *Machete Medley*. Done are the days when homemade CD-Rs could start careers and college radio stations could launch obscure labels.

Between the big-budget tour productions of Third Wave to the technical chaos and killer hooks of youth artists such as Hopsin or Joey Bada\$\$, even underground rap is a major-label quality now.

With more tour dates on the horizon and product to push, Jynx Inc. are set to make a name for themselves in the months to come. That experience will surely inform their next project, which is likely to transcend the learning curve documented here.

Jynx Inc. appear on Thursday, July 28, at the Sound Affixes showcase at Arts Inc. in Burlington. *Machete Medley* is available on iTunes.

JUSTIN BELAND



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN UNDERSTANDING ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US (WE'LL COLLECT \$200 FOR SARE, \$200 & CHAMPAIN, \$100 & BURLINGTON, VT \$200)



Say you saw it in... SEVEN DAYS
sevendaysvt.com

NOW IN 3D!

MON. 6/18

TUE.2

burkington

JPS PUB Open Mic with Kyle B
8 p.m., freeJUMPIN' HAZARD (DJ) 10:00 p.m.
12:30 p.m., freeLAMP LAMP LAMP
Storytelling 7:30 p.m., freeMEET'S Good for (Koratal
Good for) 10 p.m., \$3.50RABBIT HOLE Live Set
10 p.m., \$10LAMP LAMP LAMP
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WED.3

burkington

BIRKBEAR CAFE & GALLERY
Stoke My Heroes (rock) 8 p.m.,
free

THE SWIFT PLANT 10 p.m., free

HALF-LOOSE UPSTARTER 10
Craig Mitchell (house) 10 p.m.,
freeJPS PUB (the club with love, 1
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FRIDAY & SAT. 20 TUMBLE DOWN (AM)

Rough and Tumble

Next to Fish and Grace Ponds, there probably isn't a bigger Vermont band than TWIGS (pictured). To wit: The jam giants host their own mini-festival at Burkington's Winterfest Park this weekend, **TUMBLE DOWN**. Twiddle headline the first both nights, but they're sharing the stage with some impressive friends, too. Namely, **HARMS AND MEDSON FOR THE PEOPLE**, **TURBULE**, **CABINET**, **BITCHEN SWILLERS** and **WHELP BOWLING**. Tumble Down is Friday and Saturday, July 20 and 21, at Burkington's Winterfest Park as part of the 2016 Lake Champlain Maritime Festival.

ON TAPBAR & GRILL 10 p.m., free

BARRE/MONTPELIER 10 p.m., free

THE SWIFT PLANT 10 p.m., free

HALF-LOOSE UPSTARTER 10 p.m., free

JPS PUB 10 p.m., free

JUMPIN' HAZARD 10 p.m., free

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BARRE/MONTPELIER 10 p.m., free

THE SWIFT PLANT 10 p.m., free

HALF-LOOSE UPSTARTER 10 p.m., free

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That '90s Show

byes while listening to Stone Temple and No La Tengo albums at Pure Pop Records, where he worked in the '90s.

"It struck me how urgent it sounded," says Tobey of the album. "I had forgotten what it was like to be that age and filled with that kind of angst. And that immediacy resurfaced."

"It's so loud and noisy and, yet, urgent," adds Mandell. "It's really awful."

As Stinson explores in his *Pratts* disc, the close-knit local rock scene in the 1990s had an air of darkness about it. Especially with so much attention on *Death*, and alcohol and prurient dominating the airwaves, it seemed inevitable that someone from Burkington would break out.

Every one on the shortlist of candidates to do so, along with bands such as the Pains, punked the city (fronted by a young Tigrane Hovhann, now of Gogol

Bordello, Chon-Har, Wide World and others. At one point, Ewy were on the cusp of signing to Big Star drummer Jody Stephens' Inbel, Addax Studios. But that deal, and the presumed breakup, never went realized.

"There was a sense in Burkington that there was something bigger and that we could be a part of that," says Tobey.

"There was a kinetic energy that someone would break out," chooses Inbel. "But sometimes the anticipation is more exciting than the actual thing."

The Red Telephone were stylistically similar to Ewy, albeit with somewhat softer and more refined pop edges that revealed the band's affection for bands such as the Byrds, the La's and Big Star. Those influences had been present in Ewy but somewhat obscured by their newer aesthetic. After building a following in Hinesburg, the Red Telephone landed on Warner Bros. Records. They released a self-titled record in 1995 and toured nationally with the Goo-

Goo Dolls and others, before getting lost in the mislabeled shuffle.

Hutton and Tobey hung up the Telephone in 2002, before reemerging last year. Hutton presently writes fiction and teaches English in Nashville. Tobey is a lawyer and plays in a new band, the Nancy Dreads, with Mandell, who is a social worker. Austin works for NRG Systems in Hinesburg. Now they're digging even deeper into their musical past, and Burkington, by reconstructing Ewy—at least for one night.

"It's been such a blast to revisit those songs after 20 years," says Tobey. "I've missed them. Hearing them again is such a thrill, and I've psyched to be playing with these guys again."

"Yeah," Mandell adds. "That, damn, 'I just don't know what to do with it.'"

INFO

Ewy/Ewy: Hinesburg, Vt. 05468. Ewy/Ewy: Hinesburg, Vt. 05468. Ewy/Ewy: Hinesburg, Vt. 05468.

Beyond the Brush

"Pat Steir: Drawings," Helen Day Art Center

BY KEVIN J. KELLEY

Pat Steir's abstract paintings appear to involve as much physical dexterity as artistic sensibility. At age 76, this reclusive descendant of the mid-20th-century avant-garde remains endowed with both attributes, as demonstrated in a video accompanying Steir's current show at the Helen Day Art Center.

The Manhattan-based artist, who also works at a studio in Stowe, is shown lugging buckets of paint up ladders, dumping their contents onto long-size canvases and wielding her brush like a fly whisk as she randomly flicks oils, oils and acrylics. Steir fins a quart jar loaded with paint at one of her pieces and tomes glitter onto another.

"I try not to think when I work," she tells Stowe video maker Molly Dames. "The paint does what it does, depending on circumstance."

And the paint does some beautiful things in the processes that Dames documents. One work featured in the video could be a portrait of the Milky Way. White flecks that flow produced by flinging paint at an expansive surface sparkle against a deep, dark background. It's a haunting seascape.

Viewers also see Steir creating what might be a recent addition to the "Waterfall" series that brought her fame in the 1960s. Streams of green and aqua cascade and intermingle as the black-clad artist pours paint from the top edge of a tall canvas, letting gravity do what gravity does.

Steir's method was inspired by the "indeterminacy" approach pioneered by composer John Cage (1912-1992), whom she met in 1960. Cage let the dance of chance give shape to many of his works, with the artist serving more as an arranger than an intervener. Steir's style also owes something to the automatic painting technique used by surrealist artists in the 1920s and '30s.

About half of the pieces on display at Helen Day reflect her let-it-be practice in its most hands-off form. One result is a set of black blots on white paper tacked on the white walls of the art center's main gallery. A suite of 16 such pieces, arranged in horizontal rows, includes a few tiny outcrops that may remind viewers of Rembrandt's — except that these



shapeless congealments won't compare up associations with much of anything.

A few intriguing forms, and an occasional blast of brightness appear amid the darkness of works created over the past 30 years and assembled here. But this army may disappoint visitors whom the video has primed to expect visual wizardry.

The mood lightens and the tempo quickens in Helen Day's East Gallery, which presents some of Steir's paintings made between 2004 and 2008. In addition to using a richer range of hues, these generally smaller-scale pieces have a more refined appearance. That's partly because their simple white frames make them seem keener in comparison with the toad-to-the-wall display in the main room.

Steir also worked with a subtler hand on the pieces made in the past decade. A few black blots are included, but the artist composed most of these paintings

inspired by water and relationships of the pond.
INTEGRAL (July-August 5 & 30) at: This is August 5, July 10-18/84. Commons Gallery in Dorset Junction.

TRINE PRESENTS is a group exhibition featuring the work of 15 artists who recently represented at the gallery offering a vivid and evocative reflection on the Gilead region. Through September 13, July 6/84-8/18/84. Fungtong's Southside Gallery in Shelburne.

SHAWING HOUSES: AMERICAN INDIAN This exhibition was organized with funding by the Museum of Anthropology, which displays, on September 20, and related activities by Anna May's Native Arts, also in Shelburne. Through September 20, July 6/84-8/18/84.

COMBINE CO-OP "2000 Lullaby A Duet," an exhibition of 10 sets of by the Shelburne Art Association. Through September 31, 8/18/84-9/1/84.

THE ART OF THE SHAW An exhibition of eight large-scale, primarily abstract, sculptures. Through October 31, July 6/84-8/18/84. Shelburne Museum.

WILSON'S THE ART OF THE SHAW A group exhibition of 20 fine artists whose work focuses on beauty, philosophy and commonalities. Through October 31, July 6/84-8/18/84. Shelburne Museum.

LOVE AND POWER An exhibition of abstract glass, wood, and metal, representing a variety of styles and traditions of design. Through September 30, July 6/84-8/18/84. Shelburne Museum.

MICHAEL CORBINSON The diversity of his work is reflected in his art. Through August 10, July 6/84-8/18/84. Shelburne Museum.

THE ART OF THE SHAW An exhibition of 20 fine artists whose work focuses on beauty, philosophy and commonalities. Through August 31, July 6/84-8/18/84. Shelburne Museum.

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MICHAEL SMITH "Hanging" paintings of birds, such as "Hanging Bird" and "Hanging Bird" Through November 1, July 6/84-8/18/84. Shelburne Museum.

WETA BOWEN "Art of the Living" an exhibition of landscape paintings of the Gilead region. Through August 10, July 6/84-8/18/84. Shelburne Museum.

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12 CHANNEL 10	WATCH LIVE 8:00 PM - 10 PM, RETURNED FROM

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EVENTS/WHAT'S ON: SEPTEMBER 1

mid river sailing/tenorship

WATERLOO MEMORIALS A collection of watercolor paintings by the American artist, produced by Verity Art, through October 10. Info: 495-4112. The artist's former assistant & Verity Arts is in charge.

HOPE BURDICK "Lineages," a solo exhibition of sculpted ceramic vessels. Through July 28. Info: 456-1448. Jack's Gallery & Frame Shop in Westbury.

JAN PABLOVIC An exhibition of painting oils that "try to give an impression of light" and focus on the interaction of light. Through July 31. Info: 458-5476. Three Monkeys Cafe in Norwalk.

MAUDE WHITE "Time Haze," an exhibition of hand-drawn paper collages showing the entire town of working time and working women to the past. Through July 20. Info: 877-614-3333. Huber Contemporary in Westfield.

middlebury area

MIDDLEBURY COLLEGE IN PROFILE: SEVENTEEN FROM THE UNDERGROUND An exhibit of artist-designed illustrations of early residents of Addison County. From the 1830s to 1900s.

Including every prominent and recognizable innovation. Through September 1. **TRAILING THROUGH HISTORY: 100 YEARS OF THE BICYCLE** A recognition of the 100th anniversary of the first gasoline-powered motor car. The exhibition traces the evolution of the bicycle from its origins in the late 18th century to the present. Through October 15. Info: 344-7173. Henry Dedden Museum of Art in Middlebury.

LIFE UNDER THE SHADOW An art project that reflects the impact of the Holocaust on the Jewish people. The project is a series of paintings, sculptures, and photographs. Through August 31. Info: 344-7173. Henry Dedden Museum of Art in Middlebury.

PORTFOLIO IN ACTION A multimedia exhibit on photography and the visual arts. The exhibit is a series of paintings, sculptures, and photographs. Through August 31. Info: 344-7173. Henry Dedden Museum of Art in Middlebury.

THEATRE REACTED An exhibition of theater and film. The exhibit is a series of paintings, sculptures, and photographs. Through August 31. Info: 344-7173. Henry Dedden Museum of Art in Middlebury.

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Pam Steeg

Every late summer, Black Rock City rises from the Nevada desert to host the Burning Man festival. Houghton photographer Steeg traced her love on the wild overlanding in 2010 and 2011, and a selection of her images is now on view at The Room at Switchback Brewing in Burlington's South End. Capturing the celebration's anthropomorphic "art cars," bedazzled parties and performers, and humanism, surrealist images, Steeg's photos give a taste of this singular event of cultural revelry. Through August 31. Info: 344-7173. The Room at Switchback Brewing in Burlington's South End.

RENEE KREMER The new figurative paintings by the regional artist. Through July 30. Info: 344-7173. The Room at Switchback Brewing in Burlington's South End.

STEVEN GOODMAN "Creating a Moment," abstract landscape paintings. Through July 31. Info: 344-7173. The Room at Switchback Brewing in Burlington's South End.

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chicopee falls/northeast

CHILDREN'S ART SHOW Artwork by young participants. Through July 31. Info: 344-7173. The Room at Switchback Brewing in Burlington's South End.

NORTHERN NEWHAMPTON ARTISTS ASSOCIATION An exhibition of artwork by NNA members in a variety of media. Through July 31. Info: 344-7173. The Room at Switchback Brewing in Burlington's South End.

THEATRE REACTED An exhibition of theater and film. The exhibit is a series of paintings, sculptures, and photographs. Through August 31. Info: 344-7173. Henry Dedden Museum of Art in Middlebury.

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JANE CURTIS & PATTY HENDERSON "New Views of Nature," an exhibition of watercolor and mixed media paintings and prints by the long-time Woodstock artists. Through July 20. Info: 495-4112. Verity Art in Westbury.

POLLY FORSTER "Early American Portraits," a collection of portraits of colonial and post-colonial figures by the local artist. Through July 31. Info: 495-4112. Verity Art in Westbury.

WINNERS AND LOSERS An exhibition of the local artist's work. Through July 31. Info: 495-4112. Verity Art in Westbury.

northeast kingdom

THE GARDEN OF EARTHLY DELIGHTS An exhibition of the local artist's work. Through July 31. Info: 495-4112. Verity Art in Westbury.

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Hunt for the Wilderpeople ★★★★★

Hunt for this crazy gem from New Zealand writer-director Taika Waititi (*What We Do in the Shadows*). Certain to be adored by big-budget aquatics like the *Tarzan* fix *Age* and *Star Trek* modifications, it will require driving the extra mile but reward you for many times over. Hunt for the Wilder people is very likely the summer's most missed film.

It's unlike anything I've seen. Based on a book by Barry Crump, the picture is a dark, slightly winning combination of the comic, tragic and surreal, with just a touch of Wes Anderson's wit.

Early Rider (Julian Donenbro) is a 13-year-old harem-bird consumed of gangster culture. As the movie opens, he's driven deep into the Kwik hash by child welfare agent Paula Hall (Rachael House), who brings him to the bar in a long line of foster homes. The movie is divided into 13 chapters. The title of Chapter 1, "A Real Bad Egg"

He even runs away the first night in his new home. Biffa (Kiana Tse Wai-to) has little trouble cracking his shell, however. She jokes the following morning, when Ricky awakes in a field, "I'm upward you found you. You made it shorter 100 meters" — and then swears him

back for gasoline. "Have breakfast. Then you can run away!" Confronted with such love and acceptance, Wicky soon drops the drug act (though, when Balls gives him a pet dog, the boy names him Tuna).

Then something shockingly awful happens. Rocky discovers Bella's grumpy husband, Har (Sam Neill), walking in patrol uniform over his lifeline body. It's a sound you won't soon forget, extraordinarily raw and real. If you didn't perceive that Wundt and I telling a typical coming-of-age story before, you do now.

Boley makes the same plans to reclaim him and send him to juvenile prison. (His "intentions," according to Hall, include spitting and kicking stuff.) So he makes for the mountains with his dog and a bag of snake-venom. Knowing the Boy will get lost in the vast landscape — guesswork shared by Lucius Milne — Eric tracks him down and teaches him how to survive in the forest. I don't see how I've seen a movie in which man and wild bears were killed. It becomes a running joke after a while.

Predictably, the two do bond, but in a way that never feels forced or sentimental. They're united by their grief over Bella's loss. Neither their pain nor their friendship ever feels less than maximum credible.



building faculty who interact in a process of the unexpected—aware, aware, combined in of the same, more and second that difference of various

When the workday stretches to five months, vagabonds are asked about what a 60-year-old man could be up to in the woods with a teenage boy and a mountain rammer. This twist leads to some extremely weird and funny business. Mouse proves a host and a half to the overzealous child welfare worker, Shelia the Kemo Sabe MacGuffin.

The climactic face-off between the fugitives and us over the importance of education and public wealth is the prize of admission. Buckley's impulse, of course, is to go out in a blaze of glory "like Socrates" — and, to his credit, the filmmaker doesn't entirely discourage him.

How do you know an indie director has made a movie of a movie, full of original twists, throwaway touches, unforgettable performances and dialogue that's meant to pass time? Easy: Hollywood hasn't seen her before, every quirky second of *How to Be a Woman* (it's Warner's farewell to an oddball starlet). The next time you see her work on screen, it'll be Marvel's Thor. Right now, and you'll doubtless have to hunt for the slightest sign of the washed-out talent that landed Warner the pic.

RICH KISCHAK

Absolutely Fabulous: The Movie ★★★★★

Before there was "Sex and the City" there was "Absolutely Fabulous." The BBC sitcom started as a 1990 sketch by comedy duo Jennifer Saunders and Dawn French and evolved into a chaotic tale of two hedonistic misfits from the Swinging '60s trying desperately to keep the party alive.

Scandlers plays Edie Monahan, a publicist who lives off slams and splits her time between swigging Champagne and hawking about famous people she's slept with. Her *BFY/partner* in crime is a gravel voiced, half-witted guest magazine editor Piny Stone (Jason Lemley), a sociopath with the charismatic swagger of Jagger. The two have vir- tually no redeeming characteristics, and the show's broad, dark satire leaves no room for sentiment — which is why *American TV* never succeeded in replicating "No Fish," despite several attempts in the 1990s.

Plus, as anyone knows all that, the show's end may not be real, but it is commensal, and so we, four years after the last episode of episodes, have an "Ah Feh" movie. There's no point in trying to come down the short-storycase process for the screen — outspoonage is the point — and so one has tried. Directed by Mando Fletcher (who helmed those last three episodes) and written by Sanders, the movie feels like something opened out, the stashed episode of "Ah Feh." The structure is dodgy but the wit remains solid.



AD-ING BROADCASTABLE Laurence and Lurency reprise their roles as drunk, obnoxious, bachelors returns as a big screen addition to the BBC comedy.

did once — her moneybags ex needs cash for his gender transition — that necessitates her signing a big check. Her attempt to escort Kate Moss into beddy with the supermodel landing into the Thames, and Edina is condemned in the mysterious (to her) court of public opinion called Twitter. She and Patsy flee to the south of France, dragging along Edina's teenage granddaughter (IndyPops' Tom-ahison Holmes) in hopes of appeasing an her wack-sister — to the decore of her room, the

long-suffering Sally (Julie Sawalha). And then the rest isn't so heartwarming, trouble

The plot is just a rickety scaffolding on which to display the true game of 'Ab Fab: the dialogue and the performances. While Patsy and Edna are hopelessly shallow in their desires, they're also astute and worldly-wise. Saunders picks their conflicts with creativity, wit, and political awareness, take-down and passive-aggressive outbursts galore. When they merge their Twine lives

it's a way of expressing contempt for the 21st century — they can't be bothered!

Viewers getting their first exposure to "Alfie" from the film may be looking for the other shoe to drop and the due to get their compensation – or at least to succumb to a moment of remorse. Didn't hold your breath. The story's moral resolves itself with such a normal majesty that the ending could be as straightforward as the fourth wall. Remorse is a sign of maturity, really, while the story's most poignant moment is perhaps the director's last voice-over as he bids to let his now daughter not to repeat the pattern of naming her "Lily" just to appease her mother.

"Alfie" fails by its roots in the theater, and while the non-dissolved Revere settings help, the characters' onscreen lives less than firm when it's pressed aside in the confines of Edlin's London plot. The obligatory cameo, involving Reel Wilson as a flight instructor, is mostly just a distraction from Pate's story, which is a case of one chess knight's numbers and ineffectuality.

In short, there was no good reason for this show ever to be the big screen—except that people wanted more “Ah Feh”! The show is not an embarrassing misadventure, but fans should hope it won't be the last. If today's world is a disaster-free, on-line currently popular meme suggests, Feh and Eddy should watch it from like Steve, over long and marshy babbly wet land their exercise.

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40 Canal St. (857) 511-1000, bigpicturetheatre.com

Wednesday 23 — Thursday 24
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The Legend of Tarzan

Friday 26 — Saturday 27
All Ages Collector Course
The Legend of Tarzan

BLUMU CINEMPLEX 4
400 Old Church Rd. (855-200) 8000, blumu.com

Wednesday 23 — Thursday 24
Broadway
All Ages Collector Course
The Secret Life of Pets
Star Trek Beyond

Friday 26 — Saturday 27
Broadway
All Ages Collector Course
The Secret Life of Pets
Star Trek Beyond

CAPITOL SHOWPLACE
60 State St., Montpelier (802) 463-0000
capitolshowplace.com

Wednesday 23 — Thursday 24
The 800
Finding Dory
Broadway (20 & 30)
The Legend of Tarzan
Lights Out
The Secret Life of Pets (20 & 30)

Friday 26 — Saturday 27
The 800
Finding Dory
Broadway (20 & 30)
Lights Out
The Secret Life of Pets (20 & 30)

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21 River St. (802) 255-8700, essexcinemas.com

Wednesday 23 — Thursday 24
Finding Dory
Broadway (20 & 30)
All Ages Collector Course (20 & 30)
Lights Out
The Secret Life of Pets
Star Trek Beyond (20 & 30)

Friday 26 — Saturday 27
Finding Dory
Broadway
All Ages Collector Course (20 & 30)
Lights Out
The Secret Life of Pets
Star Trek Beyond (20 & 30)

lights out



MAJESTIC 10
1000 Vermont St. (855) 511-1000, majestic10.com

Wednesday 23 — Thursday 24
The 800
Finding Dory
Broadway (20 & 30)
All Ages Collector Course (20 & 30)
The Legend of Tarzan
Lights Out
The Secret Life of Pets
Star Trek Beyond (20 & 30)

Friday 26 — Saturday 27
The 800
Finding Dory
Broadway (20 & 30)
All Ages Collector Course
Lights Out
The Secret Life of Pets
Star Trek Beyond (20 & 30)

MARGUITS THEATRE
400 Chapel St., Burlington (802) 445-0000, marguits.com

Wednesday 23 — Thursday 24
The Secret Life of Pets
Star Trek Beyond

Friday 26 — Saturday 27
The Secret Life of Pets
Star Trek Beyond

MERRILL'S ROXY CINEMA
600 Congress St., Burlington (802) 445-0000, merrills.com

Wednesday 23 — Thursday 24
Absolutely Fabulous: The Movie
Broadway
The Lobster
Our Kind of Talent
Star Trek Beyond (20 & 30)
Strikes Anywhere

Friday 26 — Saturday 27
Absolutely Fabulous: The Movie
Broadway
The Lobster
Our Kind of Talent
Star Trek Beyond

PALACE 3 CINEMAS
400 State St. South Burlington, Vermont
palace3.com

Wednesday 23 — Thursday 24
The 800
Finding Dory
Broadway
All Ages Collector Course (20 & 30)
The Inbetween
Star Trek Beyond (20 & 30)
Lights Out
The Secret Life of Pets
Star Trek Beyond (20 & 30)

Friday 26 — Saturday 27
The 800
Finding Dory
Broadway
All Ages Collector Course
The Inbetween
Star Trek Beyond (20 & 30)
Lights Out
The Secret Life of Pets
Star Trek Beyond

**PARAMOUNT THIN
CINEMA**
1000 Vermont St., Montpelier (802) 463-0000, paramount.com

Wednesday 23 — Thursday 24
All Ages Collector Course (20 & 30)
Star Trek Beyond (20 & 30)

THE SAVY THEATRE
21 River St., Montpelier (802) 255-8700, thesavymontpelier.com

Wednesday 23 — Thursday 24
The Secret Life of Pets
Star Trek Beyond

Friday 26 — Saturday 27
The Secret Life of Pets
Star Trek Beyond

STOWE CINEMA 3 PLEX
Hazardville, Stowe (802) 463-0000, stowecinema.com

Wednesday 23 — Thursday 24
Broadway (20 & 30)
The Secret Life of Pets (20 & 30)
Star Trek Beyond (20 & 30)

Friday 26 — Saturday 27
Broadway (20 & 30)
Star Trek Beyond (20 & 30)

SUNSET DRIVE-IN
500 Sunset Road, Colchester (802) 880-0000, sunsetdrivein.com

Wednesday 23 — Thursday 24
The Secret Life of Pets & Star Trek Beyond
All Ages Collector Course
Star Trek Beyond & Ghostbusters
All Ages Collector Course & The Secret Life of Pets
Broadway (20 & 30), Star Trek Beyond

Friday 26 — Saturday 27
The Secret Life of Pets & Star Trek Beyond
All Ages Collector Course
Star Trek Beyond & Ghostbusters
All Ages Collector Course & The Secret Life of Pets

WELDEN THEATRE
100 W. Main St., Welden (802) 463-0000, weldentheatre.com

Wednesday 23 — Thursday 24
Broadway
The Secret Life of Pets
Star Trek Beyond

Friday 26 — Saturday 27
Broadway
The Secret Life of Pets
Star Trek Beyond



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LEO

JULY 23-JULY 28

Don't let your better halves' gliding in the wind. Before entering private trips, combine each one to see if it brings a Remedy of Blessure or the Blessure They Keep an eye out. Lay for partners like childbearing, checkered ways or unique paid buttons being on the future or some others coming. It breaks the time. The experience of memories like the blessed becomes that suggest you will reach the account of every good fortune. But if you would rather not wait around for chance events to trigger your potential, simply make a year from the past to present it. Use your not-motivated self-power and your love for creative expression. You will have abundant access to those talents in the coming weeks.

ARIES (March 25-April 18) Few your body don't dominate and agonize about it. **FOUR YEARS AGO** be brave and beautiful. Do it simply and easily find your goodness imperfect, worthy intelligent body. Allow it to feel that in all of its glory. Tell it you're ready to learn more of its secrets and share its experiences. Be in awe of its unfathomable power to endlessly carry out the millions of chemical reactions that keep you alive and thriving. How can you not be overwhelmed with gratitude for your hungry, curious, unpredictable body? Be grateful for its magic. Love the blessings it bestows on you. Celebrate its fierce animal elegance

TAURUS (April 20-May 20) The people of many cultures have assigned the sun god its personality: creative, generous. But in some traditions, the Mighty Taurus is incorporeal without the revealing energies of the Divine Mother. The Maas for example believe that every night the solar deity has to incarnate in her marauding adverse lady otherwise he wouldn't be strong enough to rise in the morning. And how does this apply to you? Well, you currently have your discernment to the west and sun in a dip below the horizon. I suggest sit in time to recharge your powers through an extended immersion in the deep, dark waters of the great feminine.

GEMINI (May 21-June 20) An Interesting Opportunity is definitely in your vicinity. It may sink lastingly close to you in the coming days even whisper your name from afar. But I doubt that it will reach on your door. It probably wants call you seven times on the phone or flash you a big smile or send you an inspired intuition. You should make yourself alert for the Interesting Opportunity, but not over-zealous. It could be a feeling or a secret or a crime. Once you notice it, you may have to play an oblique game. You know that it is worthy or pure with twists.

CANCER (June 21-July 22) *Billboard* the dream offered in the following week was claimed from the Goddess by Rob Brizinsky. If you have any problems with it, direct your problems to the Queen Who Not Denies. It's time to get more earthy and practical about practicing your high ideals and spiritual vibration. Transmute your latent intentions into your most intimate behavior. Ask yourself: "How does Goddess want me to respond when my centerpieces move off?" or "How would Goddess like me to brush my teeth and watch TV and make love?" For what could, get a T-shirt that says, "Goddess was my topic, but we co-wrote it in the wilderness, and I was forced to eat her."

VIRGO (Aug. 23-Sept. 22) You have just begun your big test: are you daring to fail? According to my analyses the planetary signs suggest that you have a good chance

of proving the old wisdom, "If it doesn't make you so crazy that you put your clothes on in the middle and try to be less the sky will you cry." It will help you win one of your biggest opponents with life. In fact, I suspect we will ultimately use you undergo at least one miraculous and confidently melodramatic transformation. A sort of your attitude could develop. For example, if feminine vibration may lead one of your loved ones. You might find a satisfactory substitute for losing the sky.

LIBRA (Sept. 23-Oct. 22) For many years my occupation was "turning art." I focused on improving my skills in a water and mosaic even though these old ladies were constantly trying to make me nervous. I learned as little as necessary of loved jobs—scrubbing dishes at restaurants, digging dishes for construction companies, delivering newspapers in the middle of the night, and volunteering for medical experiments. During the long hours spent being taken that I feel like meaning to me. I worked diligently to remain upbeat. One trick that worked well was imagining future scenes, when I would be engaged in exciting creative work that paid me a decent wage. It took a while but eventually those visions materialized in my actual life. I urge you to try this strategy in the coming months. Libras, harness your mind's eye in the service of preserving the destiny you want to build.

SCORPIO (Oct. 23-Nov. 21) You have every right to celebrate your own personal life problems. Day sometime was. In fact, given the current individual case, you'd be justified in embarking on a full-scale emancipation spree in the coming weeks. It will be some time to solve more freedom and desire more autonomy and build more self-sufficiency. Here's an important resource to the work you have ahead of you. Make sure you escape the tyranny of not just the people and institutions that limit your sovereignty but also the voices in your head that tend to hold you back.

SAGITTARIUS (Nov. 22-Dec. 21) Of all the four often traits that you fantasize about, which one is your favorite? Among the intriguing options you consider to be actual part of your comfort, come which might inspire

you to redefine the meaning of "comfort"? The coming weeks will be a headlong time to reorganize your relationship with these potential catalysts. And while you're out on the frontier clearing of life, remember, you might also want to flirt with other wild cards and strange adventures. Life is in the road to take you with useful surprises.

CAPRICORN (Dec. 22-Jan. 19) You have a special talent for accessing your inner center. In some ways you're spiritual both now and in other ways you're mature, seasoned and well-developed. I hope you will regard this not as a confusing paradox but rather as an exotic strength. With your inner child and your inner warrior working in tandem you could accomplish heroic feats of healing. Your brilliant collaboration could also lead to the mending of an old rift.

AQUARIUS (Jan. 20-Feb. 18) "Where is the energy when I need them?" Once if you haven't actually spoken your words recently. I'm guessing the words in your head have weakened them. But from what I can tell that complaint will seem irrelevant. It will no longer match reality. Your allies will start offering more help and resources. They may not be perfectly coordinated, but they'll cut through the noise and be thoughtful and good. Here's what you can do to improve optional results: 1. Purge your low-autodirect expectations. 2. Open your mind and heart to the possibility that people can change. 3. Hardly ask in but lead, not just in the proving of your citizenship—be fiercely what you want.

PISCES (Feb. 19-March 20) Millions of the come less fortunate than you want read this horoscope. Unfathomable the early path of Yellow Back Road that has paid ahead. They might be a good or a great life. You on the other hand, will benefit from the spiritual knowledges, as well as my words, connections with the Lord of Ruler Kung. You will therefore be likely to drive with relaxed control, keeping your vehicle unswerving in the process. Then why in predicting that although you may not arrive precisely at the next leg of your trip, you will do so safely and in style.

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Sunday, September 11, 2016

The Robert Cray Band
Tuesday, September 13, 2016

Joe Diffie

Friday, September 16, 2016

An Evening With... James Caville & Mary Malin
September 18, 2016

PBS's The Ooo Squao
Wednesday, October 3, 2016

Fame: The Musical
Wednesday, October 12, 2016

An Evening With... Art Garfunkel
Friday, October 14, 2016

Shatner's World: We Just Live In It... Starring William Shatner
Monday, October 17, 2016

Roa Bartlett
Saturday, October 21, 2016

The Capitol Steps
Monday, October 24, 2016

Middlebury Actors Workshop: Macbeth

Thursday, October 27, 2016

Renowned Shakespearean Comment: Complete History of America (Astrigee)

Thursday, November 3, 2016

Taste of Home
Friday, November 4, 2016

Rudolph The Red Nosed Reindeer: The Musical
Tuesday, December 6, 2016

Albany Berkshire Ballet: The Nutcracker
Sunday, December 18, 2016

Leo Kottke & Keller Williams
Friday, January 13, 2017

Cirque Eloize: Saloon
Sunday, January 15, 2017

Comeedian Boaz Manley
Friday, January 20, 2017

Cheers: Live On Stage!
Thursday, January 26, 2017

A Conversation With Lidia Bastianich
Saturday, January 28, 2017

Elvis Lives!
Thursday, February 2, 2017

An Evening With... Garrison Keillor
Monday, February 13, 2017

MOMIX: Opus Cactus
Thursday, February 16, 2017

Let It Be
Sunday, February 19, 2017

Natalie MacMaster & Donnell Leahy
Friday, March 3, 2017

Steep Canyon Rangers
Friday, March 17, 2017

Irish Comedy Tour
Saturday, March 18, 2017

Dennis DeYoung: The Voice of Styx
Friday, March 24, 2017

The Shaolin Warriors
Sunday, April 2, 2017

Charlie Daniels Band
Friday, April 13, 2016

Kathy Griffin
Sunday, April 30, 2017

The Del McCoury Band
Sunday, May 6, 2017

Brian Regan
Sunday, May 14, 2017

Sara Evans
Sunday, May 21, 2017

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Sunday, June 4, 2017

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Saturday, January 28, 2017



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KATHY GRIFFIN
Sunday, April 30, 2017



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Sunday, May 21, 2017



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